

A Doctrine of Scattered Occasions

INVENTORY

August 28, 2021 – September 25, 2021

Opening Reception: August 28, 2021

Giselle's Books presents the first solo exhibition in France of Inventory, an artist collective founded in London in the mid-1990s, and a journal of the same name.

For this occasion, Inventory have begun to realize a long-standing project: exhibiting a new series of works that draw from and develop research material initially introduced within the context of their eponymous journal (published from 1995 to 2005). This is accompanied by a constellation of works related to their most recent publication, *The Counsel of Spent* (Book Works, 2018). Furthermore, Inventory presents a selection of documents, ephemera, notes, and images from their archives, retracing their precarious trajectory from uncertain beginnings toward an ever-vulnerable present.

The British artist collective Inventory was founded in 1995 by Damian Abbott, Paul Claydon, and Adam Scrivener. Since 2004, they have been based in Kent (UK) and Toulouse (France). Their most recent solo exhibitions were held at Rob Tufnell Gallery in London in 2014 and 2016. Recent group exhibitions include: *Condo London* (Rob Tufnell) 2018; *The Revolutionary Suicide Mechanised Regiment Band*, Rob Tufnell (Cologne) 2016; *Corruption Feeds*, Bergen Kunsthall; *Make the Living Look Dead*, 2nd Cannons Project Space, Los Angeles; *Ruin Lust*, Tate Britain (2014); *Keywords*, INIVA; and *A Journey Through London's Subculture*, the ICA at Old Selfridges Hotel, London (2013).



Their previous exhibitions include solo presentations at White Columns, New York (2005); The Approach, London (2004, 2002, and 1999); and The Modern Institute, Glasgow (1999). Inventory's work has also been featured in group exhibitions at De Appel, Amsterdam (2008); Kunstverein Hamburg (2007); Museum of Contemporary Art, Belgrade (2007); Kunsthaus Dresden (2006); Aspen Art Museum (2006); Portikus, Frankfurt (2004); Whitechapel Gallery, London (2003); Lenbachhaus, Munich (2002); the Courtauld Institute of Art, London (2001); the ICA, London (2003 and 1999); Cubitt, London (1997); and the Musée d'Art Moderne de la Ville de Paris (1996). Their works are held in the collections of the Centre Pompidou, Paris, and the Tate Gallery, London. Inventory is represented by Rob Tufnell.

