

humor - rumor - clamor



Eric Andersen

The Portable Crying Stone, 1989

signed, dated, numbered.

Marble, metal, mahogany wood, brass, leather, brush, cloth, glass bottle of wax, Walkman and audio cassette, silkscreen on wood and paper card

Stand: 80 × 20 × 20 cm, Stone: 12 × 31.5 × 20 cm

Box: 27 × 45 × 27.5 cm

Edition 16/17 + 4 AP

(ANDEE/EFC 3)



Robert Ashley

Maneuvers for Small Hands, 1961, 1988

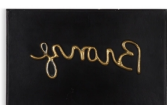
signed, numbered

Silkscreened clothbound portfolio case containing a colophon and thirty-four silkscreens on Fabriano Artistico acid-free paper.

32.6 × 25.8 × 5.3 cm

Edition 43/50 + V AP

(ASHLR/EFC 4)



George Brecht

Bronze, 1981

signed, numbered, dated.

Bronze

10 × 30 × 0.7 cm

Edition 46/100

(BRECG/C 17)



George Brecht

Games & Puzzles: Bead Puzzle, 1983

Signed

Plastic, adhesive printed label, offset card, string, wood.

Offset label is designed by George (Jurgis) Mačiūnas

9 × 12 × 2 cm

Edition of 3

(BRECG/EFC 22_4)



George Brecht

The Paradox Shirt, 1989

signed, numbered, dated

Silkscreen on fabric, paperboard

Box: 34 × 23 × 6 cm

Nightshirt size with open sleeves: 112 × 160 cm

Edition of 100 plus 44 artist's proofs (#44/100)

(BRECG/EFC 16)



George Brecht

The Paradox T-Shirt, 1989

signed, numbered, dated

Silkscreen on fabric, paperboard

Box: 34 × 28 × 4 cm

T-Shirt size with open sleeves: 70 × 158 cm

Edition of 150 plus 15 artist's proofs (#82/150)

(BRECG/EFC 15)



George Brecht

Void, 1990-1995

signed

Paint, stone fossil, synthetic resin

24 × 31 × 6 cm

(BRECG/EFC 20_12)



George Brecht

Void, 1990-1995

signed

Paint, stone fossil, synthetic resin

23 × 31 × 5.5 cm

(BRECG/EFC 20_4)



Henri Chopin

J'ose défier, 2002

unsigned, unnumbered

Knyga, minktais viršeliais, 78 psl. Book, softcover, 78 pages

35 × 24 × 1 cm

Edition 2/35

(CHOPH/EFC 12)



Henri Chopin

J'ose!, 1992

signed, numbered

13 etchings on handmade "Sicas Graphia" paper, book and catalogue; silkscreen on clothbound portfolio case and paper.

Works: 50 × 35 cm. Case: 51.5 × 37.5 × 4.2 cm

Edition of 30 (#28/30)

(CHOPH/EFC 11)



Philip Corner

Fluxus Free Speech, 2006

signed, numbered, stamped, undated

Silkscreen on cloth

152 × 119 cm

Stretcher: 131.5 × 96.5 × 1 cm

Edition of 18 plus 5 artist's proofs (#5/18)

(CORNP/EFC 10)



Claudio Costa

Macchina Alchemica, 1986

signed, numbered, dated

Silkscreened motif on individually pre-worked cloth.

155 × 129 cm

Edition 26/35m

(COSTC/EFC 1)



Jean Dupuy

Les confessions de Rousseau, 1989

signed, numbered, dated

Silkscreen and paint on cloth. 100 × 70 cm

Edition 7/8

(DUPUJ/EFC 32)



Jean Dupuy

Oh cet ego, 1989

signed, numbered, dated

Silkscreen on cloth.

100 × 70 cm

Edition 7/8

(DUPUJ/EFC 40)



Jean Dupuy

Phonogrammes I, 1989

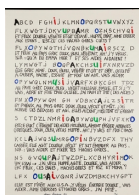
signed, numbered, dated

Silkscreen and paint on cloth.

100 × 70 cm

Edition 7/8

(DUPUJ/EFC 22)



Jean Dupuy

Phonogrammes II, 1989

signed, numbered, dated

Silkscreen and paint on cloth.

100 × 70 cm

Edition 3/8

(DUPUJ/EFC 23)



Jean Dupuy

Phonogrammes III, 1989

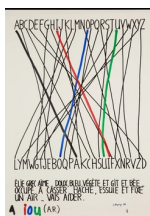
signed, numbered, dated

Silkscreen and paint on cloth.

100 × 70 cm

Edition 3/8

(DUPUJ/EFC 24)



Jean Dupuy

Phonogrammes IV, 1989

signed, numbered, dated

Silkscreen and paint on cloth.

100 × 70 cm

Edition 7/8

(DUPUJ/EFC 25)



Jean Dupuy

Phonogrammes IX, 1989

signed, numbered, dated

Silkscreen and paint on cloth.

100 × 70 cm

Edition 7/8

(DUPUJ/EFC 30)



Jean Dupuy

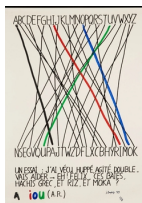
Phonogrammes V, 1989

signed, numbered, dated

Silkscreen and paint on cloth. 100 × 70 cm

Edition 7/8

(DUPUJ/EFC 26)



Jean Dupuy

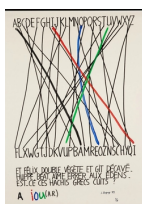
Phonogrammes VI, 1989

signed, numbered, dated

Silkscreen and paint on cloth. 100 × 70 cm

Edition 7/8

(DUPUJ/EFC 27)



Jean Dupuy

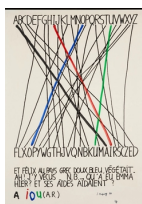
Phonogrammes VII, 1989

signed, numbered, dated

Silkscreen and paint on cloth. 100 × 70 cm

Edition 7/8

(DUPUJ/EFC 28)



Jean Dupuy

Phonogrammes VIII, 1989

signed, numbered, dated

Silkscreen and paint on cloth. 100 × 70 cm

Edition 7/8

(DUPUJ/EFC 29)



Jean Dupuy

Phonogrammes X, 1989

signed, numbered, dated

Silkscreen and paint on cloth. 100 × 70 cm

Edition 7/8

(DUPUJ/EFC 31)



Claire Falkenstein

Untitled

signed, numbered, undated. Silkscreen on paper
50 × 70 cm

Edition of 100 plus 69 artist's proofs (#69/100)

(FALKC/C 1)



Lawrence Ferlinghetti

Extra Virgin, 2008

signed, numbered, dated, stamped, certificate

Silkscreen and paint on cloth

Box: 35 × 25 × 6 cm

Dimensions variable

Edition 5/7 + 1 AP

(FERLL/EFC 7)



Lawrence Ferlinghetti

George F. Maciunas, 2005

signed, dated, stamped, unnumbered

Print, paint, ink and marker on cloth.

75 × 55 cm

Box: 35 × 25 × 6 cm

(FERLL/C 68)



Eugen Gomringer

Untitled, 1991

signed, dated

Silkscreen and paint on cloth.

86 × 83 cm

Edition of 64

(GOMRE/C 81)



Eugen Gomringer

Untitled, 1991

signed, dated

Silkscreen and paint on cloth.

90 × 74 cm

Edition of 64

(GOMRE/C 83)



Eugen Gomringer

Untitled, 1991

signed, dated

Silkscreen and paint on cloth. 90 × 68 cm

Edition of 64

(GOMRE/C 84)



Eugen Gomringer

Untitled (AEIOU), 1955, 1990

signed, numbered, dated

Silkscreen on cloth

150 × 130 cm

Edition 16/50

(GOMRE/EFC 9)



Eugen Gomringer

Untitled (Ping Pong), 1953, 1990

signed, numbered, dated

Silkscreen on cloth

150 × 130 cm

Stretcher: 131 × 101 cm

Edition 29/50

(GOMRE/EFC 3)



Bernard Heidsieck

Circuits intégrés I, 1989

signed, numbered, dated, stamped

Mixed media on paper card

72 × 50.5 × 0.5 cm. 83 × 63.5 × 7 cm (framed)

Edition 6/7 + 1 AP

(HEIDB/EFC 3_2)



Bernard Heidsieck

Circuits intégrés I, 1989

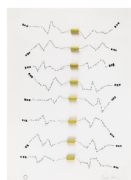
signed, numbered, dated, stamped

Mixed media on paper card

72 × 50.5 × 0.5 cm, 83 × 63.5 × 7 cm (framed)

Edition 6/7 + 1 AP

(HEIDB/EFC 3_3)



Bernard Heidsieck

Circuits intégrés I, 1989

signed, numbered, dated, stamped

Mixed media on paper card

72 × 50.5 × 0.5 cm

83 × 63.5 × 7 cm (framed)

Edition 6/7 + 1 AP

(HEIDB/EFC 3_4)



Bernard Heidsieck

Circuits intégrés I, 1989

signed, numbered, dated, stamped

Mixed media on paper card

72 × 50.5 × 0.5 cm

83 × 63.5 × 7 cm (framed)

Edition 6/7 + I AP

(HEIDB/EFC 3_7)



Bernard Heidsieck

Circuits intégrés I, 1989

signed, numbered, dated, stamped

Mixed media on paper card

72 × 50.5 × 0.5 cm. 83 × 63.5 × 7 cm (framed)

Edition 6/7 + I AP

(HEIDB/EFC 3_9)



Bernard Heidsieck

Circuits intégrés II, 1990

signed, numbered, dated

Mixed media on white primed canvas in plexiglas box

67 × 56.5 × 5 cm

Edition 1 AP (8)

(HEIDB/EFC 4_1)



Bernard Heidsieck

Circuits intégrés II, 1990

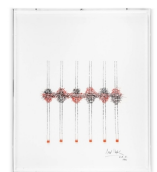
signed, numbered, dated

Mixed media on white primed canvas in plexiglas box

65 × 55 cm. 67 × 56.5 × 5 cm (framed)

Edition 1 AP (8)

(HEIDB/EFC 4_2)



Bernard Heidsieck

Circuits intégrés II, 1990

signed, numbered, dated

Mixed media on white primed canvas in plexiglas box

67 × 56.5 × 5 cm

Ed 1 AP (8)

(HEIDB/EFC 4_7)



Bernard Heidsieck

Vaduz, 1998

signed, numbered, dated

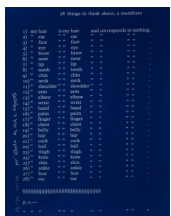
Mixed media, embossed clothbound case, fabric, magnetic tape, silk

Case: 27.5 × 20.5 cm

Record: 27 × 27 cm

Edition 6/30 + 4 AP

(HEIDB/EFC 1)



Dick Higgins

28 Things to Think About, a Manifesto, 1990

signed, numbered, dated

Silkscreen on cloth

152 × 118 cm

Edition 42/50

(HIGGD/EFC 11)



Dick Higgins

Europa - Red (Diaspora), 1988

signed, numbered

Silkscreen on cloth

173 × 239 cm, 150 × 184 × 4 cm (framed)

Edition 38/75

(HIGGD/EFC 8)



Dick Higgins

Europe - Green (Repopulation), 1988

signed, numbered

Silkscreen on cloth

175 × 236 cm

Edition 73/75

(HIGGD/EFC 7)



Dick Higgins

Homage to Villon, 1990

signed, numbered

Silkscreen on cloth

238 × 80 cm

Edition 3/50

(HIGGD/EFC 10)



Alice Hutchins

La tour or Five Stories, 1992

signed, numbered, dated

Mixed media, cardboard box

Cardboard box: 28 × 8 × 5.5 cm

Each plastic box: 4.5 × 6 × 5 cm

Edition of 50 plus 34 artist's proofs (#18/50)
(HUTCA/EFC 1)



Dorothy Iannone

The Icelandic Saga, 1989

signed, numbered, dated

Silkscreen on cloth

175 × 388 cm, Stretcher: 154 × 356 × 4 cm

Edition 5/14

(IANND/EFC 1)



Isidore Isou

Initiation à la haute volupté, 1960, 1989

signed, numbered, dated, stamped

Silkscreen on cloth

237 × 221 cm

Edition 30/35

(ISOUI/EFC 1)



Isidore Isou

Initiation à la haute volupté, 1960, 1989

signed, numbered, dated, stamped

Silkscreen on cloth

236 × 215 cm

Edition 32/35

(ISOUI/EFC 2)



Joe Jones

Music Kit Xylophone, 1975

signed, numbered, dated, located

Clothbound wood case, silkscreen on paper, metal,
electrical components, plastic, motor, glue

52 × 35 × 13.5 cm

Edition 10/15 + 5 AP

(JONEJ/EFC 5)



Joe Jones

Music Machines and Fluxus Projects, 1979

signed, numbered, dated

16 silkscreens on paper, embossed clothbound folder, fabric

36.5 × 27.5 × 2 cm

Edition 83/99

(JONEJ/EFC 8)



Allan Kaprow

3 Crime Stories, 1995

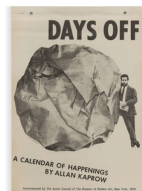
signed, numbered

Mixed media, cardboard box

Cardboard box: 12.8 × 10.4 × 3.3 cm

Edition of 300 (#196/300)

(KAPRA/EFC 1)



Allan Kaprow

Days Off. A Calendar of Happenings, 1970

unsigned, unnumbered

Photo offset on newsprint, staples

39 × 28 cm

Edition 4

(KAPRA/C 2)



Milan Knížák

Chrlon, 1989

signed, numbered, dated

Spray coated ceramic

80 × 34 × 46 cm

Edition 2/5

(KNIZM/EFC 5_1)



Milan Knížák

Golden Record of My Destroyed Music, 1963 1980

signed, numbered, dated

Vinyl, glue, metal, golden spray, silk print, paperboard, frame of wood and glass

48 × 38 × 5 cm

Edition 23/50

(KNIZM/EFC 18)



Milan Knížák

Lovers, 1989

signed, numbered, dated

Glazed ceramic

Tiger: 87 × 37 × 55 cm

Dog: 73 × 30 × 57 cm

Edition of 5 plus 2 artist's proofs (#2/5)

(KNIZM/EFC 20_1)



Alison Knowles

Italian Dress, 1991

signed, unnumbered, stamped

Brown paper, packing tape, twine, rubber band, hand-written paper label, fabric. 6 × 35 × 23 cm

(KNOWA/EFC 5_1)



Arrigo Lora-Totino

Spazio Tempo, 1986

signed, numbered, dated

Silkscreen on cloth, 160 × 123 cm

Edition 35/40

(LORAA/EFC 2)



Milvia Maglione

Untitled

signed, numbered, undated

Paint, marker on wood

16.5 × 25.5 × 1 cm

Edition of 100 plus 70 artist's proofs (#53/100)

(MAGLM/C 2)



Eugenio Miccini

La Poesia Entra Nella Vita, 1983

signed, numbered, dated, located

Wood, plexiglass, cast bronze, paint, fabric

19 × 33 × 12 cm

Edition 7/15 + 1 AP

(MICCE/EFC 1)



Nam June Paik

Fluxus Island in Décollage Ocean, 1962, 1989

signed, numbered, dated, stamped

Silkscreen on cloth

245 × 355 cm

Edition 6/10 + 5 AP (PAIKN/EFC 1)



Gerhard Rühm

very small, 1988

signed, numbered, stamped

Silkscreen on cloth

220 × 155 cm

30/35 + 2 AP

(RUEHG/EFC 18)



Alain Satié

Entassements I, 1964, 1989, 1999

signed, numbered, dated

Silkscreen and paint on cloth. 200 × 155 cm

6/10 + 3 AP

(SATIA/EFC 1_1)



Carolee Schneemann

Ice Naked Skating, 1972, 1988

signed, dated, numbered

Cardboard folder, 6 photolithographs

100 × 71 cm, 101 × 71 × 2 cm (framed)

Edition of 60 plus 46 artist's proofs (#46/60)

(SCHNC/EFC 2)



Carolee Schneemann

More Than Meat Joy, 1978

signed, numbered, dated, located

Plexiglass, book, rope, feathers, paper, print on transparent

plastic sheet. 33.5 × 24.5 × 10.5 cm

Edition 15/35

(SCHNC/EFC 1)



Daniel Spoerri

La Pharmacie Bretonne, 1981

unsigned, unnumbered, but numbered and signed certificate

Wood, glass, water, metal, paper, cork, paint, book

104 × 40 × 16.5 cm

Edition 7/55

(SPOED/C 16)



Daniel Spoerri

Rezeptbuchbibliothek, 1984-1990

unsigned

Portfolios, wood, food elements, plastic, ceramic, metal, glas

53.5 × 57.5 × 37 cm

Edition 1/8

(SPOED/XEFC 3)



Ben Vautier

Ethnies en lutte, 1979, 1990

signed, numbered, stamped

Silkscreen on cloth

118 × 161 cm

Edition 26/50

(VAUTB/EFC 1)



Robert Watts

Cabbage, 1964, 1984

signed, dated, numbered, stamped

Chrome-plated bronze cast cabbage, metal, wood

22 × 16 × 16 cm

Edition 32/100

(WATTB/EFC 76)



Robert Watts

Dr. Bob, 1987

signed, numbered, dated

Silkscreen on cloth

153 × 104 cm

Edition 25/40

(WATTB/EFC 45)



Robert Watts
Flux Cure, 1987
 signed, numbered, dated
 Silkscreen on cloth
 153 × 131 cm
 Edition 27/40
 (WATTB/EFC 47)



Robert Watts
Hydro Flux, 1987
 signed, numbered, dated
 Silkscreen on cloth
 154 × 113 cm
 Edition 39/40
 (WATTB/EFC 55)



Robert Watts
New Yorker Cartoon, 1987
 signed, numbered, dated
 Silkscreen on cloth
 283 × 260 cm
 Edition 17/50 + 1 AP
 (WATTB/EFC 43_2)



Robert Watts
Out of the Mouths of Babes, 1987
 signed, numbered, dated. Silkscreen on cloth hand-
 coloured by the artist. 153 × 135 cm
 Edition 39/40
 (WATTB/EFC 57)



Robert Watts
20th Anniversary Fluxus Edition, 1984
 signed, dated, unnumbered
 Printed stickers, paper cards, printed bottle top, plexiglass
 box .13 × 18 × 3 cm
 Edition 2
 (WATTB/EFC 75)



Emmett Williams

Alphabet Square, 1956, 1983

signed, numbered, dated

Silkscreen on cloth, 158 × 158 cm. Stretcher: 145 × 142 cm

Edition 33/50

(WILLE/EFC 6)



Emmett Williams

Fluxus Ist, 1988

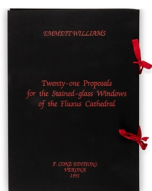
signed, numbered, dated

Silkscreen on canvas

141 × 78 cm. Stretcher: 130 × 65 cm

Edition 21/30 + III AP

(WILLE/EFC 10)



Emmett Williams

Twenty-one Proposals for the Stained-glass Window of the Fluxus Cathedral, 1991. Signed, numbered, dated, located

Embossed clothbound portfolio folder with ribbon ties containing silkscreens on Fabriano paper comprising a title page, colophon, an introduction by the artist and twenty-one prints.

51.5 × 37 × 3.5 cm

Edition of 50 plus 49 artist's proofs (#47/50)

(WILLE/EFC 25)