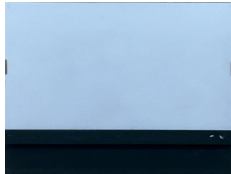


Galerie Eli Kerr

Simon S. Belleau

Mediaeval, 26 March - 16 May 2026



Substrat, 2026

Decommissioned newsstand (film prop), BC Fir plywood, aluminum, glass

12 x 16 x 2 "

30.5 x 40.6 x 5.1 cm



Figure marchant vers le travail, 2026

Archival pigment print on neutral Tykek and upcycled advertising posters

24 x 72 chacun [each] (diptyque)

61 x 183 cm chacun [each] (diptyque)



Substrat (The New York Times), 2026

Decommissioned newsstand (film prop), Raspberry Pi, LCD screen, yesterday's headlines, BC Fir plywood, aluminum, glass

24 x 32 x 4 "

61 x 81.3 x 10.2 cm



Substrat (Street level), 2026

Decommissioned newsstand roof (film prop), 7 custom LED tubes, BC Fir plywood, rooftop panel

77 x 99 x 11 inches

195.6 x 251.5 x 27.9 cm

Galerie Eli Kerr



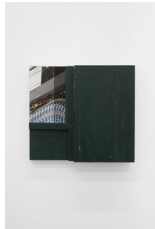
Substrat (Stand), 2026

Decommissioned newsstand (film prop), BC Fir plywood, print mounted on aluminum, glass
32 x 24 x 4 "
81.3 x 61 x 10.2 cm



Substrat (The Globe and Mail), 2026

Decommissioned newsstand (film prop), print mounted on aluminum, Raspberry Pi, LCD screen, yesterday's headlines, BC Fir plywood, glass
87 x 31 3/4 x 4 "
221 x 80.6 x 10.2 cm



Substrat (Imprimerie 2), 2026

Decommissioned newsstand (film prop), print mounted on aluminum, BC Fir plywood, glass
14 1/2 x 16 x 3 3/4 "
36.8 x 40.6 x 9.5 cm