

A L B E R S T E I N*The Infinite Known*

March 21 – May 2, 2026

The Infinite Known presents a suite of ten oil paintings created over the past two years by the anonymous artist ALBER STEIN.

This exhibition explores visual history as an ever-expanding recursive loop, where the artist is less a singular author than an interface for a communal desire for pleasure and knowledge, and the painting is a site that draws from shared networks, images, and histories.

Working in intimate and mid-sized formats ranging from 14 × 10 inches to 36 × 28 inches, STEIN stages scenes in which people, plants, animals, and contemporary objects appear together in carefully composed arrangements. The paintings reference Renaissance techniques of composition and figuration, with each work centering on a small number of subjects that often relate in peculiar ways.

Familiar categories such as animal, guitar, or cell phone—interact in combinations that resist immediate narrative explanation. Subtle irregularities in light, motion, scale, and anatomy signal the painting surface as a constructed space, and each title acts as a prompt to further interrogate the work.

The exhibition's title, *The Infinite Known*, frames both the limitlessness and mechanicality of the human mind, within a contemporary world shaped by artificial intelligence systems that aggregate and generate knowledge, and increasingly determine how images and associations are produced and understood.