

*Recent Paintings*

Kim Stolz

03.13.2026 – 05.02.2026

YveYANG is pleased to announce Kim Stolz's second solo exhibition at the gallery, titled *Recent Paintings*. Her new paintings expand upon earlier explorations of form and material, extending them into renewed conversations with movement, texture, and surface.

Stolz's process springs from a fascination with layered geometric structures, where depth arises without reliance on linear perspective. For this new body of work, she developed a vocabulary of brushwork that articulates sharp, angular structures within the medium's inherent fluidity. Forgoing outlines or sketches, forms are instead established through the act of painting itself. Through repetition and layering, she gradually constructs spatial tension, turning color into light and shadow through compositional rhythm. Her resulting paintings no longer rest on a single viewpoint but generate depth from within their own making.

This attention to movement extends into a deeper dialogue with material. Select works are executed on jute, a coarse, fibrous surface that allows the weave to shape the image. The uneven texture catches light differently across its plane, casting shifting shadows that animate the work. Others are painted on pre-processed linen, where visible folds in the canvas are not incidental but serve as structural lines, lending quiet order to gesture. In works on raw linen, color seeps into the fibers, merging with the ground beneath. Paint does not merely rest on the surface; it activates the underlying material. Volume unfolds through subtle tonal transitions rather than through illustrated light and shadow.

Consistent with her previous practice, each painting is titled by the time of its completion. Here, that measurement marks more than a passing moment — it signifies the instant when structure finds balance, when material, movement, and light bind into one coherent whole.

Kim Stolz (b. 1995, Berlin, Germany) currently lives and works in Düsseldorf. In 2023, she earned a Meisterschüler diploma from the class of Prof. Andreas Schulze at Düsseldorf Art Academy, where her graduation presentation was honored with the Academy's Jubilee Sponsorship Award. Recent solo and duo exhibitions include Kunsthalle Recklinghausen, Recklinghausen; Lucas Hirsch, Düsseldorf; YveYANG, New York; Linienstr. 28, Düsseldorf; and Villa de Bank, Enschede. Her work has also been shown in group exhibitions at Kunstmuseum Solingen; Kunstakademie, BBK Düsseldorf; and Super Super Markt, Cologne and Berlin. Stolz has exhibited across Germany, the Netherlands, and the United States.