

PAUL P.

Bacchante with lowered eyes

6.8.21 – 7.16.21

1. *Untitled*, 2020
Watercolour on paper
12.6h x 9.3w inches (32h x 23.5 cm)
2. *Untitled*, 2019
Watercolour on paper
10.6h x 7.3w inches (27h x 18.5w cm)
3. *Untitled*, 2020
Oil on linen
18.1h x 24w inches (46h x 61w cm)
4. *Untitled*, 2020
Oil on linen
15h x 18.1w inches (38h x 46w cm)
5. *Untitled*, 2020
Oil on linen
9.4h x 7.5w inches (24h x 19w cm)
6. *Untitled (Roman Hermes)*, 2018
Collage with ink on paper
14.4 x 11 in (36.5 x 28 cm) Framed
7. *Untitled (bust of Louise Abbéma by Sarah Bernhardt)*, 2019
Ink on paper
14.4 x 11 in (36.5 x 28 cm) Framed
8. *Untitled (bust of Louise Abbéma by Sarah Bernhardt)*, 2019
Ink on paper
14.4 x 11 in (36.5 x 28 cm) Framed
9. *Untitled (Roman Hermes)*, 2018
Ink on paper
14.4 x 11 in (36.5 x 28 cm) Framed
10. *Untitled*, 2014
Collage
18.5 x 14.6 in (47 x 37 cm) Framed

PAUL P. participated in the 2014 Whitney Biennial, New York and the 2018 Front International Cleveland Triennial. Recent solo exhibitions include Maureen Paley, Hove; Cooper Cole, Toronto; and Lulu, Mexico City. P.'s work is in the collections of the National Gallery of Canada, the Museum of Modern Art New York, the Los Angeles County Museum of Art, the Hammer Museum, the Brooklyn Museum, the San Francisco Museum of Modern Art, the Art Gallery of Ontario, and the Whitney Museum, among others. This is his second solo exhibition with the gallery.