

Baader Streisand Komplex

Anna-Sophie Berger & Benjamin Hirte

Curated by:

Nik Geene

1. April - 16. May

1: Anna-Sophie Berger, Fashion is Fast (Fitting 2013), 2019, UV Print on aluminum, 50cm x 270cm, Edition of 1 + 1 AP, Courtesy of Layr, Vienna

2: Benjamin Hirte, The weather, 2018, Felt, leather, terry cloth, 45,72cm x 45,72cm x 3,1cm, Courtesy of Layr, Vienna

3: Benjamin Hirte, Rustica Table, 2025, Spruce, 76cm x 90cm x 200cm, Courtesy of Layr, Vienna

4: Anna-Sophie Berger, Lunch, 2017, Polyester, thread, cans, Dimensions variable, Courtesy of Layr, Vienna

5: Benjamin Hirte, Eurobox, 2015, Aluminium, 40cm x 30cm x 22cm, Courtesy of Layr, Vienna

6: Nik Geene, down side up (rustic), 2025, With Enno Limmer, Staircase, spray paint, lacquer

7: Anna-Sophie Berger, Wassergasse, 2018, Lambda-Print auf Papier, 90cm x 60cm, Edition of 2, Courtesy of Layr, Vienna

8: Benjamin Hirte, Untitled, 2022, Lithograph on paper, 32cm x 23cm (framed), Courtesy of Layr, Vienna

9: Benjamin Hirte, Untitled, 2022, Lithograph on paper, 32cm x 23cm (framed), Courtesy of Layr, Vienna

10: Benjamin Hirte, Untitled, 2022, Lithograph on paper, 32cm x 23cm (framed), Courtesy of Layr, Vienna

11: Benjamin Hirte, Untitled, 2022, Lithograph on paper, 32cm x 23cm (framed), Courtesy of Layr, Vienna

12: Anna-Sophie Berger, Der Zauberkünstler, 2021 Plastic, polyestersatin, polyester-velours, cardboard, cotton, duroplastic plastics, plaster, gaffa-tape, pins, plastic pearls, aluminum foil, thread, wire, 40cm x 160cm x 20cm, Courtesy of Layr, Vienna

13: Benjamin Hirte, BBQ on Broome Street, 2020, Lambda print, framed, 32cm x 27cm, Edition of 2 + 1 AP, Courtesy of Layr, Vienna

14: Benjamin Hirte, Pants, 2012, Styrofoam, old jeans, 36cm x 36cm x 24cm, Courtesy of Layr, Vienna

