

Galerie Gregor Staiger is pleased to present *Whispering Pines ∞*, Shana Moulton's third solo exhibition at the gallery. At the core of the exhibition is a major video work titled *Whispering Pines 10*, a development from a live performance project with an original musical score and libretti written by composer Nick Hallett and performed by Daisy Press, Katie Eastburn as well as Nick Hallett himself. The one-act opera was originally staged at The Kitchen, New York in 2010 and has since then toured through The New Museum, SFMOMA, The Andy Warhol Museum and Cricoteka in Kraków. Three episodes were recently shown at Canada Gallery in New York and featured on the New Museum website as a part of 'First Look', a joint venture of Rhizome and the New Museum. The exhibition at Galerie Gregor Staiger will display the work in its entirety for the first time and embedded in a multi-channel video installation conceived especially for the show. The exhibition also includes a new series of works on small screens that loop short video sequences that have become iconic motifs of Moulton's visual vocabulary.

Shana Moulton (1976, California) studied at the the University of California, Berkeley, Carnegie Mellon University, Pittsburgh, the Skowhegan School of Painting and Sculpture, and De Ateliers, Amsterdam. Recent exhibitions of the artist include solo shows at Atlanta Contemporary, Atlanta and NICC, Brussels (2017); Palais de Tokyo, Paris; MOCA Cleveland; Kunsthauus Glarus; Museum of Fine Arts, St. Petersburg, FL (2016); Yerba Buena Center for the Arts (2015); 1646, Den Haag; La Loge, Brussels; Nieuwe Vide in Haarlem (2014); Fondazione Morra Greco, curated by Jörg Heiser, Naples; Smack Mellon, Brooklyn (2013); Allcott Gallery, University of North Carolina, Chapel Hill; Galeria Arsenal, Bialystok (2012). The artists work was recently featured in numerous group shows at the Cobra Museum of Modern Art, the Netherlands; Kunsthauus Zurich; Institute of Contemporary Art, University of Pennsylvania; Kunsthalle Münster (2018); White Cube, London; Villa Empain – Fondation Boghossian, Brussels; Perth Institute of Contemporary Arts, Perth; El Museo de Arte de Zapopan, México (2017); Salzburger Kunstverein; Künstlerhaus Bremen (2016); Museu Nacional de Arte Contemporânea, Lisbon; Le Confort Moderne, Poitiers; The Banff Centre, Banff, Canada (2015); Hammer Museum, Los Angeles; Cricoteka, Kraków; MAMO, Marseille; Creative Time, New York, Miami, Los Angeles; Royal College of Art, London (2013) and many others.

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