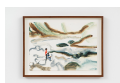


Niru Ratnam

IN PASSING

(clockwise from door)



Matthew Krishanu

Melting Snow

2018

oil on paper, framed

37 x 49.5 cm (14 5/8 x 19 1/2 in)



Charlotte Posenenske

Spachtelarbeit

ca. 1959

oil on paper

49 x 61 x 4.5 cm (19 1/4 x 24 x 1 3/4 in)



Ryan Gander

Because you are curious

2021

Commercially available desk drawer, transparent polyester key

23.5 x 10.5 x 4.5 cm (9 1/4 x 4 1/8 x 1 3/4 in)



Juliette Blightman

Paradise Lost, Arnsberg

2022-23

watercolour and pencil on paper, framed

33 x 26 cm (13 x 10 1/4 in)



Matthew Krishanu

Boy on Bed

2023

acrylic on paper, framed

33 x 28 cm (13 x 11 in)



Matthew Krishanu

Boy and Climbing Frame

2021

acrylic on paper, framed

33 x 28 cm (13 x 11 in)



Bill Walton

Evening Creek Series (Multiple #2)

N.D

Aluminium, wood, brass

6.35 x 7.9 x 5.4 cm (2 1/2 x 3 1/8 x 2 1/8 in)



Cornelia Parker

Lost Chords (Found)

2005

Three zinc sheet music printing plates found buried in the earth in Germany
(dug up by the Artist), framed

Triptych, each: 42.8 x 35.8 x 5.8 cm (16 7/8 x 14 1/8 x 2 1/4 in)

Niru Ratnam



Ryan Gander

Letter to a young artist

2019-2020

Discarded letter

22 x 17.6 cm (8 5/8 x 6 7/8 in)



Rita Keegan

Blue III

1988

White cartridge, paper, Sugar paper, Toner ink, Canon copier and collage

63 x 45 cm (24 3/4 x 17 3/4 in)



Matthew Krishanu

Sailboat

2018

acrylic on paper, framed

25.5 x 33 cm (10 x 13 in)



Bhajan Hunjan

View Within

1988

Colour lithograph on paper, framed

64.5 x 85.5 cm (25 3/8 x 33 5/8 in)

Edition 2 of 4 + 1 AP



Bhajan Hunjan

The Doll

1991

Colour etching on paper, framed

34 x 32.5 cm (13 3/8 x 12 3/4 in)

Artist Proof



Rita Keegan

Montreal Moods

2025

Copy art paper, Toner ink, Canon copier and collage, framed

49 x 32 x 2.5 cm (19 1/4 x 12 5/8 x 1 in)



Rita Keegan

Giving Ladies Their Flowers

2025

Copy art paper, Toner ink, Canon copier and collage, framed

49 x 32 x 2.5 cm (19 1/4 x 12 5/8 x 1 in)



Rita Keegan

Three Ritas and Olive

2025

Copy art paper, Toner ink, Canon copier and collage, framed

49 x 32 x 2.5 cm (19 1/4 x 12 5/8 x 1 in)

Niru Ratnam



Daniel Turner
(WHSC 44102.14 Bar) / Provenance: (WAMC) Psychiatric Facility]
(WHSC 44102.13 Bar) / Provenance: (WAMC) Psychiatric Facility]
2018
aluminum, stainless
Each, 101 x 6.4. x 5.1 cm (39 3/4 x 2 1/2 x 2 in)



John Cage
Variations No.7
1987
Monotype with branding on smoked paper
42 x 31 cm (16 1/2 x 12 1/4)



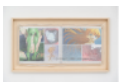
Matthew Krishanu
Boy on Slope
2024
acrylic on paper, framed
49.5 x 37 cm (19 1/2 x 14 5/8 in)



Keith Piper
Pan Afrikan Paintbox
1983
wooden
60 x 68 x 7.5 cm (23 5/8 x 26 3/4 x 3 in)



Keith Piper
A working drawing towards a Resistance Toolkit
2025
Acrylic, charcoal, and pastel on unstretched canvas



Laila Majid and Louis Blue Newby
Spread (Secret Places)
2025
Inkjet print on Canson photo lustre, aluminum, glassine,
Crisco, graphite, epoxy resin, obeah and maple tray frame
29 x 53.5 x 4.5 cm (11 3/8 x 21 x 1 3/4 in)



Laila Majid and Louis Blue Newby
Spread Spread (Weather Vain)
2025
Inkjet print on Canson photo lustre, aluminum, glassine, Crisco, graphite,
epoxy resin, obeah and maple tray frame
29 x 53.5 x 4.5 cm (11 3/8 x 21 x 1 3/4 in)



Bill Walton
Iron Creek No. 4
c. 1985-1989
Paint on canvas with iron rod
21 x 19.1 cm (8 1/4 x 7 1/2)



Ryan Gander
This is Public Art / Hands in empty pockets with nothing left to lose
2022
Plaque, cat, scholarship
17 x 11.2 cm (6 3/4 x 4 3/8 in)