

“陰府” (shady mansion) is a Chinese term for hell. For their exhibition of that title at the Kunstverein, Amy Lien & Enzo Camacho construct a subterranean park for an unlivable future. Their DIY rendition is based on The Lowline, a proposed project that would make spectacular use of solar technology in order to funnel sunlight underground to support plant life. It has been proposed to be built in New York’s Lower East Side, a neighbourhood that is currently undergoing drastic gentrification.

Lien & Camacho’s installation, which transforms the entire exhibition space, entwines heterogeneous cultural references and posits sustainability and development as competing claims on an imagined future. A scenario is sketched in which the progressive marketization of social spaces extends into the afterlife. In transferring the underground park from New York City to Freiburg, Lien & Camacho ask how these ideas might discourse with the desires of the “Green City”. The exhibition at Kunstverein Freiburg is their first institutional solo show in Germany.

*(This document was automatically generated by Contemporary Art Library.)*