

GALLERIA RICHTER

FINE ART

Press Release

Pensieri Sparsi
Alessandro Gioiello

Opening Tuesday 24th March from 6:30pm

24th March – 17th May 2026

Richter Fine Art continues its exhibition season with a solo show by **Alessandro Gioiello** (Savigliano, Cuneo, 1982). The exhibition, titled *Pensieri Sparsi*, is accompanied by a critical text by Maria Vittoria Pinotti and opens on **Tuesday, 24 March, from 6:30 pm**, remaining on view until 17 May 2026.

The exhibition presents paintings stemming from the latest phase of Alessandro Gioiello's research, initiated in the final months of last year, in which he explored a selection of objects from his studio in Racconigi (CN). All the elements inhabiting these spaces have been used as raw material to construct the pictorial works, organizing their spatial relationships, composition, and balance. The depicted subjects are very simple presences, such as shells, floral arrangements placed in vases, or otherwise freely scattered throughout the environment.

A common thread emerges in a balanced yet highly dynamic relationship, both among the compositional elements and in the color palette, where an almost crystalline coolness contrasts with warm modulations, creating a tonal equilibrium that characterizes all the works on display. The result is a cathartic vision of things, devoid of narrative, capable of offering a sensory experience and an intimate understanding of the world.

For Gioiello, painting is an act of intimate reflection, in which long periods of observation and waiting in his studio often surpass the moments of actual painting. The search for the right moment to paint reveals an extended relationship with time, an intense and contemplative engagement that allows him to embrace the phenomenological aspect of things.

On this aspect, the artist states: «For this exhibition, I imagined that all the objects in my studio, even those just a few centimeters from the easel, could lose their name, even if only for a moment. In this way, without needing to chase a subject, every object depicted becomes an attempt to transcribe the perceived, what is near or has just passed. They are visual notes made quickly after long periods of waiting. I believe one can look at a canvas in the same way one watches a river, waiting for the appearance of the smallest form of life».

The paintings are rich in naturalness; the brushwork, open and spontaneous, seeks to capture the emergence of forms. This restrained simplicity corresponds to the moment in which objects are freed from their meaning, leaving space solely for their presence. Similarly, the exhibition's title invites us to consider the works as a random collection of thoughts, where life's predilections,

encounters with studio objects, and meditative situations converge, originating from a time that is profoundly suspended and slowed.

Gioiello works with limited pictorial means, using few colors but experimenting with as many combinations and variations as possible. Small brushes are trimmed to allow broken traces that reveal the weave of the canvas. Working on the concept of the “temperature” of the painting — that is, the precise tonal combination that allows him to model space and distance — he manages to evoke the entire atmosphere surrounding the subject. By playing with depth and transparency while keeping the edges open, he grants the work breath and openness.

Alessandro Gioiello (Savigliano, Cuneo, 1982) lives and works in Racconigi (CN). He studied at the Accademia di Belle Arti di Torino and, in 2006, was awarded an Erasmus scholarship in the Netherlands at the Academie Minerva in Groningen. He served as a tutor in painting until 2011 at the Accademia di Belle Arti di Brera, Milan.

Among the solo exhibitions: *Visioni di taglio*, curated by A. Botta e L.P. Nicoletti, Fondazione Augusto Rancilio, Castellazzo di Bollate (MI), 2019; *Kalliston, eternamente bello*, curated by L. Lunghi, Maurizio Caldirola Arte Contemporanea, Monza (MB), 2018; *Di Stanze*, curated by A. Botta, Museo Civico A. Olmo, Savigliano (CN), 2017; *Blow up N.2*, Kosmos gallery /Triangle gallery project space, Moscow, 2014; *Blow up*, curated by S. Riba, Galleria Glance, Turin, 2012; *Make yourself at home*, curated by M. de Puydt, DMT Loods project room, 's Hertogenbosch, Netherlands, 2009. **Among the group exhibitions:** *La Banda 2026*, Tappeto Volante gallery, Brooklyn, New York, 2026; *Pittura italiana #1*, The Corner gallery, curated by F. Fossati, J. Bacon, Andes, New York, 2022; *Breve storia di una nuova prospettiva in pittura*, curated by A. Zanchetta, MAC Lissone (MB), 2021; *Tutti non ci sono*, curated by M. Becci e L. Regano, Traffic gallery, Bergamo, 2019; *Lo Sguardo Di. . . opere scelte dalla collezione d'arte UniCredit*, curated by W. Guadagnini, L. M. Barbero e A. Nollert, UniCredit Pavilion, Milan, 2015; *Premio Lissone*, curated by A. Zanchetta, MAC Lissone (MB), 2014; *Beyond the classical: imagining the ideal across time*, curated by M. Pellegrin, F. Fossati, D. Thompson, National Academy Museum, New York, 2014; *Piazza Peyron 11*, Maurizio Caldirola arte contemporanea, Monza (MB), 2014; 63° Premio Michetti “POPism, l'Arte in Italia dalla teoria dei mass media ai social network”, curated by L. Beatrice, Fondazione Michetti, Francavilla al Mare (CH), 2012; *Caprice*, curated by M. Tagliaferro & D. Tomaiuolo, Paolo Curti/Annamaria Gambuzzi & Co, Milan, 2011; *Su Nero Nero/Over Black Black*, curated by F. Paludetto, Castello di Rivara-Centro per l'Arte Contemporanea, Rivara (TO), 2011; *Premio Cairo 11*, Palazzo della Permanente, curated by L. Beatrice, Milan, 2010; *Atypical Root, Clydebræ Studios*, curated by N. Lambert & J. Cooper, Glasgow International Festival of Visual Arts, Glasgow, 2010; *Germinazioni, a new breed*, curated by C. Canali, N. Mangione, A. Zanchetta, Museo di Palazzo della Penna, Perugia, 2008; *Mostra di fine workshop con Stefano Arienti*, Fondazione Spinola-Banna per l'Arte, curated by S. Arienti, G. Cochrane, G. Costa, Poirino (TO), 2006. **Workshops and seminars:** *Workshop con Tobias Rehberger*, Fondazione Spinola-Banna per l'Arte, Poirino (TO), 2008; *Workshop con Milovan Farronato*, Fondazione Spinola-Banna per l'Arte, Poirino (TO), 2008; *Arte&Mercato*, seminar at the Fondazione Spinola-Banna per l'Arte, Poirino (TO), 2007; *Workshop con Stefano Arienti*, Fondazione Spinola-Banna per l'Arte, Poirino (TO), 2006; **Artist residencies:** *Viadellafucina/Kaninchenhaus*, Turin, 2012; *DMT Loods*, 's Hertogenbosch, Netherlands, 2009; *Karl Hofer Gesellschaft*, Berlin, 2006. **Awards:** “Premio acquisizione MAC”, Lissone (MB), 2014; “Acquisto di un'opera” Unicredit Private Banking, 2005; “Passaporto” Unicredit Private Banking, 2005. **Works in collections:** MAC Lissone; Unicredit Private Banking.

Vademecum:

Title: *Pensieri Sparsi*

Artist: Alessandro Gioiello

Galleria Richter Fine Art, vicolo del Curato, 3 - Rome

Exhibition duration: 24th March – 17th May 2026

Opening hours: From Monday to Saturday, from 3pm to 7pm, or by appointment.

INFO AND CONTACTS

Web site: <http://www.galleriarichter.com/>

E-mail: info@galleriarichter.com

Press Office: Chiara Ciucci Giuliani mob. +39 3929173661 | email: chiaracgiuliani@gmail.com

Fb account: Galleria Richter Fine Art

Ig account: @richtergalleria