

Tara Downs 424 Broadway 3F NY 10013 office@taradowns.com

RARE AESTHETICS

2026

Exhibition Checklist



Exhibition view of *Rare Aesthetics*, 2026

Tara Downs, New York

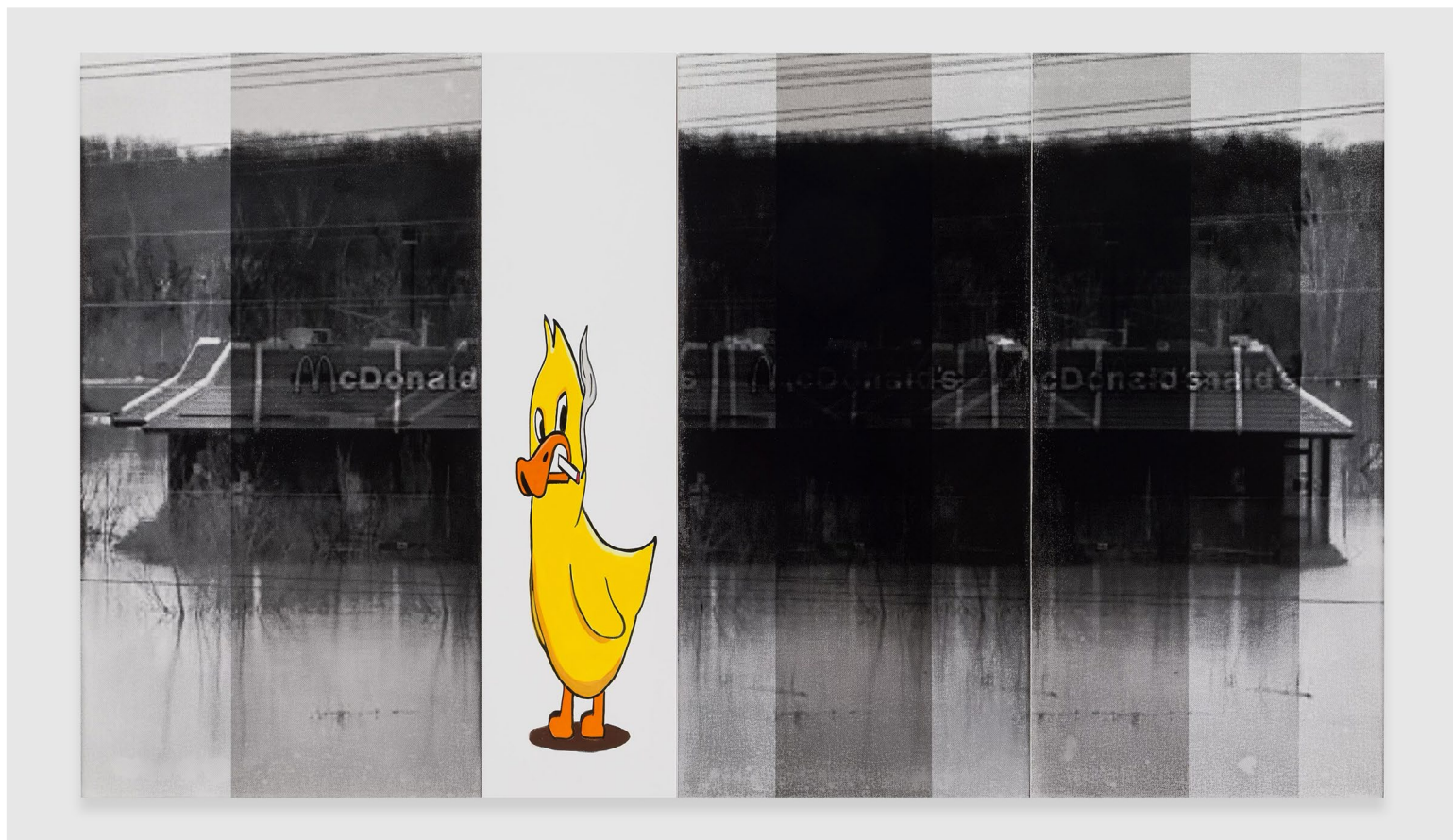
Image courtesy of the artist and Tara Downs, New York. Photo: Max C Lee.



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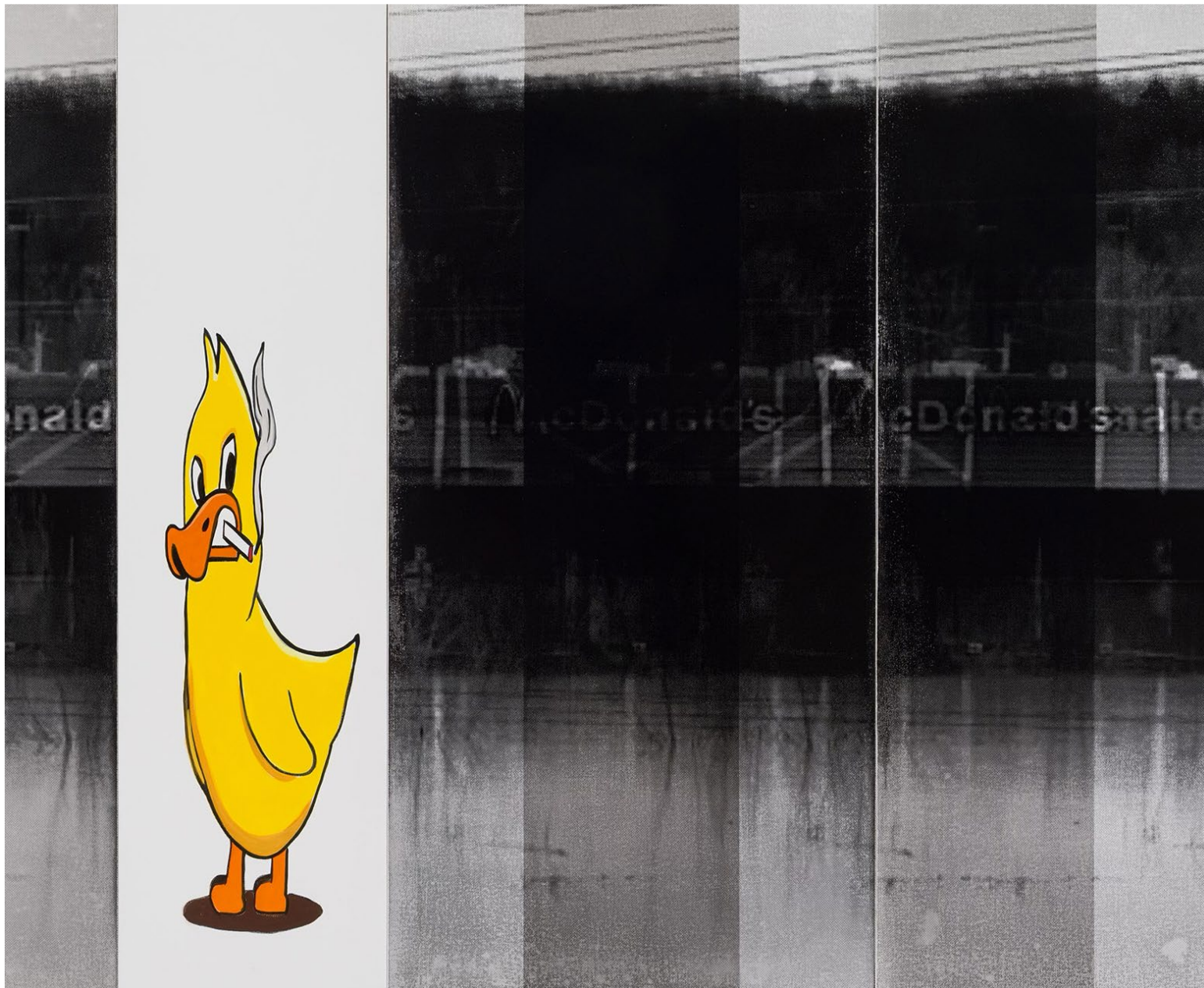
JULIA WACHTEL

Flood, 2024

Oil, acrylic and flash on canvas

54 × 94 1/2 in / 137,2 × 240 cm

Image courtesy of the artist and Tara Downs, New York.



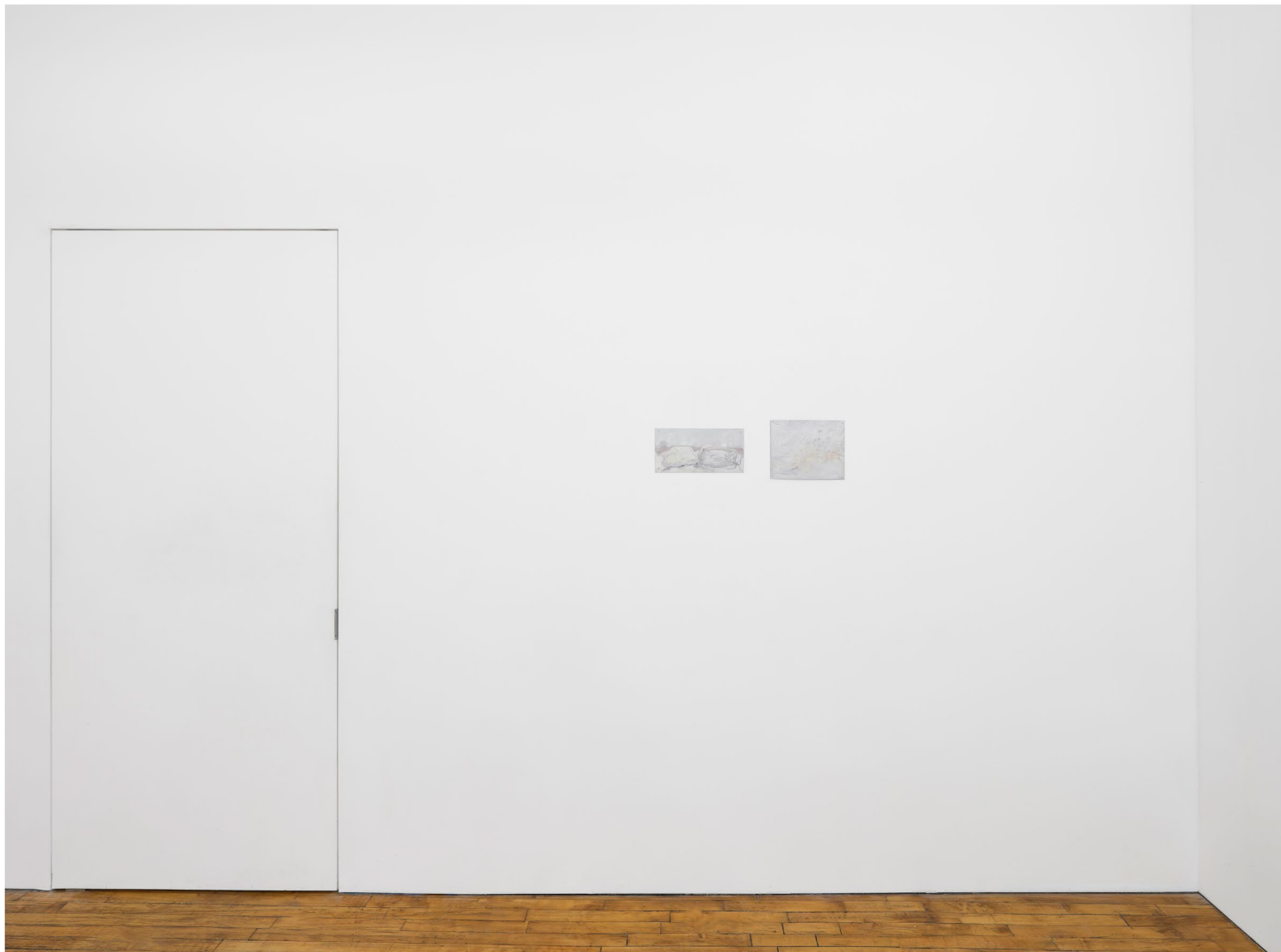
JULIA WACHTEL

Flood, 2024 (detail)

Oil, acrylic and flash on canvas

54 × 94 1/2 in / 137,2 × 240 cm

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KATHERINE AUCHTERLONIE

Pillow Study, 2025

Oil on copper

6 × 12 in / 15,2 × 30,5 cm

8 × 10 in / 20,3 × 25,4 cm

Image courtesy of the artist and Tara Downs, New York.



KATHERINE AUCHTERLONIE

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SOFIA SINIBALDI

Remediation (The Past Creates the Future), 2025

Powder-coated aluminium frame, tissue paper, acrylic medium, pigment-based ink, acid-free foam core board, acrylic glass

42 3/4 × 32 in / 108,6 × 81,2 cm

Image courtesy of the artist and Tara Downs, New York.



SOFIA SINIBALDI

Remediation (The Past Creates the Future), 2025 (detail)

Powder-coated aluminum frame, tissue paper, acrylic medium, pigment-based ink, acid-free foam core board, acrylic glass

42 ³/₄ × 32 in / 108,6 × 81,2 cm

Image courtesy of the artist and Tara Downs, New York.



SOFIA SINIBALDI

Dry Hours, 2025

Powder-coated aluminum frame, tissue paper, acrylic medium, pigment-based ink, acid-free foam core board, acrylic glass

42 3/4 × 32 in / 108,6 × 81,3 cm

Image courtesy of the artist and Tara Downs, New York.



SOFIA SINIBALDI

Dry Hours, 2025 (detail)

Powder-coated aluminum frame, tissue paper, acrylic medium, pigment-based ink, acid-free foam core board, acrylic glass

42 3/4 × 32 in / 108,6 × 81,23 cm

Image courtesy of the artist and Tara Downs, New York.



MARIUS STEIGER

Car (A Stil Life for the Drunken Ones), 2026

Oil and acrylic on linen

76 × 137 ³/₄ × 1 ³/₄ in / 193 × 350 × 4,5 cm

Image courtesy of the artist and Tara Downs, New York.



MARIUS STEIGER

Car (A Still Life for the Drunken Ones), 2026 (detail)

Oil and acrylic on linen

76 × 137 ³/₄ × 1 ³/₄ in / 193 × 350 × 4,5 cm

Image courtesy of the artist and Tara Downs, New York.



MADELEINE RAY HINES
Gentle Creasing/Soles Show Light Wear, 2026
Oil on linen
60 × 48 in / 152,4 × 121,9 cm
Image courtesy of the artist and Tara Downs, New York.



MADELEINE RAY HINES
Gentle Creasing/Soles Show Light Wear, 2026 (detail)
Oil on linen
60 × 48 in / 152,4 × 121,9 cm
Image courtesy of the artist and Tara Downs, New York.



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VIKKY ALEXANDER

Sleep, 1983

Digital print on moab slickrock argent acid free paper mounted on dibond
15 × 60 in / 38,1 × 152,4 cm

Image courtesy of the artist and Tara Downs, New York.



CONNOR MARIE STANKARD
Open Mouth, Already a Mistake, 2026

Oil and acrylic on canvas

42 × 60 in / 106,7 × 152,4 cm

Image courtesy of the artist and Tara Downs, New York.



CONNOR MARIE STANKARD
Open Mouth, Already a Mistake, 2026 (detail)
Oil and acrylic on canvas
42 × 60 in / 106,7 × 152,4 cm
Image courtesy of the artist and Tara Downs, New York.



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ALIX VERNET

Blue, Altar, 2026

Copper, aluminum AC condenser

8 ¹/₄ × 13 × 2 in / 21 × 33 × 5,1 cm

Image courtesy of the artist and Tara Downs, New York.



ALIX VERNET

Blue, The, 2026

Copper, aluminum AC condenser

19 ³/₄ × 26 × 2 in / 50,2 × 66 × 5,1 cm

Image courtesy of the artist and Tara Downs, New York.



ALIX VERNET

Silver, The, 2026

Copper, aluminum AC condenser

10 ¹/₄ × 11 × 2 in / 26 × 27,9 × 5,1 cm

Image courtesy of the artist and Tara Downs, New York.



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NANCY DWYER

Lazy Girl, 1989

Metal, hinges, wheels

28 1/2 × 80 × 85 in / 72,4 × 203,2 × 215,9 cm

Image courtesy of the artist and Tara Downs, New York.



NANCY DWYER

Lazy Girl, 1989 (detail)

Metal, hinges, wheels

28 1/2 × 80 × 85 in / 72,4 × 203,2 × 215,9 cm

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SOPHIE GIRAUX

All For You (135), 2025

Cast rubber, artist frame

17 × 19 in / 43,2 × 48,3 cm

Image courtesy of the artist and Tara Downs, New York.



SOPHIE GIRAUX

All For You (135), 2025 (detail)

Cast rubber, artist frame

17 × 19 in / 43,2 × 48,3 cm

Image courtesy of the artist and Tara Downs, New York.



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VIKKY ALEXANDER

Blue of Noon, 1980

Chromogenic print mounted on black acid-free museum board

32 × 24 in / 81,3 × 61 cm

Image courtesy of the artist and Tara Downs, New York.



VIKKY ALEXANDER

Blue of Noon, 1980 (detail)

Chromogenic print mounted on black acid-free museum board

32 × 24 in / 81,3 × 61 cm

Image courtesy of the artist and Tara Downs, New York.



SOPHIE GIRAUX

All For You (121), 2025

Cast rubber, artist frame

17 × 19 in / 43,2 × 48,3 cm

Image courtesy of the artist and Tara Downs, New York.



SOPHIE GIRAUX

All For You (121), 2025 (detail)

Cast rubber, artist frame

17 × 19 in / 43,2 × 48,3 cm

Image courtesy of the artist and Tara Downs, New York.