

UNA

CASTIGLIONI

UNA and **CASTIGLIONI** are pleased to announce ***Coming Soon***, a joint exhibition at their Milan venue opening on **Thursday, March 19**, featuring **Josep Maynou** (b.1980, Barcelona), presented by UNA, and **Bianca Millan** (b.1992, Milan), presented by CASTIGLIONI.

As the title suggests, the exhibition unfolds as a fictional narrative in which the boundaries between reality and imagination blur.

Josep Maynou's multidisciplinary practice moves between performance and object-making. It takes shape as a form of contemporary storytelling: a fictional take on everyday life, articulated through humorous ideas that extend into objects and props, each carrying both individual and collective narratives. For the exhibition, Maynou presents a series of his *Movie Posters*. The collaborative dimension of his practice is central to these works: produced during his travels and in dialogue with artists and friends, the posters are inspired by an archive of unrealised films. Maynou shares the plots with invited collaborators, who are free to interpret the stories as they wish, adding new layers, nuances, and unexpected content to each "film" through their own visual language. The resulting works depend on context, long-term exchange, and the gradual formation of relationships within a community—elements that are fundamental to Maynou's practice. Titles such as *Gladiator*, *Morocco Stories*, *Wet Suit Couture*, and *Le Chat qui fume* reflect his movements, encounters, and lived experiences. Like many of the objects and props he produces, these posters often become protagonists in Maynou's largely improvised live performance, where stories are performed in direct contact with the audience. Listening to Maynou, one might recall childhood bedtime stories or tales told by parents and grandparents, drifting into a space where it becomes difficult to locate the point at which real life ends and fiction begins.

Maynou's posters enter into dialogue with **Bianca Millan's** large-scale installation, *Performing Productions presents*. The work emerges at the intersection of artistic research and creative labour, exploring the invisible infrastructures that sustain both. Sculpture, performance, and sound converge to render tangible what usually escapes representation: psychophysical states, the uninterrupted flow of communication, and the submerged logistics of making. The installation operates as a real-time transmission device. Physically elsewhere for the entire duration of the exhibition, the artist continues to work while her voice, files, and everyday communications enter the space as artistic material. The script the audience encounters is built day by day, from opening to closing—an archive unfolding live, incomplete by definition. Beneath the surface—literally—years of notes and annotations are carved into the wood. What appears industrial is made by hand. What seems absent is everywhere. Bianca Millan's work constantly operates in a tension between presence and absence, between what is visible and what remains hidden at the margins of production. In her practice, the archive is never merely a repository of memory: it is a living material, a continuously transforming organism in which data, voices, and annotations accumulate over time and space, generating new possibilities for interpretation.

Coming soon

Opening Thursday, March 19 5:00 pm - 8:30 pm

Exhibition March 20 - May 9 2026

Opening hours: Wednesday - Friday 3:00 pm - 7:00 pm,

Saturday 12:00 pm - 6:00 pm & by appointment

UNA + CASTIGLIONI, via Lazzaro Palazzi 3 Milano intercom 1001

Josep Maynou (b.1980, Barcelona) studied Fine Arts at UB (Barcelona), Faculdade Belas Artes Porto (Porto) and Middlesex University (London). Past solo shows include: Punto Dulce, Bombon+Crisis, Madrid (2026); Post Pollution, Amsterdam (2025); Se non ti piace cambialo, Spazio Leonardo Milan (2024); Chuletas, Bombon Projects, Barcelona (2023); Point of light Papitu, curated by Samuel Leuenberger, Centro Parraga, Murcia (2022); Self Bazar, UNA, Piacenza (2021); 13, Idealfrühstück, Paris (2019); LE LUCKY, HVW8, Berlin (2019); Populaire, Lehman&Silva, Porto (2019); Leisure, Bombon Projects, Barcelona (2017); Thing1, Thing2, Broken Dimanche, Berlin (2017); Things: To do, Beverly's, NYC (2017) or The Ninja from Marrackech, Galerie Suvi Lehtinen, Berlin (2015). Recent group shows include: MAC Matarò, ES; Fondation CAB Brussels; Ring Ring Ring, Pal Project, Paris; In Praise of Boredom, BWA Warszawa, Poland; F.I.R.E. - Flames In Readymade Entertainment, Longtermhandstand, Budapest (HU); Worlds Within Worlds, Curated by Jelena Tamindzija Donnart, KUNSTHALLE - CCA Andratx, Andratx (ES); MOMAD Museum of Modern Art Dubrovnik, Dubrovnik (HR) and Prsten Gallery - HDLU Croatian Association of Fine Artists, Zagreb (HR), Ya Laytani-I Wish. Curated by Peter Bencze & Réka Lörincz, Salalah (OM), THIS MUST BE THE PLACE. Curated by Sofia Lemos, L+S Projects, Porto; Telephone. OGR, Turin; Textus ex Machina. Cu, aqb PROJECT SPACE, Budapest; Hunter of World, Salts, Basel; Supersimetrica, Matadero, Madrid; A Lovers Discord, Moca, London. Recent performances include ENSEMBLE, survivre maintenant, Palais de Tokyo, Paris; TIME, The Institute for Endotic Research, Berlin; Pane Per Poveri, Laatrak, Athens; Making Public Program, Fundació Tapies, Barcelona. His artworks entered various public collections, among them the MACBA - Museum of Contemporary Art of Barcelona.

Bianca Millan (b.1992, Milan) studied Fine Arts at the Gerrit Rietveld Academie in Amsterdam (2022), at LungA Art School in Iceland (2018), and holds a BA in Politics and International Relationships from Università Cattolica, Milan (2014). In 2025 she opened BLU, an artist-run space in Milan that serves as a platform to further develop her artistic research, inviting other practices for short exhibitions, residencies and performances. Among her solo shows: Snow Globe, Ventana Project, Berlin (2026); STAGE BREGENZ, CASTIGLIONI, solo booth, Bregenz (2025); Hunt Treasure Soundwalk x CANADIAN, Miniera, performance, Rome (2024); Blue Traces / Sonic Gates with Nicola Ratti for POUSH / Portes Ouvertes I/II/III/!, performance, Paris (2024); CASTIGLIONI, Beam Me Up, solo show, Milan (2024); POUSH, Blue Traces Playlist From Paris to Paris, performance with Hector Cavallaro, Paris (2023); MINIERA, Blue Traces x Rome, Studio 33, live performance and presentation, Rome (2021); DELAY #2, Spazio Mensa, Rome (2021). Among the group exhibitions she has participated in: Almost Blue, curated by Manos, Milan / São Paulo / Tokyo (2026); Areoport, curated by Castiglioni e Thomaz Rosa, São Paulo, Brazil (2024); Ambientalism Without Politics is Gardening, curated by Erica Petrillo, ADI Design Museum, Milan (2023); Portal U1 #01–#05, curated by OMUAMUA Legacy, Milan (2021); DarkHawaii, curated by Omuamua Legacy, Milan (2020); 5th Internet Pavilion, 57th Biennale di Venezia, curated by Miltos Manetas, Venice (2019); Blue Traces for Miltos Manetas' Towards a Computational Existence, MAXXI Museo, Rome (2019).