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STEADYSTATE

4th April > 26th July 2025

Alex Ayed, Atiéna R. Kilfa, Ant Łakomsk, Cally Spooner, Chiara Enzo, Eva Gold, Ghislaine Leung, Horst Ademeit, Irene Fenara, Lydia Ourahmane, Mariia Andreeva, Michael E. Smith, Nat Faulkner, OHM (Oliver Hyde-Mobbs), Vincenzo Agnetti, Yngve Holen, Yvo Cho

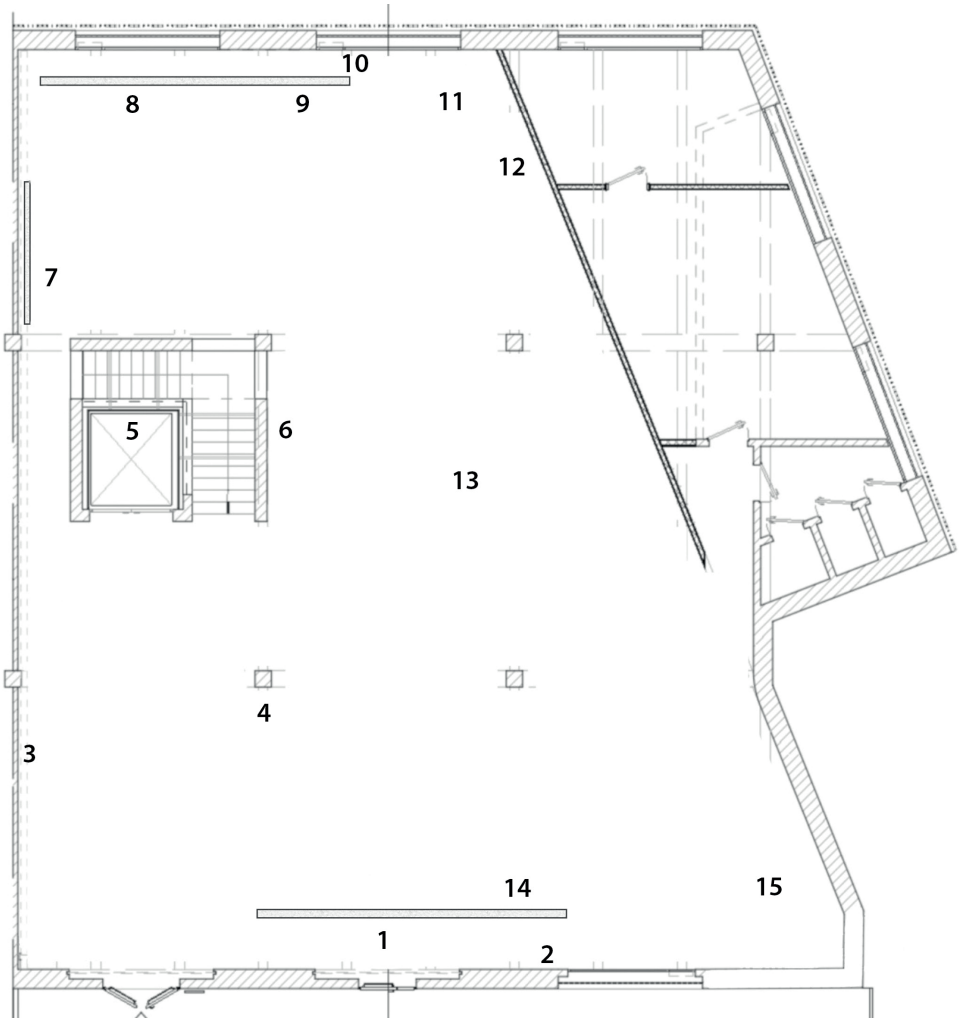
STEADYSTATE is a group exhibition of international artists. Underpinning its curatorial framework is the Steady-State Theory of the expanding universe—once a principal cosmological model, later displaced by the Big Bang theory. This model proposed a universe in equilibrium, continuously generating matter without a defined origin or rupture. Though scientifically contested, it endures as a speculative framework, informing discourse across economics, engineering, ecology, physiology and wellbeing, media, and urban planning. On this occasion, it offers a structure through which to articulate an artistic understanding responsive to shifting conditions of labour, authorship, production, and mediation.

The artworks exhibited in STEADYSTATE present an ontology of conceptual and material gestures shaped by shared methodologies and distortion through repetition, accumulation, decay, and deconstruction, unfolding through deferred, irregular, or intensive interactions. They exist within an open-ended paradigm that rejects singular assertions and fixed conclusions, mapping evolving forms of resistance that engage with their surroundings and interrogate prescribed conventions of dissemination and documentation. The works employ a logic that navigates inert and moving images to create shifting associations—fractured, distorted, and reconfigured—extending their initial rationale through the ingestion of oblique references and autonomous interventions. Material stutters and echoes, shifting between stability and breakdown, revealing the infrastructural conditions of its making, where rhythm and context shape both form and meaning—responsive to contingent structures of interpretation.

– Matt Williams

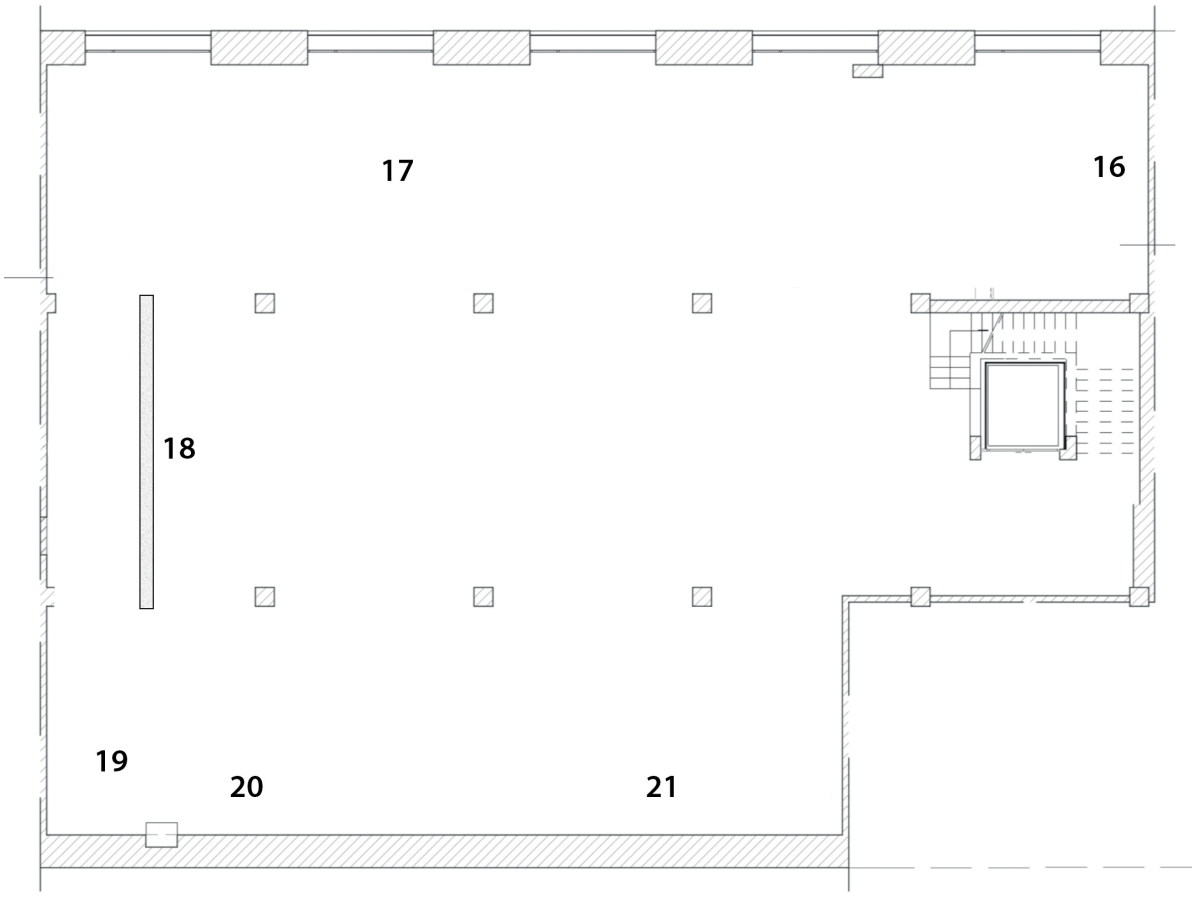
Organised by Neue Alte Brücke, Matt Williams and ZERO...

FIRST FLOOR



1. Ant Łakomsk - *Untitled,* 2025, Oil on canvas, 130 x 250 x 3 cm
2. Mariia Andreeva - *Scanner*, 2023, LED, micro controller, variable dimensions
3. Vincenzo Agnetti - *Photo-graffia*, Exposed and scratched photographic paper, 59,5 × 69,7 cm
4. Ghislaine Leung - *Surgery,* 2024, The portion of the Artist's body mass removed via hysterectomy as a portion of a room made unavailable. No reproductions may be made of this artwork., Dimensions variable,
5. Irene Fenara - *Supervision (Dawn),* 2025, Ipad, video, Dimensions variable
6. Nat Faulkner - *Untitled,* 2025, Ilford Warmtone Fibre-based MG paper, aluminium, 200 × 4 × 200 cm
7. Horst Ademeit - *3497*, 02.10.1998, Inscribed polaroid, 11 × 9 cm
8. Nat Faulkner - *Untitled (Iodine)*, 2025, Plexiglass, Iodine, deionized water, 150 × 60 × 3 cm
9. Chiara Enzo - *Mano*, 2025, Watercolor, pastel, colored pencils on cardboard glued on board, 10 × 15 cm
10. Cally Spooner - *—active because it leaks*, 2022, open windows, reduced wall
11. Michael E. Smith - *Untitled*, 2010, plastic, 26 x 10.8 cm
12. Yngve Holen - *5G Amphenol NHK Grey*, 2023, antenna, resin, flock, metal
13. Eva Gold - *You were disgusting and that's why I followed you*, 2024, leather sofa and armchair, text work printed on recyclable paper
14. Yvo Cho - *Sherrie Levine*, 2023, Inkjet print, wood, masking tape, 45 × 32 cm
15. Michael E. Smith, *Untitled*, 2023, quartz, silicon, iron wire, 31 × 9 × 9 cm

BASEMENT



16. Atiéna R. Kilfa, *Landfall at Sunrise*, 2025, Photography mounted on aludibond 144 x 60 cm

17. Alex Ayed, *Untitled (Beit el Hmam II),* 2023, clay, Olive wood, hay, steel, limewash, 280 × 107.5 × 118 cm

18. Yvo Cho, *The Dome*, 2024, video, audio, 10’52”

19. Lydia Ourahmane, $\aleph_0$ *(aleph-null the smallest infinite number)*, permanent floor etching, 2020-2025, 71 × 71 cm

20. Eva Gold, *24 Hour (Residual Heat)*, 2025, Resin, fibreglass, perspex, aluminium, steel, LED, gel, 55 x 11.5 x 64 cm

21. OHM (Oliver Hyde-Mobbs), *Arc*, 2025, 22’09”, Digital Video, scored by MOBBS