

# GALERIE GISELA CAPITAIN

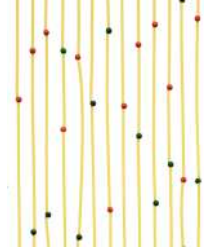
Zweigstelle Capitain IX – Palazzo Degas, Napoli

*Martin Kippenberger. Per Pasta ad Astra*

March 21 – May 29, 2026

## Entrance

1. *Per Pasta ad Astra. Der Nudelveilhang*  
*Per Pasta ad Astra. The Pasta Curtain*  
1989  
Macaroni, pearl cord, wooden balls  
dimensions variable  
Edition of 25 + 4 ap



## Sala I

1. *Kippenblynk*  
1991  
Wooden pedestal, metal bar, casting resin, nicotine patches, light bulb, cable  
170 x 45 cm  
Edition of 9



2. *Business-Class*  
1989  
Silkscreen on fabric, steel  
193 x 172 x 13 cm  
Edition of 3 + 2 ap (all unique)



## Sala II

1. *Untitled*  
1990  
Bronze, patinated  
245 x 50 x 40 cm  
Edition of 3 unique versions



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2. *Untitled*  
1989  
Iron, lacquer, glass, light bulb, cable  
337 x 40 x 40 cm  
Edition of 3 unique versions



3. *Untitled*  
1989  
Iron, lacquer, glass, light bulb, cable  
275 x 51 x 40 cm  
Edition of 3 unique versions



4. *Schlechtbesetzter Nudelaufauf I*  
*Poorly Staffed Pasta Bake I*  
1990  
Bronze (green)  
59 x 49 x 4 cm  
Edition of 6



5. *Schlechtbesetzter Nudelaufauf II*  
*Poorly Staffed Pasta Bake II*  
1990  
Bronze (gold)  
59 x 49 x 4 cm  
Edition of 6



6. *Business-Class*  
1989  
Silkscreen on fabric, steel  
180 x 178 x 13 cm  
Edition of 3 + 2 ap (all unique)



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## Sala III

1. *Ohne Titel (Pensionierter Nazi)*  
*Untitled (Retired Nazi)*  
1976/77  
Oil on canvas  
60 x 50 cm



2. *Ohne Titel (Luciano)*  
*Untitled (Luciano)*  
1976/77  
Oil on canvas  
60 x 50 cm



3. *Ohne Titel (Schuhmacherfenster)*  
*Untitled (Shoemaker's Window)*  
1976  
Oil on canvas  
50 x 60 cm



4. *Ohne Titel (aus der Serie Lieber Maler, male mir)*  
*Untitled (from the series Dear Painter, Paint for Me)*  
1981  
Acrylic on canvas  
200 x 300 cm



5. *Trainingslager Bolschoi*  
*Bolshoi Training Camp*  
1985  
Mixed media, silicone on canvas  
180 x 300 cm  
2 parts (each 180 x 150 cm)



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6. *Bergwerk II (aus der Serie Peter-Skulpturen)*  
*Coal Mine II (from the series Peter Sculptures)*  
1987  
Leather shoe, carpet, metal plate, foam,  
chipboard and pasta  
81 x 50 x 60 cm



7. *Business-Class*  
1989  
Silkscreen on fabric, steel  
180 x 178 x 13 cm  
Edition of 3 + 2 ap (all unique)



8. *Ohne Titel (aus der Serie Das Floß der Medusa)*  
*Untitled (from the series The Raft of Medusa)*  
1996  
Oil on canvas  
120 x 100 cm



9. *N.G.D. rosa*  
*N.G.D. Rose*  
1987  
Cloth on stretcher  
225 x 180 cm  
3 parts



10. *N.G.D. rot*  
*N.G.D. Red*  
1987  
Cloth on stretcher  
160 x 391 cm  
5 parts



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11. *Sozialkistentransporter*  
*Transporter for Social Boxes*  
1989  
Wood, iron, lacquer, printed Plexiglas  
165 x 558 x 135 cm



## Sala IV

1. *Ohne Titel (M&K La Residencia, Deja, Mallorca)*  
*Untitled (M&K La Residencia, Deja, Mallorca)*  
1995  
Coloured pencil on hotel stationery  
29,7 x 21 cm
2. *Ohne Titel (Hotel Excelsior Napoli)*  
*Untitled (Hotel Excelsior Napoli)*  
1996  
Pencil, coloured pencil on hotel stationery  
29,7 x 21 cm
3. *Ohne Titel (Omni Shoreham Hotel, Washington)*  
*Untitled (Omni Shoreham Hotel, Washington)*  
1995  
Coloured pencil, Letraset and photocopy (collaged)  
on hotel stationery  
28 x 21,6 cm
4. *Ohne Titel (The Philipburn House Hotel, Selkirk)*  
*Untitled (The Philipburn House Hotel, Selkirk)*  
1995  
Coloured pencil on hotel stationery  
29,5 x 21 cm



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5. *Ohne Titel (Hotel Albert Premier, Bruxelles)*  
*Untitled (Hotel Albert Premier, Brussels)*  
1995  
Pencil, coloured pencil on hotel stationery  
29,7 x 21 cm



6. *Ohne Titel (Büro Kippenberger, Köln)*  
*Untitled (Büro Kippenberger, Cologne)*  
1993  
Pencil, coloured pencil, sticker on stationery  
29,5 x 21 cm



7. *Ohne Titel (Hotel Santi, Milano)*  
*Untitled (Hotel Santi, Milano)*  
1990  
Pencil, coloured pencil on hotel stationery,  
collaged on printed paper  
73,5 x 30,2 cm framed



8. *Ohne Titel (Hotel Excelsior, Roma/ Sandy Lane)*  
*Untitled (Hotel Excelsior Roma/ Sandy Lane)*  
1995  
Pencil, coloured pencil, felt-tip pen on hotel stationery  
29,7 x 21 cm each



9. *Ohne Titel (Four Seasons Hotel Resorts, Washington)*  
*Untitled (Four Seasons Hotel Resorts, Washington)*  
1994  
Coloured pencil on hotel stationery  
28 x 21 cm



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10. *Ohne Titel (Grand Lundia, Lund)*  
*Untitled (Grand Lundia, Lund)*  
1990  
Pencil, coloured pencil on hotel stationery,  
collaged on printed paper  
32,6 x 94 cm framed



11. *Cineastenabgang (LAPIDE III)*  
*Cineastes' Egress (LAPIDE III)*  
1990  
Felt, wood, brass, Plexiglas, neon tube,  
plastic, sponge  
40 x 75,5 x 53 cm  
Edition of 13 + 4. e.a.



12. *Cineastenabgang (LAPIDE II)*  
*Cineastes' Egress (LAPIDE II)*  
1990  
Felt, wood, brass, Plexiglas, neon tube,  
plastic, sponge  
40 x 75,5 x 53 cm  
Edition of 13 + 4. e.a.



13. *Cineastenabgang (LAPIDE 9)*  
*Cineastes' Egress (LAPIDE 9)*  
1990  
Felt, wood, brass, Plexiglas, neon tube,  
plastic, sponge  
40 x 75,5 x 53 cm  
Edition of 13 + 4. e.a.



14. *Cineastenabgang (LAPIDE I)*  
*Cineastes' Egress (LAPIDE I)*  
1990  
Felt, wood, brass, Plexiglas, neon tube,  
plastic, sponge  
40 x 75,5 x 53 cm  
Edition of 13 + 4. e.a.



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15. *Uno di Voi*  
2026  
Film, edited by Estate of Martin Kippenberger  
12:44 min



16. *Ohne Titel (Nudelholz-Vorhang)*  
*Untitled (Rolling Pin Curtain)*  
1991  
Wood, metal  
211 cm



17. *Schlecht belegte Studentenpizza gepollockt (ganz)*  
*Poorly Topped Student Pizza, Pollocked (whole)*  
1993  
Wood, lacquer  
Ø 45 cm  
Edition of 10 + 5 e.a.



18. *Schlecht belegte Studentenpizza gepollockt (halb)*  
*Poorly Topped Student Pizza, Pollocked (half)*  
1993  
Wood, lacquer  
ca. 22,5 x 45 cm  
Edition of 18 + 6 e.a.



19. *Schlecht belegte Studentenpizza gepollockt (viertel)*  
*Poorly Topped Student Pizza, Pollocked (quarter)*  
1993  
Wood, lacquer  
ca. 30 x 22 cm  
Edition of 28 + 8 e.a.



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19. *Unlängst verlängerte Originale*  
*Recently Extended Originals*  
1990  
Silkscreen  
100 x 70 cm



20. *Candidature à une rétrospective*  
1993  
Offset  
70 x 50 cm



21. *L'atelier de Matisse sousloué à Spiderman*  
*Matisse's Studio Sublet to Spiderman*  
1996  
Offset  
58 x 39,8 cm



22. *L.A. Absolut International*  
1995  
Silkscreen  
84,1 x 59,2 cm



23. *Einer von Euch unter Euch mit Euch*  
*One of You amongst You with You*  
1977  
Offset  
59,5 x 42 cm



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24. *Buchholz + Schipper*

1990

Silkscreen

84 x 59,3 cm



25. *Durch die Pubertät zum Erfolg*

*Through Puberty to Success*

1981

Offset

42 x 29,7 cm

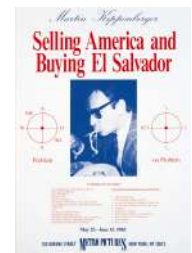


26. *Selling America and Buying El Salvador*

1985

Silkscreen

87,7 x 61 cm



27. *Die Hamburger Hängung. Umzüge 1957–1988*

*The Hamburg Hanging. Moves 1957–1988*

1989

Silkscreen

75 x 62,8 cm



28. *Wenn du eine brauchst, musst du eine mitbringen*

*If You Need One, Bring One with You*

1985

Offset

69,5 x 49,7 cm



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29. *Sorry III*  
1987  
Silkscreen  
86 x 60,8 cm



30. *Petra*  
1987  
Silkscreen  
86 x 60,8 cm



31. *Kennzeichen eines Unschuldigen*  
*Indicator of an Innocent Man*  
1983  
Silkscreen  
118,5 x 75,8 cm



32. *Millionen-Feuerwerk Jackie*  
*Million-Fireworks Jackie*  
1989  
Silkscreen  
84,2 x 59,2 cm



33. *Per Pastra ad Astra*  
1987/88  
Silkscreen  
83,7 x 58,8 cm



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34. *Nicht wegwerfen – Kann man noch für Nudelaufbrauch gebrauchen*  
*Do Not Throw Away – Can Still Be Used For Pasta Casserole*  
1980  
Offset  
43,4 x 30,5 cm



35. *Ce Calor 2*  
1989  
Silkscreen  
84 x 59,3 cm



36. *“Sognatore Americano in Italia”*  
1990  
Silkscreen  
84,4 x 59,4 cm

