

Adams and Ollman is pleased to announce a solo exhibition of new works by Chicago-based artist Luis Romero. Romero's dynamic constructions are created with torn fragments of painted paper and cardboard methodically layered into organic arrangements of rows and tiers. These rhythmic marks and gestures accumulate into elegant, contemplative objects that reveal and disguise as they create infinite visual possibilities.

Romero's reliefs highlight the artist's careful consideration of mark-making, gesture, space, and structure. Implicating the language and ideas of abstraction while simultaneously presenting a reality defined by their materials—paint, paper, cardboard and canvas, the works allow lofty gestures to be in conversation with humble items such as staples, which, in each composition, play a role that is both functional and formal. Existing across the categories of painting, collage, and sculpture, the works also generate spatial and optical illusions, implying interior pathways and architectural channels with systems of dense layers, expressionistic marks and vibrant colors. Despite the clear presence of the artist's hand, a metaphysical effect emerges amidst invented geometries that seem to expand and contract in poetic vibration.

Luis Romero was born in 1965 in Mexico and raised in Puerto Rico. He currently lives and works in Chicago. He received a MFA in painting and drawing at the School of the Art Institute of Chicago in 2001, building upon a degree in philosophy from Boston University. Recently his work has been exhibited in *Memoria Presente: An Artistic Journey*, National Museum of Mexican Art, Chicago, IL; *Present Standard: 25 Latino Artists*, Chicago Cultural Center, Chicago, IL; *Rocket Run: Abstraction from Chicago*, Nebraska Wesleyan University, Lincoln, NE; *Of, To, and From Ray Yoshida*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA; and *Day Job*, Drawing Center, New York, NY (traveled to Albright College, Reading, PA, and Pacific Northwest College of Art, Portland, OR), among others. His work is included in the collections of the Philadelphia Museum of Art, PA; The Pennsylvania Academy of the Fine Arts, Philadelphia, PA; the US Department of State; and the Rhode Island School of Design Museum, Providence, RI.

*(This document was automatically generated by Contemporary Art Library.)*