

COOPER COLE is pleased to present a solo exhibition by Kandis Williams. This marks the artists first solo exhibition with the gallery.

In response to thinking about how anti-human propositions are re-produced intimately, covertly acting from a hybrid sub-non-conscious place on other systems of political representation; powerfully shaping our desire for togetherness and futurity. Crowd shots, classical beauty, Venus, sublimity, divinity as a mean of processing the natural world- mythology vs. philosophy- where violence and nationalism, violence and slavery are naturalized in the platonic revolution

Cindy

Naomi

Linda

Christy

Tatiana

Althea,

Tell me, what you know of

Truth and Beauty

Performance and Hierarchy

The Book of Justice

The Book of Virtues

A unified vision

A perfect oblivion

Reduplicate

Murderers of the Real

Collapse

Dilutes

Into metaphysical despair

At least

As shadows

Forever radiant

With your own fascination

Reduplicate

Show me perfection
Hold up Empire

Tell me

About progression
Descent and confusion
Between beauty and horror
A reversal of our natural order

(In my notes
the last line says:

Neoliberalism is Greco

In your notes
Thomas Paine once wrote:

What Athens was in miniature, America will be in magnitude)
Reduplicate
What's Real
Hidden and concealed

What is the essence of a judgment?

Unhidden Being
Holder of truth
Death is your affect
Doomed to forget
Unscrupulous deceit
Five hundred years of
Violence on repeat

Tell me, how you hold
catharsis in your mouth

dissonance on your tongue

Tell me, and
Let language and commerce guide you
Down

Lethe
Acheron
Cocytus
Phlegethon
Styx

All paths lead us here
The river of woe
Conceal me
Know me and you will know truth
The first lie

Naturalized

After glory
Comes decay

This is the essence of a judgment

To win the race, a prettier face
Rebuild the Republic
Meticulously

History, needs work
Re-worked
Anything but, worked out
Knowledge conceals
Our loss
Our past
Our sense of purpose

The history of the image remains unanswered

But in response

You said Bauhaus not Bacchus

The difference is more than u c

–Amy Fung

Kandis Williams(b. 1985, Baltimore, USA) received her B.F.A. in 2008 from the Cooper Union School of Art, New York. Her recent exhibitions include solo shows at Night Gallery, SADE, Los Angeles; 219 Madison, Brooklyn; St. Charles Projects, Baltimore, USA ; Works on Paper, Vienna, Austria; as well as a performance and workshop at Human Resources, Los Angeles. She was recently included in “*A Woman’s Work*,” a PopRally event at MoMA organized by Rachel Kaadzi Ghansah. Her work has also been exhibited at The Studio Museum in Harlem, New York; The Underground Museum, Los Angeles, USA; Neu West and 68 Projects, Berlin, Germany; and The Breeder, Athens, Greece, among other spaces. Williams has an active curatorial and writing practice, and runs Cassandra Press with artist Taylor Doran. Williams lives between Los Angeles and Berlin.

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