

With a career stretching back to the early 1990s, Dora García's unique oeuvre is internationally renowned for her rigorous and incisive work based on extensive artistic research into the blurred boundaries between the real and its representation. Through performances, drawings, films, texts, expanded books or installations, she lays bare the mechanisms that rule cultural communication processes, exploring and questioning the nature of the relationship between artist, artwork and audience. García's work is filled with references to literature, theater or psychoanalysis.

For her exhibition at ProjecteSD, entitled *La Peste (The Plague)*, she uses literature again referring to Albert Camus' text to unfold a series of new works based on mural and floor drawings and a new performance, *The Drawing on the floor: a monologue*. The exhibition is part of the [Barcelona Gallery Weekend](#) program.

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