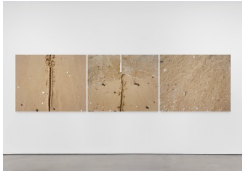


Bradley Ertaskiran

CHAMPS DE FRACTURE



Dawit L. Petros

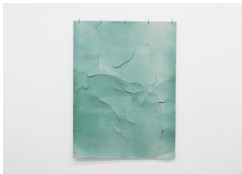
Demarcation (Drawing a Line from Sand to Sea), Pointe Des Almadies, Dakar, Senegal, December 18, 2010, 2011

3 impressions au jet d'encre / 3 archival pigment prints

101.6 x 381 cm (40 x 150 in.)

Edition 1 of 3, 2AP

BE-DP142.1



Marie-Michelle Deschamps

Silhouettes (bis), 2025

Émail vitrifié sur feuille de cuivre, acier inoxydable poli / Porcelain enamel on copper sheet, polished stainless steel

121.9 x 91.4 cm (48 x 36 in.)

BE-MD088



Erin Shirreff

Knife, 2008

Impression jet d'encre / Archival pigment print

101.6 x 76.2 cm (40 x 30 in.)

Edition 2 of 3, 2AP

BE-ES083.2



Erin Shirreff

Knife, 2008

Impression jet d'encre / Archival pigment print

101.6 x 76.2 cm (40 x 30 in.)

AP1, Edition of 3, 2AP

BE-ES085.4



Erin Shirreff

Knife, 2008

Impression jet d'encre / Archival pigment print

101.6 x 76.2 cm (40 x 30 in.)

AP1, Edition of 3, 2AP

BE-ES080.4



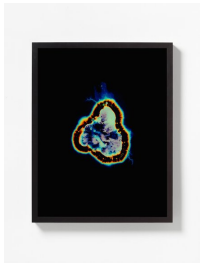
Shaan Syed

Double Minaret (with Sewn Steps) 1, 2018
Huile sur toile cousue / Oil on sewn canvas
288.3 x 237.5 cm (113½ x 93½ in.)
BE-SS023



Jeremy Shaw

Unseen Potential (San Pedro, a.3), 2021
Photographie Kirlian / Kirlian photograph
67.7 x 52.7 x 5 cm (26⅝ x 20¾ x 2 in.)
Edition 1 of 1, 1AP
BE-JS032.1
encadré / framed



Jeremy Shaw

Unseen Potential (Psilocybe Tampanesis, a.2), 2021
Photographie Kirlian / Kirlian Photograph
67.7 x 52.7 x 5 cm (26⅝ x 20¾ x 2 in.)
Edition 1 of 1, 1AP
BE-JS028.1
encadré / framed



Jeremy Shaw

Unseen Potential (Psilocybe Utopia, a.3), 2021
Photographie Kirlian / Kirlian photograph
67.7 x 52.7 x 5 cm (26⅝ x 20¾ x 2 in.)
Edition 1 of 1, 1AP
BE-JS030.1
encadré / framed