

For *Splendor Solis*, Jean-Marie Appriou, Kasper Bosmans, Anna Glantz, Allison Katz, Caitlin Keogh, Rosa Loy and Lin May Saeed, create their own poetic and associative explorations of mythologies and storytelling through a shared interest in symbolism, iconography, visual motifs and allegories, both personal and universal.

Jean-Marie Appriou (b. 1986; Brest, France) lives and works in Paris. Recent and forthcoming exhibitions include Fondation Louis Vuitton, Paris; Palais de Tokyo, Paris (both 2018); *Voyage d'Hiver*, Château de Versailles, Versailles; *Robots. Work. Our Future*, Vienna Biennale 2017, Vienna, *MEDUSA*, Musée d'Art Moderne de la Ville de Paris, Paris (all 2017) and *Streams of Warm Impermanence*, David Roberts Art Foundation, London (2016).

Kasper Bosmans (b. 1990; Lommel, Belgium) lives and works in Brussels. Recent and forthcoming exhibitions include *Stories of Almost Everyone*, Hammer Museum, Los Angeles (2018); *Specimen Days*, S.M.A.K., Ghent; *Decorations*, Witte de With, Rotterdam; *Cintamani Weavings*, Centrale for Contemporary Art, Brussels (all 2016).

Anna Glantz (b. 1989, USA) lives and works in Queens. Recent exhibitions include *Hecate*, Various Small Fires, Los Angeles (2017); *Stones for Sandman*, 11R, New York; *Daydream from 2013*, CANADA, New York; *I Am Silver*, Foxy Production, New York; *Surface Tension*, Simone Subal Gallery, New York (all 2016).

Rosa Loy (b. 1958; Zwickau, Germany) lives and works in Leipzig. Recent and forthcoming exhibitions include *Die Strickerin*, Grafikstiftung Neo Rauch, Aschersleben (2018); *Bilder Bergen*, Drents Museum, Assen; *Spring*, Gallery Baton, Seoul (both 2017); *Maifeier*, Galerie Kleindienst, Leipzig; *Tightrope Walk: Painted Images After Abstraction*, White Cube, London; *Mir ist das Leben lieber*, Weserburg Museum für Moderne Kunst, Bremen (all 2016).

Allison Katz (b. 1980; Montreal, Canada) lives and works in London. Recent and forthcoming exhibitions include *Diary w/o Dates*, Oakville Galleries, Oakville travelling to MIT List Visual Arts Center, Boston; *The Lulennial II: A Low-Hanging Fruit*, Lulu, Mexico City; *Fig-Futures*, Grundy Art Gallery, Blackpool (all 2018); *POSTERS*, Billedrommet, Tønsberg (2017); *We boil at different degrees*, The Approach, London; DAS INSTITUT with Allison Katz in *DAS INSTITUT*, Serpentine Gallery, London; *AKA*, Gió Marconi, Milan (all 2016).

Caitlin Keogh (b. 1982; Anchorage, USA) lives and works in New York. Recent and forthcoming exhibitions include *Blank Melody*, ICA Boston, Boston; *The Approach*, London (both 2018); *Loose Ankles*, Bortolami, New York; *Flatlands*, Whitney Museum of American Art, New York; *The Hole*, Künstlerhaus Bremen, Bremen (all 2016).

Lin May Saeed (b. 1980; Würzburg, Germany) lives and works in Berlin. Recent and forthcoming exhibitions include Studio Voltaire, London; *Metamorphosis*, Museo Castello di Rivoli, Turin; *Class Reunion*, MUMOK, Vienna (all 2018); *Djamil*, Lulu, Mexico City (2017); 9th Berlin Biennale for Contemporary Art, Akademie der Künste Berlin, Berlin; *Animal Lovers*, Neue Gesellschaft für Bildende Kunst, Berlin (both 2016).

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