

Richard Telles presents a solo exhibition of new sculptures by B. Wurtz.

Multi-colored mesh nettings dangle atop shoestrings suggestive of human anatomy; skyscrapers, valleys, and canyons enshroud wooden panels. Buttons hang from a metal rod, melting into bright, abstract shapes before resting atop a block of wood. The sculptures of B. Wurtz acknowledge the possibilities of the disposable, proffered through reconfigurations of form and function, color and sly wordplay. Doubling both as totems and playful bricolages composed of quotidian refuse, the sculptures find poetry in evolving arrangements.

Wrinkles, grooves, knots and gnarls appear throughout these subtle works, which do not attempt to hide their material or their functional origin. Unassuming transformations recall the object's use-value, as well as the artist's own hand. Akin to the "found-object," Wurtz intuitively excavates that lineage further, recycling household objects into lyrical and humorous studies on survival and the humdrums of the everyday.

Included in the exhibition are a rigorous sequence of wall works with netting, a series of small sculptures on pedestals, and a floor work. In addition, at the opening reception only, B. Wurtz and Ann Bobco will be singing live songs with guitar accompaniment.

This show is in conjunction with a survey of B. Wurtz at the Institute of Contemporary Art, Los Angeles (ICA LA), opening September 30th.

B. Wurtz (b. 1948 Pasadena, California) lives and works in New York. He received a MFA from the California Institute of the Arts in 1980. Solo exhibitions include those held at Metro Pictures, New York; Kunstverein Freiburg; Feature Inc., New York, White Flag Projects, St. Louis; and Gallery 400, University of Illinois at Chicago. His work has been included in group exhibitions at MoMA PS1, New York; Tang Museum at Skidmore College, Saratoga Springs, New York; Moderna Museet, Stockholm; Museum of Contemporary Art, Chicago; and Musée d'Art Contemporain de Lyon, among others. In 2015, he was the subject of a retrospective exhibition at BALTIC Centre for Contemporary Art, Gateshead, United Kingdom, which traveled to La Casa Encendida, Madrid. Wurtz recently completed work a major public art commission for the Public Art Fund, New York. He is represented by Metro Pictures, New York; Richard Telles Fine Art, Los Angeles; Office Baroque, Brussels; Maisterravalbuena, Madrid; Kate MacGarry, London; and Galerija Gregor Podnar, Berlin.

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