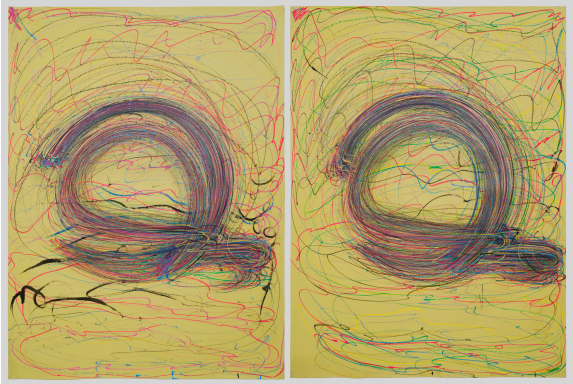
METHODICAL PROCESS
Marie Gyger, Nnena Kalu, Linda Bell

13 March – 9 May 2026



Nnena Kalu, *Drawing 87*, 2025
Acrylic paint, pastel, pen and pencil on paper 180.2 × 136.4 cm (198.5 × 154.5 cm framed) Ditpych
Framed with museum glass



Marie Gyger, *Model*, 2024
Origami paper, Lettura 60 paper
60 × 60 cm



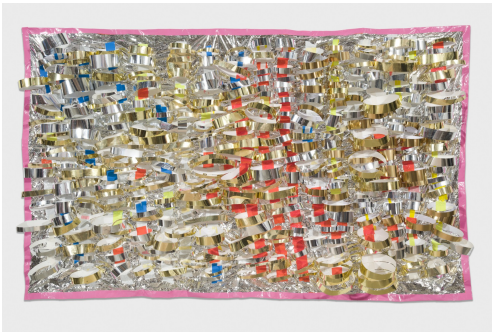
Linda Bell, *Hoop Sculpture No. 7*, 2025
Mixed media
64 × 36 × 15 cm



Linda Bell, *Hoop Sculpture No. 13*, 2025
Mixed Media
57 × 41 × 19 cm



Linda Bell, *Hoop Sculpture No. 24*, 2025
Mixed media
70 × 59 × 13 cm



Linda Bell, *Foil Sheet 2*, 2023
Mixed media
204 × 125.5 × 20 cm



Marie Gyger, Party III, 2022
Silver kraft paper
185×71cm



Linda Bell, *Hoop Sculpture No. 31*, 2025
Mixed media
95 × 45 × 8 cm



Linda Bell, *Hoop Sculpture No. 43*, 2025
Mixed media
89 × 40 × 19 cm



Nnena Kalu, *Blue Vortex 8*, 2019
Acrylic, oil pastel and pencil on paper
124 × 101.5 cm
Framed with museum glass