

SLIP HOUSE
246 E. 5th St.

Vestige

Jennifer Carvalho, Ben Cowan, Fabiola Jean-Louis, Abbey Muza

April 1 – May 2, 2026



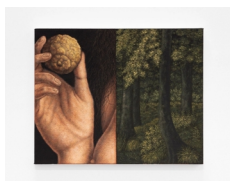
Circle of the Master B.F.

A Standing Pope Blessing (Peter or Gregory), initial 'S' from a Choir Book; Lombardy, Italy, c. 1510

Illumination, gold leaf on parchment

2 3/4 x 2 3/4 in (6.9 x 6.9 cm)

11 1/2 x 13 1/2 in (29.2 x 34.3 cm) framed
(AUS002)



Jennifer Carvalho

Eve holding a citrus fruit and wooded landscape, 2026

Oil on canvas

16 x 20 in. (40.64 x 50.80 cm)

(CAR001)



Abbey Muza

Labrys, 2026

Colored pencil, paper, and rice paste on panel

11 x 14 in (27.9 x 35.6 cm)

(MUZ021)



Ben Cowan

Fragment Blessing Hand, 2026

Oil and Acrylic on Cast Aqua-Resin

9 x 6 in (22.9 x 15.2 cm)

(COW003)



Abbey Muza

Spore, Maidenhair, 2026

Silk, cotton, dye, steel

42 x 27 in (106.7 x 68.6 cm)

(MUZ015)



Abbey Muza

Rebirth, Judgement, Boundary, 2026

Silk, cotton, dye, steel

42 x 27 in (106.7 x 68.6 cm)

(MUZ014)



Abbey Muza

Ore, 2026

Silk, cotton, dye, steel

42 x 27 in (106.7 x 68.6 cm)

(MUZ016)



Anonymous Artist (Style of Sigmund Elsässer)

Heraldic Device with Personifications of Justice and Temperance; , c. 1550-1600

Illumination, gold leaf on parchment, mounted to a paperboard support

5 3/8 x 4 1/2 in (13.8 x 11.3 cm)

12 x 10 in (30.5 x 25.4 cm) framed

(AUS001)



Fabiola Jean-Louis

Ezili's Command: By Ursa and Orion's Light, 2025

Coffee-stained hot press cotton paper, watercolor, pencil,

ink, gold leaf, 24K gold

16 x 12 in (40.6 x 30.5 cm)

(JEA001)



Jennifer Carvalho

Predella of a ruin with weeping eyes, 2026

Oil on canvas

9 x 16 in (22.86 x 40.64 cm)

(CAR002)



R.P.J. Hervier, designer; J. A. Henry, fabricator

Book of Prayers, 1886-1887

Silk

(AUS004)



Follower of Jean Pichore

Saint Mary Magdalene, leaf from the Missal of Guy de

Baudreuil; France, c. 1510-1520

Illumination, liquid gold, gold leaf, and ink on parchment

11 3/8 x 8 1/4 in (28.8 x 20.9 cm)

16 1/4 in x 12 1/2 (41.1 x 31.8 cm) framed

(AUS003)



Jennifer Carvalho

Detail of the brocade of Saint Catherine (Memling), 2026

Oil on canvas

12 x 9 in (30.48 x 22.86 cm)

(CAR003)



Jennifer Carvalho

Marks of ancestors (monument with figures removed), 2024

Oil on canvas

20 x 16 in (50.80 x 40.64 cm)

(CAR004)



Ben Cowan

Blessing Leaf 5, 2025

Oil and Acrylic on cast Aqua Resin

8 x 10 in (20.3 x 25.4 cm)

(COW002)



Abbey Muza

Portal, Wound, 2026

Silk, cotton, dye, steel

41 x 26 in (104.1 x 66 cm)

(MUZ020)



Fabiola Jean-Louis

The Alchemy of Belief, 2025

Coffee-stained hot press cotton paper, watercolor, pencil,

ink, gold leaf, 24K gold

16 x 12 in (40.6 x 30.5 cm)

(JEA002)



Abbey Muza

Mirror, 2026

Colored pencil, paper, and rice paste on panel

10 x 8 in (25.4 x 20.3 cm)

(MUZ022)



Abbey Muza

Babylon, 2026

Silk, cotton, dye, steel

32 x 26 in (81.3 x 66 cm)

(MUZ017)



Abbey Muza

Stars, 2026

Colored pencil, paper, and rice paste on panel

14 x 11 in (35.6 x 27.9 cm)

(MUZ011)



Abbey Muza

Marinos, 2026

Silk, cotton, dye, steel

41 x 26 in (104.1 x 66 cm)

(MUZ013)



Abbey Muza

Droplets, 2026

Colored pencil, paper, and rice paste on panel

11 x 14 in (27.9 x 35.6 cm)

(MUZ019)