

Bishwadhan Rai

Being There

24/03 - 25/04/2026

“Everyday is dominated by two kinds of repetition linear repetition which adheres to the supposedly rational process of commercial production: and cyclical repetition, which dominates in nature, and includes nights and days, seasons and harvests, activity and rest, hunger and satisfaction, desire and its fulfilment, life and death”

- Henri Lefebvre

Within loops of time. Ruptures form.

I just can't get Joan Didion out of my head, “Life changes fast, life changes in the instant. The ordinary instant”.

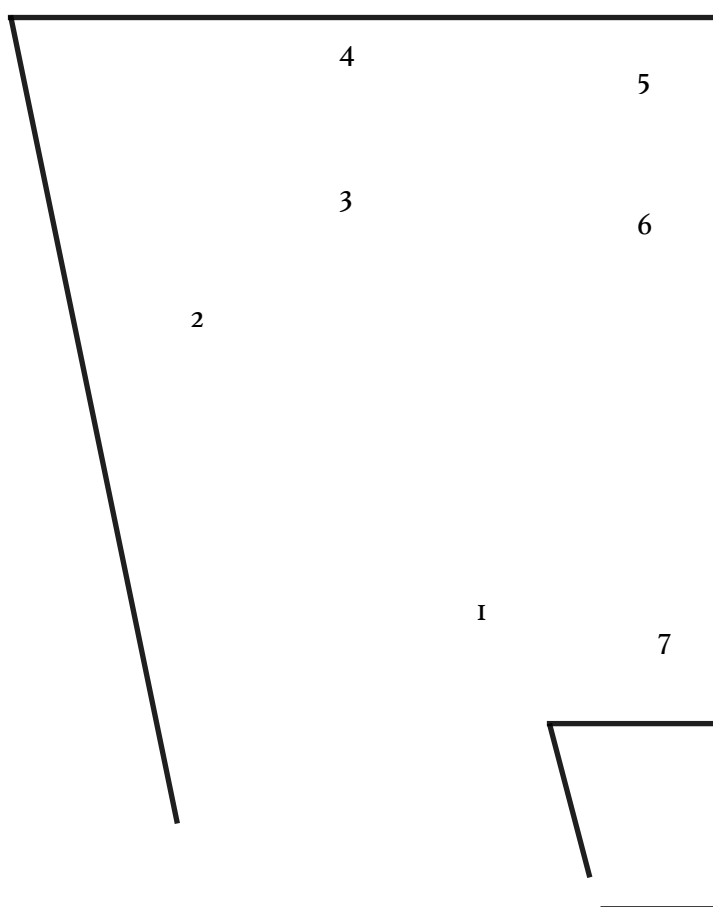
I had to go, I had to be there. I am afraid, like everyone, of moving. Because it means to change. To change means to lose, to find, to begin again. Anew. A new person, a new stranger gets formed. Day by day, little by little I start to form again, to take root. Suddenly I will find myself once again in the same place I had been before with that old form, meeting each other like old friends. Both growing within me. Maybe I shall begin to understand, or maybe I will never understand.

I FOUND A HOLE OR IS IT A WHOLE?

I can't tell, I'm confused by its form.

Bishwadhan Rai (b. 1999, Sunsari, Nepal) is an artist who lives and works in London. His work, which values the vulnerable and poetic as a form of rigour to record affect, memory, or atmosphere. He recently completed a Postgraduate Diploma at Royal Academy Schools (2025) and previously studied BA Fine Art at Slade School of Fine Art, UCL (2022). Recent solo presentations include A Diagram of A Feeling at Royal Academy Schools, London (2025). Selected group exhibitions include Forest River, Low Hazard, Jebel Ali (2025); New Contemporaries at South London Gallery (2023) and Humber Street Gallery (2022); and BALTIC Open, BALTIC, Gateshead (2021). Rai was the Sainsbury Scholar at the British School at Rome (2025) and has received awards including the Patricia Turner Sculpture Award and the Almacantar Prize (2025). In addition to his practice, he has served as a guest tutor at institutions such as Newcastle University and Camberwell School of Art.

ZÉRUÏ
35 Pilgrim St
EC4M 7JN
City of London
info@zerui.gallery



1. Bishwadhan Rai
Untitled
4 pewter cast, rose water
Approx. 16 x 15 x 3 cm,
dimension variable
2026

2. Bishwadhan Rai
Untitled
Pears soap cast
Approx. 15 x 15 x 15 cm
2026

3. Bishwadhan Rai
Skin
Gold leaf
Approx. 120 x 120 cm
2026

4. Bishwadhan Rai
Study (The Gardener)
Watercolour on paper
21 x 15 cm x 2
2026

5. Bishwadhan Rai
Portrait
Fabric and dried pomegranate, rubber band
79 x 57 x 10 cm, dimension variable
2026

6. Bishwadhan Rai
Untitled (Play)
Found objects and wax cast
Dimension variable
2026

7. Bishwadhan Rai
Self Portrait
Found object
Dimension variable
2026