

*Post Institutional Stress Disorder* is a group exhibition that builds up over a period of ten months, and contains works by acclaimed Danish and International artists.

The title is a reinterpretation of the diagnosis Post Traumatic Stress Disorder (PTSD), which occurs on the basis of one or more traumatic events and which has major consequences for the affected person. Through selected works of art *Post Institutional Stress Disorder* addresses and investigates how we are influenced by and interact with institutions in society. The exhibition looks into how systems sometimes affect and create a feeling of powerlessness and tristesse for individuals who feel caught in the hamster wheel of everyday life. Besides commenting and investigating public institutions such as schools, hospitals, prisons, military and legislation in general, the exhibition also examines the obstacles and challenges the art institution itself creates between institution and audience.

PISDis a cumulative group exhibition that follows the principle of overcrowding: At the opening, the exhibition consists of only one work, but when it closes barely ten months later, the exhibition space is filled with works including sculpture, photography, video, painting, etc. The exhibition thus develops its own unpredictable and – ultimately – irreversible logic.

The exhibition will be launched with a work by Jes Brinch. New artists will be added continually.

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