

No sé lo que estoy viendo / I dont know what im seeing  
tal vez es el monstruo dentro de mí / maybe its the monster inside of me  
¿no será que mis temores / will it be that my fears  
me están tragando / are eating me alive  
más lejos / as far  
de mi realidad /as my reality

¿cómo puedo llegar a la siguiente puerta / how can i get to the following door  
cuando todo a mi alrededor / when everything around me  
sigue colapsando / still collapsing

Mamá! / Mother  
lo único que quiero hacer / the only thing i want to do  
es saltar / is jump  
Así que podría / so that i could  
flotar / float  
quizá / maybe so  
volver a salir / I will come out  
una nueva persona / a new self

Raúl de Nieves (b. 1983 Morelia, Michoacan, MX) lives and works in Brooklyn. Recent exhibitions and performances include: *OnSite*, Swiss Institute, New York (2018); New Orleans Museum of Art (2018); Company, New York (2018); Whitney Biennial (2017); Documenta 14 (2017); MoMA PS1 (2017); The Watermill Center (2017), Secret Project Robot (2016); Issue Project Room (2016); ICA Philadelphia (2016); The Kitchen (2016); The Museum of Art and Design, New York (2014); Marfa Ballroom (2014); Artists Space (2013); Performa 13 (2013). His work is in the collections of the Whitney Museum of American Art and the Museum of Contemporary Art, Los Angeles, CA.

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