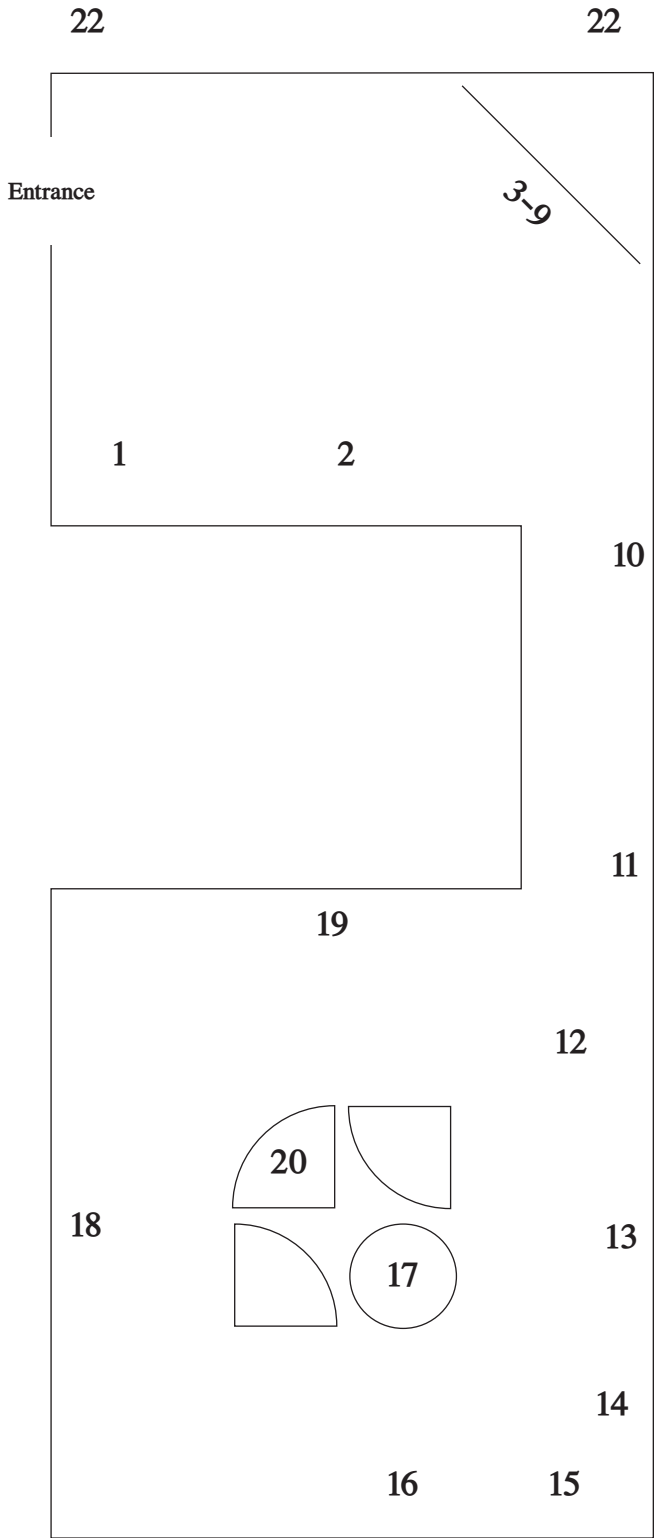


(Gallery 2)
Penny and Jim
Coulter Gallery

(Gallery 1)
Stanlee Gatti
Gallery

21
↓



LABOR IS ON OUR MIND

Tania Candiani
Stephanie Comilang
Aria Dean
Chantal Peñalosa Fong
Adelita Husni-Bey
Josh Kline
Hansel Mieth and Otto Hagel
Luigi Nono
Liz Magic Laser
Pedro Reyes
Allan Sekula
Kenneth Tam
SoiL Thornton
Jeremy Toussaint-Baptiste
Rodrigo Valenzuela

Materials from San Francisco
State University Labor Archives

8 HOURS OF WHAT YOU WILL

PART THREE
March 19 –
April 18, 2026

(Gallery 2) <u>Penny and Jim Coulter Gallery</u>		Courtesy the artist; Lisson Gallery, New York and Los Angeles; and 47 Canal, New York		(spots #1 & #2), 2016 HD video, color, sound 3:00 minutes Courtesy the artist; Lisson Gallery, New York and Los Angeles; and 47 Canal, New York		the lights are turned off or the painted object is taken into a dark area), a bright, greenish glow is emitted for up to 15 minutes. The glow steadily diminishes as the stored light energy is released), and acrylic Gel Topcoats w/UVLS (thick acrylic gel mediums containing Ultra Violet Light Filters and Stabilizers (UVLS) to protect materials from fading and deterioration caused by exposure to UV radiation) on canvas. 114 xx 56 inches Courtesy of the artist and Maxwell Graham		16 SoiL Thornton <i>actualizing implications of self care through world care via capitals regenerative processes, i mean earths</i> , 2022 Voucher for my purchase of Loop mycelium coffin for self, mycelium material sample choices to be used for coffin, letter from the owner of Loop, mat and wood frame 22 x 15 1/2 inches Courtesy of the artist and Galerie Neu, Berlin		<u>Outdoors</u>	
1	Aria Dean <i>Two Cotton Bales Bound Together at 250lbs</i> , 2018 Raw cotton, ratchet e-strap system 53 x 44 x 22 inches Collection of Jarl & Pamela Mohn. Promised gift to Mohn Art Collective (MAC3): Hammer Museum, Los Angeles County Museum of Art and Museum of Contemporary Art, Los Angeles	5	Pedro Reyes <i>Baby Marx (OWS)</i> , 2008 Video, color, sound 7:19 minutes Courtesy of the artist	10	Allan Sekula <i>Assemblage made by coal dockworkers, Vancouver</i> from “TITANIC’s wake”, 1998/2000 Cibachrome print Frame: 29 1/2 x 40 1/2 x 2 1/2 inches Courtesy of the Estate of Allan Sekula	13	Cabinet 1: Rotating archival materials, including from the San Francisco State University Labor Archives	17	Jeremy Toussaint-Baptiste <i>bel</i> , 2026 Dimensions variable Remnants from <i>Unmarked Car</i> and essay	21	Tania Candiani <i>Camouflage</i> , 2020–2025 Cotton Dimensions variable Courtesy of the artist and Instituto de Visión, Bogotá and New York.
2	Allan Sekula <i>Koreatown, Los Angeles, 1992</i> from “Fish Story”, 1989–1995 Cibachrome print Frame: 40 x 28 1/2 x 2 1/2 inches Courtesy of the Estate of Allan Sekula	6	Rodrigo Valenzuela <i>PROLE</i> , 2015 HD video, color, sound 8:47 minutes Courtesy of the artist and Marshall Gallery, Los Angeles	11	Josh Kline <i>Creative Hands</i> , 2011 Ten pigmented cast-silicone sculptures on commercial shelving with LEDs 27.5 x 37 x 15 inches Courtesy of the artist and 47 Canal, New York	14	Liz Magic Laser <i>Mine</i> , 2009 Single-channel video, 22 minutes. Produced via the Da Vinci Robotic Surgical System. Courtesy of the artist and Various Small Fires, Los Angeles / Dallas / Seoul. Special Thanks to Dr. Mark Laser	18	SoiL Thornton <i>Husband Chair (Wattis)</i> , 2026 Vinyl stitched, velcro, blower 268 x 65 1/2 x 65 1/2 inches Courtesy of the artist and Maxwell Graham	22	Luigi Nono <i>La fabbrica illuminata</i> , 1964. Sound, 17:04 minutes
<u>Projection Screen</u>		7 Chantal Peñalosa Fong <i>Fong</i> , 2023 4K video, color, sound. 12:07 minutes. Courtesy of the artist and Proyectos Monclova, Mexico City.		(Gallery 1) <u>Stanlee Gatti Gallery</u>		15 SoiL Thornton <i>A paws with container mediations meets applied early developmental freedom of expression</i> , 2023 Pre glued building blocks from my neighbors “free” box, epoxy, and commercial grade chromakey paint on Acacia wood Fold-Up Dog Gate 60 7/16 x 29 3/4 x 2 3/8 inches Courtesy of the artist and Maxwell Graham		19 Cabinet 2: Rotating archival materials, including from the San Francisco State University Labor Archives		20 Adelita Husni Bey <i>Prosthesis (Agriculture/Meat)</i> , 2017 Ink and acrylic on paper 28 x 22 inches Courtesy Galleria Laveronica and the artist. Poster series commissioned by the Wattis Institute for LABOR is on our mind	
3	Stephanie Comilang <i>Lumapit Sa Akin, Paraiso</i> , 2016 Video, color, sound 25:45 minutes Courtesy of the artist	8	Kenneth Tam <i>Driver Brother</i> , 2024 HD video, color, sound 26:46 minutes Courtesy of the artist and Commonwealth and Council, Los Angeles	12	SoiL Thornton <i>pink, blue, white</i> , 2024 Archival inkjet print, Phosphorescent Green (glow in the dark) acrylic (which has the ability to absorb and store natural and artificial light. When the light source is removed (i.e.: when						
4	Josh Kline in collaboration with Sam B. Jones and Sasha Laing <i>Universal Early Retirement</i> (spots #1 & #2), 2016 HD video, color, sound 3:00 minutes	9	Josh Kline in collaboration with Sam B. Jones and Sasha Laing <i>Universal Early Retirement</i>								