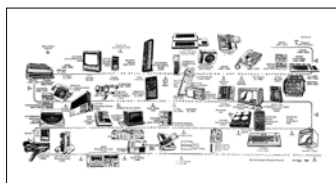


PETER NAGY
ENTERTAINMENT ERASES HISTORY

IN COLLABORATION WITH MAGENTA PLAINS
MARCH 6 - AUGUST 15, 2020
18 WOOSTER STREET



Main Gallery



Peter Nagy
Entertainment Erases History, 1983
Vinyl
72 x 132.97 inches



Peter Nagy
Pangea, 1989
Acrylic on canvas
72.05 x 72.05 inches



Peter Nagy
Quadrillion, 1987
Acrylic on canvas
36 x 36 x 2 inches



Peter Nagy
America Invented Everything, 1986
Acrylic on canvas
72 x 72 inches

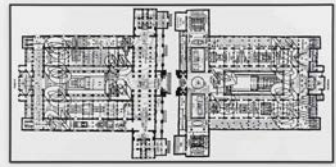


Peter Nagy

The Super Strings, 1986

Acrylic on canvas

48 x 48 x 3 inches



Peter Nagy

2000 B.C. to 2000 A.D., 1990

Enamel on steel

48 x 98 inches

Edition 2 of 3

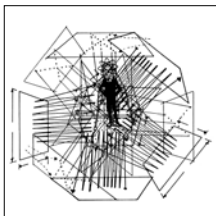


Peter Nagy

L'Age D'Or, 1988

Acrylic on canvas

72 x 72 inches



Peter Nagy

Hypocrite Sublime, 1984

Vinyl

48 x 48 inches



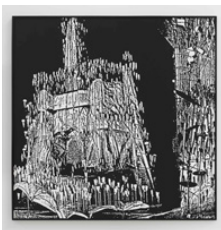
Peter Nagy

Parasitical Clown Dough, 1987

Acrylic on canvas

36 x 36 inches (unframed)

38.5 x 38.5 inches (framed)

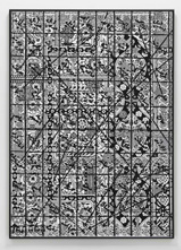


Peter Nagy

Eight Line Poem, 1991

Acrylic on canvas

72 x 72 inches



Peter Nagy

Fundamentalist Decor, 1990

Enamel on steel

67 x 48 inches

Edition of 3



Peter Nagy

International Survey Condominiums, 1985-1990

Vinyl

48 x 64 inches



Peter Nagy

Léger, 1985

Acrylic on canvas

72 x 72 inches



Peter Nagy

The Rococo of Muhammad, 1989

Acrylic on canvas

48 x 48 x 3 inches



Peter Nagy

The 8-Hour Day, 1983

Vinyl

48 x 37.6 inches



Peter Nagy

Léger, 1985

Acrylic on canvas

48 x 48 inches



Peter Nagy
God Lie, 1988
 Acrylic on canvas
 96 x 96 inches



Peter Nagy
Mondo Cane, 1986
 Acrylic on canvas
 48 x 48 inches (unframed)
 51.75 x 51.75 inches (framed)

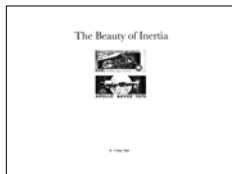
Platform



Peter Nagy
The Field of Subsumed Use (Literature), 1984
 Black and white photocopy
 24 x 32 inches



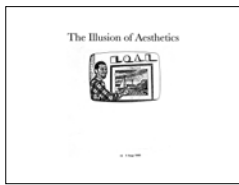
Peter Nagy
Tokyo Map, 1988
 Wool
 78.74 x 78.74 inches



Peter Nagy
The Beauty of Inertia, 1983
 Black and white photocopy
 24 x 32 inches



Peter Nagy
The Elegance of the Mundane, 1983
 Black and white photocopy
 24 x 32 inches



Peter Nagy

The Illusion of Aesthetics, 1983

Black and white photocopy
24 x 32 inches



Peter Nagy

Lost, 1990

Hand painting, screen print on gessoed canvas
60.75 x 60.75 inches
Edition 10 of 10



Peter Nagy

Four Cancer Logos, 1989

Woodcut
44 x 44 inches
Edition 27 of 30



Peter Nagy

Wissenschaft, 1984

Black and white photocopy
24 x 18 inches



Peter Nagy

I Misunderstood in Order to Be Changed, 1982

Black and white photocopy
24 x 18 inches



Peter Nagy

Cult-Nature, 1984

Black and white photocopy
24 x 18 inches



Peter Nagy

The Art Object and Its Commercially Tainted Existence, 1982

Black and white photocopy

24 x 18 inches

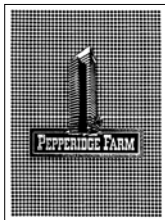


Peter Nagy

Mondo Cane, 1992

Acrylic on canvas

72 x 72 inches



Peter Nagy

e.s.t. Graduate, 1984

Vinyl

72 x 54 inches

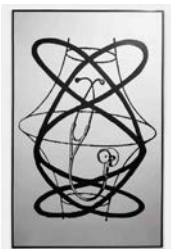


Peter Nagy

Chained To Life, 1987

Sandblasted aluminum

40 x 36 inches



Peter Nagy

Le Double Monde, 1989

Oil on aluminum

96.06 x 59.84 inches



Peter Nagy

I Love You, 1987

Photo-etched magnesium

25 x 25 x 0.13 inches



Peter Nagy
Adism, 1983
 Black and white photocopy
 24 x 24 inches



Peter Nagy
Sopra Tutta Italia, 1989
 Acrylic on canvas
 72.05 x 72.05 inches



Peter Nagy
Parasitical Clown Dough, 1987
 Acrylic on canvas
 72 x 72 inches



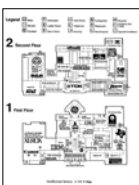
Peter Nagy
Zang Tumb Tumb, 1984
 Black and white photocopy
 24 x 18 inches



Peter Nagy
Passéisme, 1983
 Black and white photocopy
 24 x 18 inches



Peter Nagy
Critical Mass, 1984
 Black and white photocopy
 24 x 18 inches



Peter Nagy
Intellectual History, 1984
 Black and white photocopy
 24 x 18 inches