

01: NURIA LÓPEZ BLANCO, *A Drop on My Eyelashes*, 2026, inkjet prints on matte photographic paper, plywood, florist cellophane, 84 × 59 cm. Photo by AURA Photography.

02: ANA MARÍA CHAMUCERO, *Over-Load / Under Cover (Lleve y traiga)*, 2026, UV print on polyethylene sheets, metal eyelets, waxed rope, dimensions variable. Photo by AURA Photography.

03: ADRIANA JAROSLAVSKY, *Avoid the Ballerina Leg ~ Do not*, 2026, archive wood drawer, plastic, wool, natural dyed recycled fabrics, metal welded leg, staples, nails, screws, plastic pouch and mini plastic pattern, 68 × 94 × 40 cm. Photo by AURA Photography.

04: NURIA LÓPEZ BLANCO, *Sometimes a Skyline Could Be a Promise*, 2026, perfume boxes, cellophane wrap, table tops, 175 × 100 × 45 cm. Photo by AURA Photography.

05: NURIA LÓPEZ BLANCO, *Just Looking*, 2026, miniature perfume boxes, cellophane wrap, acrylic case, MDF, 32 × 32 × 7 cm. Photo by AURA Photography.

06: LOULOU SIEM, *Keeping*, 2025, recycled museum glass, porcelain, cotton, envelope, paper, wax, 61.5 × 32.5 cm (detail). Photo by AURA Photography.

07: LOULOU SIEM, *Keeping*, 2025, recycled museum glass, porcelain, cotton, envelope, paper, wax, 61.5 × 32.5 cm. Photo by AURA Photography.

08: ADRIANA JAROSLAVSKY, *Avoid Wrapping This Around You*, 2026, metal welded piece, forged metal spike, natural dyed paper pattern and plastic edges, metal eyelets and metal fixings, dimensions variable. Photo by AURA Photography.

09: LOULOU SIEM, *Bedside Table*, 2025, glass, acrylic, wax, paper, dimensions variable. Photo by AURA Photography.

10: ADRIANA JAROSLAVSKY, ANA MARÍA CHAMUCERO, LOULOU SIEM, NURIA LÓPEZ BLANCO, *A Glimpse Through a Cardboard Roll*, 2026, plywood screens, florist cellophane, printed clear vinyl, laser prints on acetate, LED light, dimensions variable. Photo by AURA Photography.

11: LOULOU SIEM, *Catch and Release*, 2025, embroidered dust cloth, acrylic, glass, metal fixings, 11 × 14 cm. Photo by AURA Photography.

12: ADRIANA JAROSLAVSKY, *Avoid Looking with Bare Eyes*, 2026, vacuumed plastic, wool, matt plastic, natural dyed recycled fabrics, found wood drawer, wood pieces, nails and screws, metal fixings, dimensions variable. Photo by AURA Photography.

13: NURIA LÓPEZ BLANCO, *Glass Kiss*, 2026, laser print on tracing paper, tape, empty perfume bottle, dimensions variable. Photo by AURA Photography.

14: *How to Avoid Being Wrapped*, Krupa Gallery, London, 2026. Exhibition view. Photo by AURA Photography.

15: *How to Avoid Being Wrapped*, Krupa Gallery, London, 2026. Exhibition view. Photo by AURA Photography.

16: *How to Avoid Being Wrapped*, Krupa Gallery, London, 2026. Exhibition view. Photo by AURA Photography.

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19: *How to Avoid Being Wrapped*, Krupa Gallery, London, 2026. Exhibition view. Photo by AURA Photography.

20: *How to Avoid Being Wrapped*, Krupa Gallery, London, 2026. Exhibition view. Photo by AURA Photography.

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