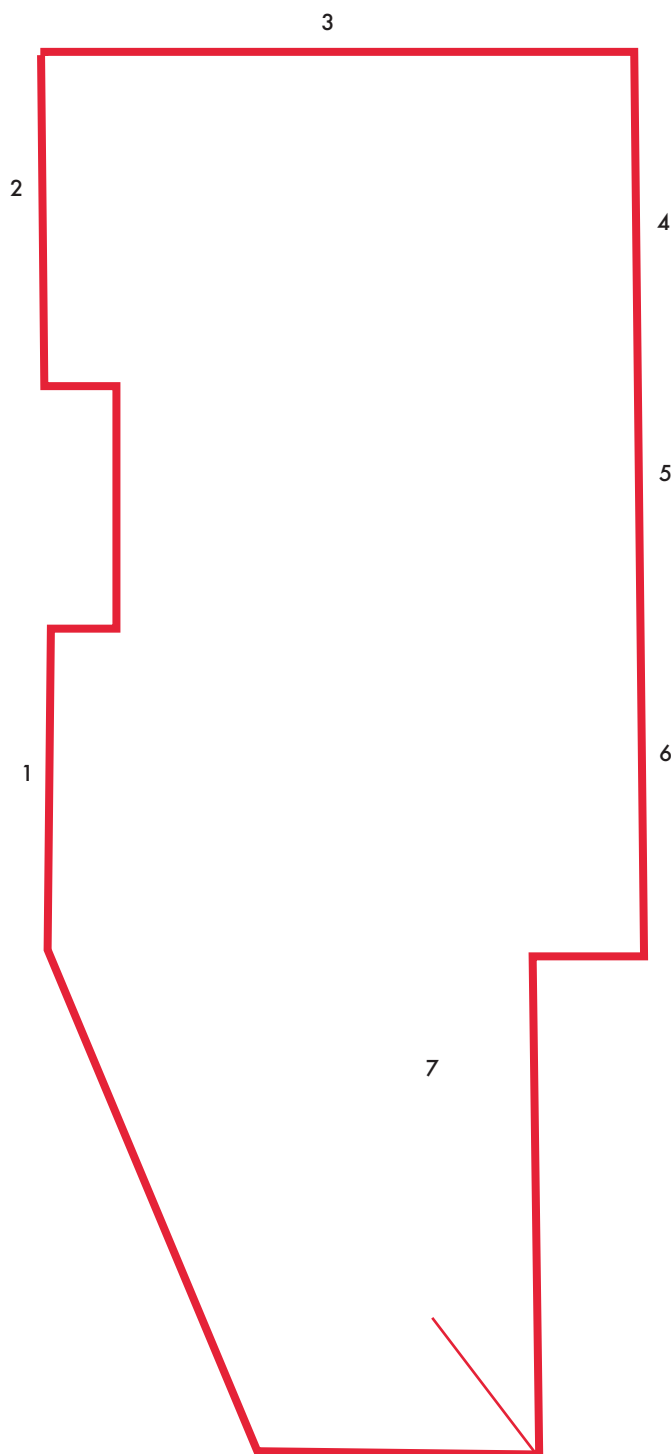


GALERIE TIMONIER

Michael Ross
industria crepusculum
April 4th - May 2nd 2026



1
Filagreed Escutcheon Of The Granfalloon
(Cat, Moon, And Mermaid)
metal, plastic, vinyl
3 1/8 x 2 7/8 x 1 1/8 in. | 8 x 7.3 x 3.6 cm.
Executed in 2026

2
Crown & Spoonhead
metal
3 3/8 x 2 7/8 x 1 in. | 8.5 x 7.5 x 2.5 cm.
Executed in 2026

3
Dream In A Dream In Red
metal, pompom
2 1/2 x 1 1/8 x 1 1/8 in. | 6 x 3.7 x 3.5 cm.
Executed in 2026

4
Two Blocks Wedged And Winged
metal
1 7/8 x 2 1/2 x 1 1/8 in. | 4.7 x 6 x 3.6 cm.
Executed in 2026

5
Rust Belt Palimpsest
metal, wood
2 1/8 x 2 1/2 x 1 in. | 5.5 x 6.3 x 2.3 cm.
Executed in 2025

6
Brokenmelodybrokenkeys
Metal, rubber band
1 1/8 x 3 1/8 x 1 1/8 in. | 3.4 x 7.9 x 3.5 cm.
Executed in 2026

7
Dusk Stamps
100 printed newsprint stamps
7/8 x 5/8 in. | 2.3 x 2 cm (ea.)
Executed in 2026

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A note from the artist regarding *Dusk Stamps*:

- *Dusk Stamps* consists of 100 printed newsprint paper stamps scattered on a table top, and available to gallery visitors for the taking, - one stamp only/per person.
- *Dusk Stamps* will be presented as a take-away artwork for the duration of the exhibition. The work, like a sunset, is about the temporal nature of things. As an artwork, it is presented as an ephemeral gesture. A gesture of generosity. A free take-away in exchange for visiting the exhibition.
- The artwork will be newly exhibited at the opening of the exhibition, and will remain present, in place, on the gallery's Stickley table until the exhibition closes, or until the stamps are all gone.
- The artwork is akin to the concept of a - performance. An action with gallery visitors as participants.