

TOP STORIES: New York City in 1979/1981, photographs by Anne Turyn and ephemera of the TOP STORIES era.

Organized by Sophie T. Lvoff.
17 April — 8 May 2022
Giselle's Books, Marseille
Opening reception
and Reading/Party
17th April 2022, 4PM

TOP STORIES was a prose periodical published from 1978 to 1991 by the artist Anne Turyn in Buffalo, New York, and New York City. Over the course of twenty-nine issues, it served as a pivotal platform for experimental fiction and art through single-artist issues and two anthologies.

Top Stories primarily featured female artists, though in Turyn's words a few men "crept in as collaborators". Although primarily "a prose periodical" (as its byline often stated), the issues varied in form and aesthetics, pushing the boundaries of what prose could be and, from time to time, escaping the genre altogether. In fact, the only parameters required for participants were that the periodical's logo and issue list be included on the front and back covers, respectively.

New York City in 1979/1981 is an presentation of Anne Turyn's black & white photographs, made on the occasion of Kathy Acker's TOP STORIES issue. Acker wrote to Turyn regarding the edition, "Why not making it AMAZING as long as we're making it?" The photographs depict the street scenes of a New York slightly forgotten, but undeniably recognizable, like the gleaming of the Statue of Liberty.

The 29-issues reprint of TOP STORIES magazine includes contributions by Kathy Acker, Laurie Anderson, Sheila Ascher, Douglas Blau, Lisa Bloomfield, Linda L. Cathcart, Cheryl Clarke, Susan Daitch, Constance DeJong, Jane Dickson, Judith Doyle, Lee Eiferman, Robert Fiengo, Joe Gibbons, Pati Hill, Jenny Holzer, Gary Indiana, Tama Janowitz, Suzanne Jackson, Suzanne Johnson, Caryl Jones-Sylvester, Mary Kelly, Judy Linn, Micki McGee, Ursule Molinaro, Cookie Mueller, Peter Nadin, Linda Neaman, Glenn O'Brien, Romaine Perin, Richard Prince, Lou Robinson, Janet Stein, Dennis Straus, Sekou Sundiata, Leslie Thornton, Kirsten Thorup, Lynne Tillman, Anne Turyn, Gail Vachon, Brian Wallis, Jane Warrick, Jenny Holzer with Peter Nadin, and Donna Wyszomierski.

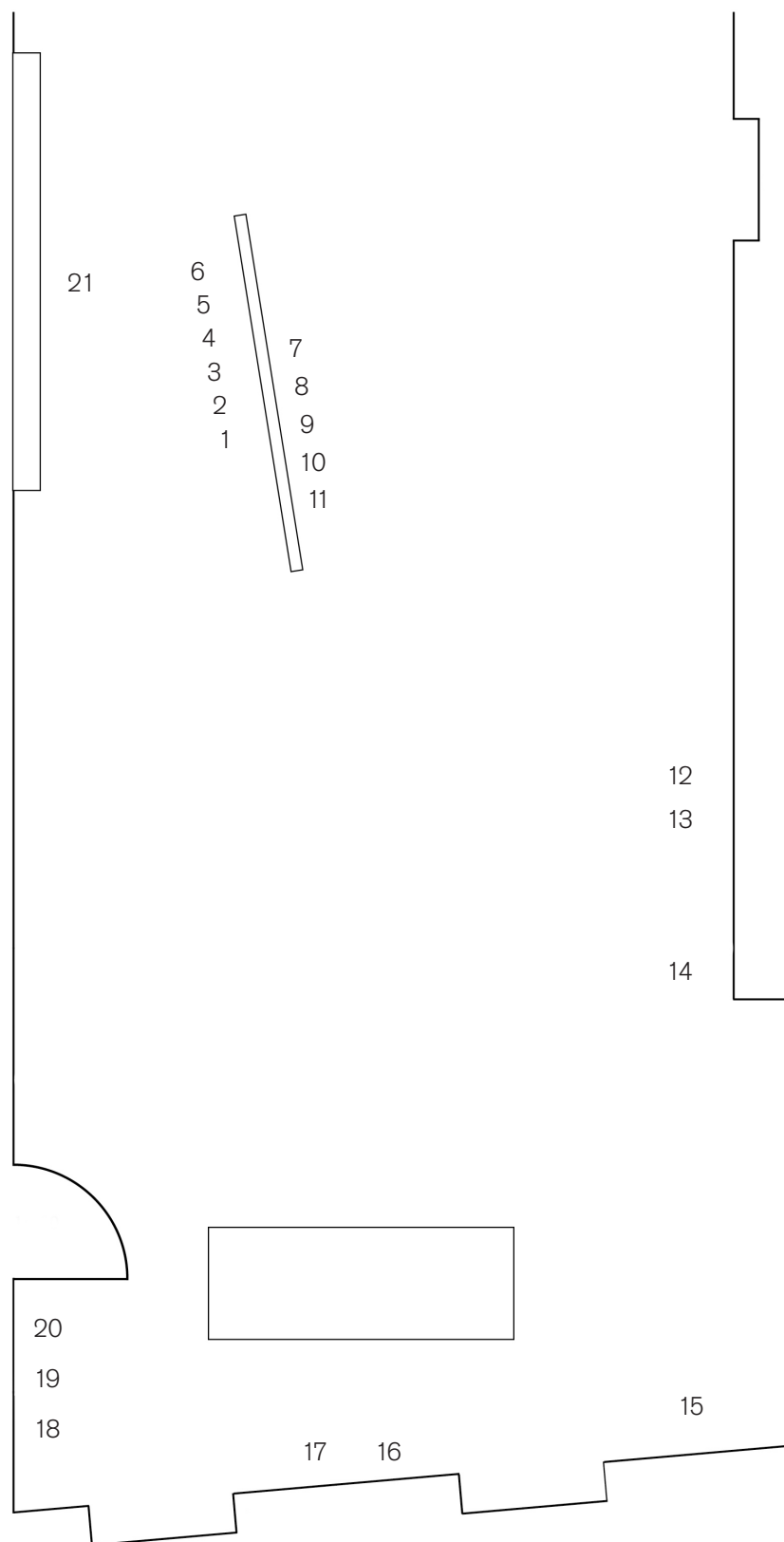
On the occasion of the opening, voices of the art and writing scene of Marseille will read a selection of TOP STORIES with a sonic presence by Elia David, that will also be broadcast live on Duuu Radio.
Readers: Carisa Bledsoe, Bea Bottomley, Madison Bycroft, Félix Pap, Brontë Scott, Aki Yamouridis.

Anne Turyn is a photographer based in New York as well as the former editor of TOP STORIES magazine. Turyn's work has been exhibited at the Museum of Modern Art, the Metropolitan Museum of Art, Kunsthalle Bern, Denver Art Museum, Walker Art Center, and Los Angeles County Museum of Art.

Sophie T. Lvoff is an artist based in Marseille. She has organized exhibitions in New York, New Orleans, and Grenoble. She is currently in residence at the Ateliers de la Ville de Marseille.

Giselle is conceived as a system for enabling interactions that focuses on the dissemination and gathering of artistic practices. It was conceived by Lucas Jacques-Witz and Ryder Morey-Weale as an experimental exhibition space in 2019, it currently operates as Giselle's Books, an archive library centered on artistic publications in Marseille.

The re-edition of TOP STORIES is published by Primary Information.



1-20 : *New York City in 1979, shot in 1981* (Top Stories #9 by Kathy Acker), Anne Turyn, 20 digital prints, 21,5 x 27,5cm.

21 : Facsimile of correspondance and research material for the TOP STORIES issues, 1978-1991.