

Richard Reisenberger-Littasy, Camille Clair, Florian Hofer
Gallery1993
January 19–29, 2026
Meiereistraße 3 #5
1020 Wien

CC, FH: What is your current relationship to gravity and levity?

RR: Would you first hint at what you mean by levity?

CC, FH: In this context I would say lightness or the quality of lifting or being lifted. Resistance to sinking...the experience of uprightness. Verticality.

RR: Most people will need some guidance allowing themselves to have a positive response to gravitation again. One of the best ways to improve our response to this ongoing, always available force, is to maintain a lightened state of mind. To not take things so seriously. If I'm feeling good, things will seem lighter, right? If I'm anxious or sad, things will seem more heavy. Everything becomes more heavy. Things don't come along easy. To an extent, when we do not have too many things to feel glad about, we embody that, right? Like prospectively, we're already giving up in a certain way. We're still struggling a lot with our response to this ongoing, always available, force...to free ourselves from the never-ending embodiment process of one's mental state into their body.

Seymour Polatin continues his Gallery1993 experimental exhibition space with a new iteration that incorporates elements of meditation into the architecture, including attention to breathing, awareness, and presentness. Using layers of fabric as a delineation from the existing space and audio that correlates to resonance breathing, a second architecture is formed within the primary, creating an impermanent vehicle through exhibition.

This exhibition is supported by PART International Art Residency Austria.