

SPLENDID PLAYGROUND (after Gutai)


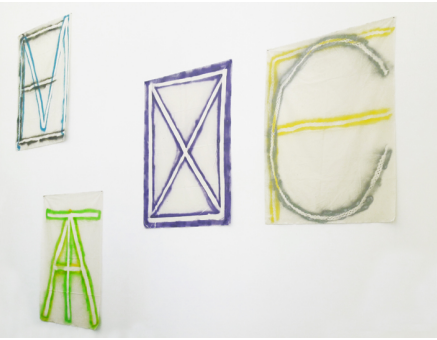


Ei Arakawa-Nash

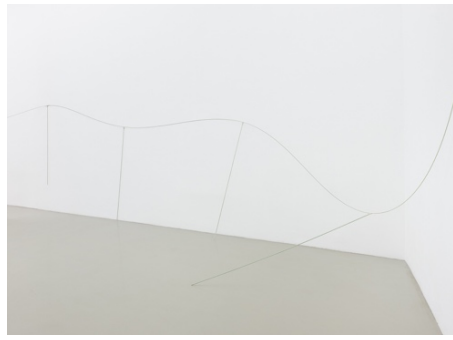
Ei Arakawa-Nash / Nikolas Gambaroff

Nora Schultz

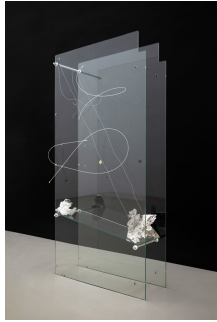
20.3.–16.5. 2026

List of works

	<p>Ei Arakawa-Nash <i>Performance People (7630 Sukiyaki, December 17, 1973, 6 PM, Buffalo, NY)</i> 2018 LED-Installation, Mixed media 201 x 154 x 33 cm</p> <p>The sculpture visualizes the birth chart of Tony Conrad's performance <i>7630 Sukiyaki</i>, which took place on December 17, 1973, in Buffalo, NY. The performance is being addressed as a "person."</p>
	<p>Ei Arakawa-Nash / Nikolas Gambaroff <i>Two-Alphabet Monograms</i> 2009 Spray paint on canvas (from a set of 25 flags) each 164 x 113 cm approx. Ed. 13</p>
	<p>Ei Arakawa-Nash / Nikolas Gambaroff <i>Cardman (KP / PK)</i> 2012 Fabric, acrylic block printing on wood (unique) 190 x 65 x 30 cm</p>
	<p>Ei Arakawa-Nash / Nikolas Gambaroff <i>Two-Alphabet Monograms (Poetry Square)</i> 2012 325 cards, foamboard, wood 105 x 101,5 x 76 cm</p>



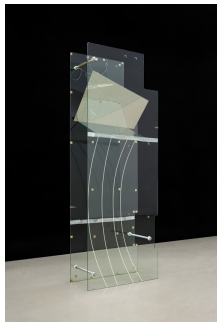
Nora Schultz
Big Clock #2
2026
Fiber glass, tape
Variable dimensions



Nora Schultz
Time-pocketed Clock
2026
Glass, tin, steel, fiberglass, wire
183 x 88 x 34 cm



Nora Schultz
People's Path Clock
2026
2-parts
Glass, fiberglass, tin, stainless steel, steel, aluminum, wood,
marker and colored pencil on paper, lacquer on inkjet print, tape
215 x 113 cm, variable depth



Nora Schultz
Frog Clock
2026
Glass, stainless steel, steel, fiberglass, tin, wire, tape
185 x 67 x 40 cm

Mezzanine



Nora Schultz
Bird Singing in the Reality Rain
2012
Aluminium plates, rope, wire, stainless steel, paint, sound
310 x 175 cm, variable height