

MØSTINGS, THE FREDERIKSBERG MUSEUMS
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Opening hours

Tuesday – Friday: 11-18

Saturday – Sunday: 11-17

Monday closed

KARIM BOUMJIMAR
BODIES UNDER CONSTRUCTION
March 28 – June 7, 2026

In the exhibition *BODIES UNDER CONSTRUCTION* presented at Møstings, artist Karim Boumjimar explores the relationship between the body, nature, and matter in a time marked by climatic and ecological changes. Starting from a simple yet radical idea – that the human body does not stand outside nature but is part of its cycles – the exhibition questions the legitimacy of humanity's fundamental urge to control nature rather than coexist with it.

In Boumjimar's works – here comprised of wall paintings, sculpture, ceramics, and silver casts of bodily fluids – the human being is not at the centre, but one organism among many, shaped, worn down, and decomposed by the same forces that are changing the ecosystems around it. Thus, the exhibition evokes an understanding of the body in which the boundary between the human and the nonhuman is porous and negotiable.

The works draw on archaeological finds and ancient forms of expression, yet they are pointing forward rather than backwards, as if they were objects from a future, we do not yet know; as remnants of bodies that have adapted to a world, we do not yet have words for.

Karim Boumjimar (b. 1998) graduated from the Royal Danish Academy of Fine Arts in 2025 and holds a BFA from Central Saint Martins in London. He works across painting, sculpture, installation, performance and drawing. Boumjimar's recent solo exhibitions include *Rites of Affection* at Malva Museum, Lahti (2026), *Birds of Paradise* at Viborg Kunsthall (2026), *Pandemonium Paradiso* at Overgaden Institute for Contemporary Art, Copenhagen (2025), *Drawings from the Hotel* at Pori Kunstmuseum, Finland (2025).

His work has been presented internationally in exhibitions and performances at Jessica Silverman, San Francisco (2026), Kuntsi Museum for Modern Art, Vaasa (2026), Liljevalchs Konsthall, Stockholm (2026), Kunsthalle Helsinki (2025), Kunsthall Charlottenborg, Copenhagen (2025), Centro de Arte la Panera, Lleida, and Schauspielhaus Zürich.