

SER SERPAS, BRI WILLIAMS – *BARE TEETH*

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Now you are in trouble. It's fashionable to wear it on your face for everyone to see.

A liquid sword sounds about right. Smite me long enough to stay relevant. I stay in death and revel, the collate body epic of just not enough, nor in the right spots think its protectorate.

Can't do much of anything else until the teeth show themselves. How long can i look down as my hunch grows and my shoulders lower while I die? It can't be controlled and it can't go unnoticed. Thats why I hide. Please don't embarrass me by engaging with me at all or being nice, shits veiled. Shits so veiled and I'll never get married.

I'll never get married.

I will honestly electrocute you if you play dead. I do not long to be encased in skin, but I was there when the heat released me. I'm not your baby and I'll leave you.

I'll kill you, too.

Ser Brandon-Castro Serpas is a poet and sculptor born in Los Angeles, CA. She lives and works between New York, NY and Los Angeles, CA. Serpas received her B.A. in visual arts at Columbia University and has recently exhibited or performed at MoMA PS1, New York , Bridget Donahue, New York, Karma International, Los Angeles, What Pipeline, Detroit, Bodega, New York, SculptureCenter, New York and the Serpentine Gallery, London.

Bri Williams (b.1993) is a video and mixed media artist living and working in Long Beach, CA. Williams utilizes guerrilla methodological techniques such as assemblage and collage to compose a diaristic poetry that focuses on the psychological themes of exile. She received her BFA from the School of the Art Institute of Chicago and her MFA from Mills College.