

Caption and Credit
John Cage and Kay Rosen
March 21 – May 9, 2026



Kay Rosen

Grove, 2023

acrylic gouache on watercolor paper

Paper size: 17 7/8 x 14 15/16 inches (45.4 x 37.9 cm)

Frame size: 20 3/8 x 17 3/8 inches (51.8 x 44.1 cm)

Signed and dated verso in graphite

(Inventory #38988)

© Kay Rosen

Photo courtesy Krakow Witkin Gallery, Boston.



Kay Rosen

I Wish I Knew My Neighbor Better, 2018

Set of two silkscreen prints from a series of six

Paper size (each): 19 7/8 x 13 1/8 inches (50.5 x 33.3 cm each)

Frame size (each): 21 5/8 x 15 1/2 inches (54.9 x 39.4 cm each)

Unknown edition size, with only the 5 AP signed and numbered

Signed and numbered verso in black ink

(Inventory #38989)

© Kay Rosen

Photo courtesy Krakow Witkin Gallery, Boston.



Kay Rosen

Love Letter 1/20/2009, 2009

Offset print on Optigloss paper

Image/paper size: 19 7/8 x 15 7/8 inches (50.5 x 40.3 cm)

Frame size: 22 3/4 x 18 7/8 inches (57.8 x 47.9 cm)

Edition of 100, 30 are signed and numbered , AP 5/5 , III PP

Signed and numbered verso in graphite

(Inventory #38987)

© Kay Rosen

Photo courtesy Krakow Witkin Gallery, Boston.



Kay Rosen

Spring, 2021

1-Shot enamel paint and Benjamin Moore "Benwood" on canvas

12 x 18 inches (30.5 x 46 cm)

Signed and dated verso in black ink

(Inventory #38991)

© Kay Rosen

Photo courtesy Krakow Witkin Gallery, Boston.



Kay Rosen

Sweet Dreams, 2011

Acrylic gouache on watercolor paper

Image size: 9 5/8 x 6 7/8 inches (24.4 x 17.5 cm)

Paper size: 14 3/8 x 10 3/8 inches (36.5 x 26.4 cm)

Frame size: 17 3/8 x 13 1/8 inches (44.1 x 33.3 cm)

Signed, titled, and dated verso in graphite

(Inventory #38990)

© Kay Rosen

Photo courtesy Krakow Witkin Gallery, Boston.



© Kay Rosen
Photo courtesy Krakow Witkin Gallery, Boston.

Kay Rosen

Stilllife with Blue Table (Earth Quake), 2007

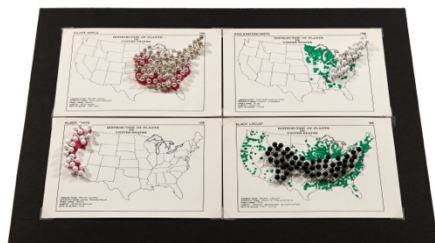
Screenprint

Paper size: 23 x 19 1/2 inches (58.4 x 49.5 cm)

Frame size: 25 1/4 x 21 7/8 inches (64.1 x 55.6 cm)

Edition 8 of 25, 5 AP, 3 PP

Signed, dated, and numbered verso in graphite
(Inventory #32238)



© Kay Rosen (with Lindsay Neubeck-Brooks)
Photo courtesy Krakow Witkin Gallery, Boston.

Kay Rosen (with Lindsay Neubeck-Brooks)

Like Trees Update, 2026

Mixed media on museum board

9 7/8 x 13 7/8 x 1/2 inches (25.1 x 35.2 x 1.3 cm)

Signed and dated verso in graphite

(Inventory #38992)



© John Cage
Photo courtesy Krakow Witkin Gallery, Boston.

John Cage

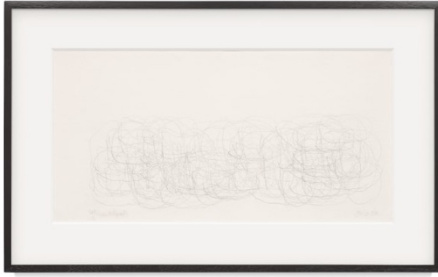
Where R=Ryoanji: (Rø)/4 - 7/83, 1983

Graphite on handmade Japanese paper

Paper size: 10 x 19 inches (25.4 x 48.3 cm)

Frame size: 14 7/8 x 24 inches (37.8 x 61 cm)

Signed and dated lower right, titled lower left in graphite
(Inventory #37248)



© John Cage
Photo courtesy Krakow Witkin Gallery, Boston.

John Cage

Where R=Ryoanji: (10R)/2 - 7/83, 1983

Graphite on handmade Japanese paper

Paper size: 10 x 19 inches (25.4 x 48.3 cm)

Frame size: 14 7/8 x 24 inches (37.8 x 61 cm)

Signed and dated lower right, titled lower left in graphite
(Inventory #37250)



© John Cage
Photo courtesy Krakow Witkin Gallery, Boston.

John Cage

Where R=Ryoanji: (R)/5 - 7/83, 1983

Graphite on handmade Japanese paper

Paper size: 10 x 19 inches (25.4 x 48.3 cm)

Frame size: 14 7/8 x 24 inches (37.8 x 61 cm)

Signed and dated lower right, titled lower left in graphite
(Inventory #37249)



© John Cage
Photo courtesy Krakow Witkin Gallery, Boston.

John Cage

Where R=Ryoanji: R01, 1983

Drypoint on J. Whatman Antique paper

Image size: 7 x 21 1/2 inches (17.8 x 54.6 cm)

Paper size: 9 1/4 x 23 1/4 inches (23.5 x 59.1 cm)

Frame size: 13 3/4 x 27 3/8 inches (34.9 x 69.5 cm)

Edition of 25, AP 3/10

Signed and dated lower right, titled and numbered lower left in graphite
(Inventory #37255)



© John Cage
Photo courtesy Krakow Witkin Gallery, Boston.

John Cage

Where R=Ryoanji: 2R + 13•14, 1983

Drypoint on J. Whatman Antique paper

Image size: 7 x 21 1/2 inches (17.8 x 54.6 cm)

Paper size: 9 1/4 x 23 1/4 inches (23.5 x 59.1 cm)

Frame size: 13 3/4 x 27 3/8 inches (34.9 x 69.5 cm)

Edition of 25, 10 AP, TP G (TP 7/8)

Signed and dated lower right, titled and numbered lower left in graphite
(Inventory #37245)