

Greg Reynolds

Double Life

Institute 193

March 13 – April 25, 2026

Greg Reynolds has spent much of his life looking closely at those he loves. His images, marked by technical precision and an attention to beauty, are charged with a deep sense of longing and a reflective awareness of the past as an ongoing presence. That same attentiveness moves from the fields and family rooms of his home in Kentucky to the intimate portraits of men made over several decades.

Double Life draws together two parallel stories from Reynolds's body of work: *Evidence* (1978-2022), photographs of his family in Kentucky, and *Possibly Maybe* (1989-2022), a series of male portraits made in the cities that Reynolds has called home: Lexington, New York City, and Berlin.

The project that would become *Evidence* was started in the late 1970s, shortly before he came out as a gay man and while he still worked in Christian Campus Ministry. Like many young photographers, the images he produced were meant to preserve the moment and capture the lives of his loved ones in a way that conventional studio photos and snapshots never could. As a queer person from a conservative, Southern Baptist background, the camera allowed Reynolds to carve a place for himself within an environment where he was both an insider and outsider.

In 1983, Reynolds moved to New York City to pursue a master's in film at Columbia University. It was during his time as a student, waiter, and office temporary that he began to seriously explore portraiture. The images he made – portraits of actors, dancers, and models he waited tables with, alongside boyfriends and strangers he met in clubs and bars – would become part of his second long-term project *Possibly Maybe*. The camera, once more, gave Reynolds permission to look; a way to channel the feelings and longings that his conservative, religious upbringing would not permit.

In *Double Life*, these two projects are folded into one another. They remain distinct, shaped in different places and with different intentions. Yet, both works evoke a desire for belonging, an attention to beauty, and the constancy of attachment. Seen together, these qualities reveal themselves, suggesting that the various lives we live and worlds we inhabit are more intimately interwoven than they first appear – and that what we return to, again and again, ultimately forms the shape of a life.

– Aaron Reynolds

Greg Reynolds

Greg Reynolds (born in 1952 in Lexington, Kentucky) is a photographic artist currently based in his hometown, who works in analog film. His portraiture and visual storytelling reflect his rich and varied history of experience. From 1975–1983, he worked as a youth minister for a large conservative Christian evangelical student organization. There, he began to document his family and his larger Christian community using his 35-mm camera for his own enjoyment. With that camera, he created photographs that he later recontextualized as his first artistic body of work.

In 1983, at age thirty, Reynolds resigned from the organization, came out as a gay man, and moved to New York City to attend the MFA Program in Film at Columbia University. Over the next thirty plus years, he photographed family, friends, boyfriends, and strangers. His camera gave him license to look at other men and capture the intimacy they shared through the lens. In 2013, he relocated to Berlin before returning to Kentucky in 2014 for his nieces' funeral and, unexpectedly, staying to serve as the primary caregiver to his aging parents.

In 2014, he launched his photobook *Jesus Days, 1978–1983* (Bywater Brothers Editions, Canada) at the New York Art Book Fair. The publication was featured in *Guernica Magazine*, *Lenscratch*, *Vice*, *HuffPost*, and *The Advocate*. In 2016, his work was included in the group show *Give Me Yesterday* (curated by Francesco Zanot) alongside Ryan McGinley and Leigh Ledare at Prada Foundation's Osservatorio Gallery in Milan, Italy.

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Greg Reynolds
Brian looking in his Jeep's Mirror,
Kentucky, 2026
Archival Inkjet print
22 x 28½ inches



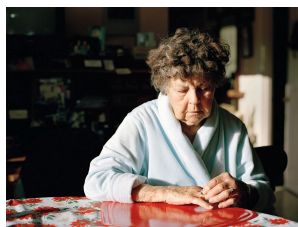
Greg Reynolds
Dad In His Armchair, Kentucky,
2026
Archival Inkjet print
22 x 28½ inches



Greg Reynolds
Maryanne, Jacobson Park,
Kentucky, 2026
Archival Inkjet print
22 x 17 inches



Greg Reynolds
Haybale in Pond,
Kentucky, 2026
Archival Inkjet print
22 x 28½ inches



Greg Reynolds
Mom in Blue House Robe,
Christmas, Kentucky, 2026
Archival Inkjet print
22 x 28½ inches



Greg Reynolds
Creek Bath, Kentucky, 2026
Archival Inkjet print
22 x 28½ inches



Greg Reynolds
Adam and Aaron in Pool,
Kentucky, 2026
Archival Inkjet print
22 x 28½ inches



Greg Reynolds
Aaron at Grandparent's House,
Kentucky, 2026
Archival Inkjet print
22 x 17 inches



Greg Reynolds
Leslie Anne and Lewis Carroll
Photograph, Kentucky, 2026
Archival Inkjet print
22 x 28½ inches



Greg Reynolds
Mom dressed for Sunday
Church, Kentucky, 2026
Archival Inkjet print
22 x 17 inches

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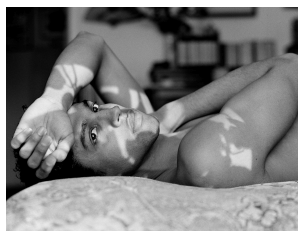
Institute 193



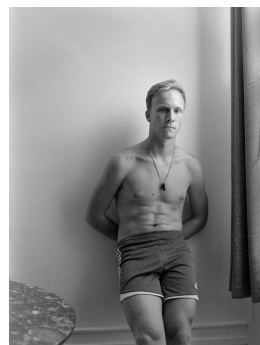
Greg Reynolds
Leslie Anne, Barefoot in Grandmother's Garden, Kentucky, 2026
Archival Inkjet print
22 x 28½ inches



Greg Reynolds
Timur, Brooklyn, New York, 2026
Archival Inkjet print
22 x 28½ inches



Greg Reynolds
Wade, New York City, 2026
Archival Inkjet print
22 x 28½ inches



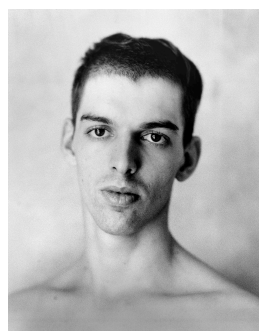
Greg Reynolds
Piotr, Kentucky, 2026
Archival Inkjet print
22 x 17 inches



Greg Reynolds
Ed, New York City, 2026
Archival Inkjet print
22 x 17 inches



Greg Reynolds
Nikolai, Berlin, Germany, 2026
Archival Inkjet print
22 x 17 inches



Greg Reynolds
Paul, Berlin, Germany, 2026
Archival Inkjet print
22 x 17 inches



Greg Reynolds
Leslie Anne and her Great Grandmother, Kentucky, 2026
Archival Inkjet print
22 x 28½ inches

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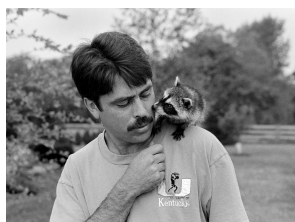
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Greg Reynolds
Redbud Trees in Spring, Kentucky, 2026
Archival Inkjet print
22 x 28½ inches



Greg Reynolds
Leslie Anne and Earless Monkey, Kentucky, 2026
Archival Inkjet print
22 x 28½ inches



Greg Reynolds
Leslie and Raccoon, Kentucky, 2026
Archival Inkjet print
22 x 28½ inches



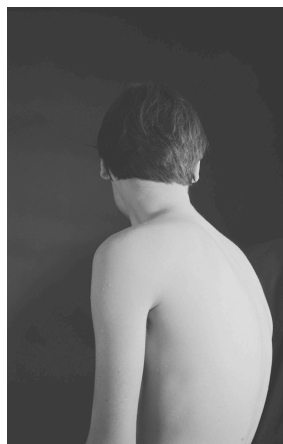
Greg Reynolds
Cousin's: Leslie Anne, Aaron and Adam drinking Cokes, Kentucky, 2026
Archival Inkjet print
22 x 28½ inches



Greg Reynolds
Family Studio Portrait and Sheep, Kentucky, 2026
Archival Inkjet print
22 x 28½ inches



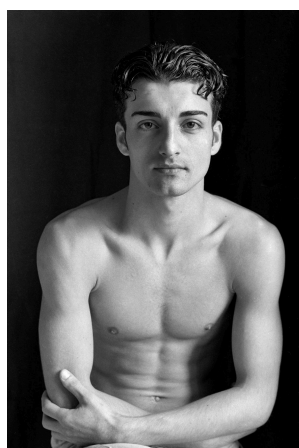
Greg Reynolds
Orange Lily and Burn Pile, Kentucky, 2026
Archival Inkjet print
22 x 28½ inches



Greg Reynolds
Swede, New York City, 2026
Printed vinyl banner
36 x 51 ¾ inches



Verso:
Caine, New York City, 2026
Printed vinyl banner
36 x 51 ¾ inches



Greg Reynolds
Erdal, Berlin, Germany, 2026
Printed vinyl banner
36 x 51 ¾ inches



Verso:
Connor, Lexington, Kentucky, 2026
Printed vinyl banner
36 x 51 ¾ inches