

# EURASIAN SCENARIO

PETER FEND

APRIL 20

TO MAY 21

PRIVATE VIEW

TUESDAY APRIL 19

FROM 6 TO 9

MARC JANCOU GALLERY

41-42 FOLEY STREET LONDON W1P 7LD TEL.071 636 6558 FAX 071 636 5509  
OPEN TUESDAY-FRIDAY 10-6 SATURDAY 11-3



# Yale University

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April 10, 1990

Mr. Peter Fend  
P.O. Box 1138  
Canal Street Station  
New York, NY 10013

Dear Mr. Fend:

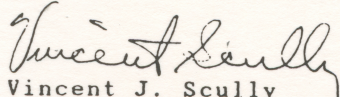
I am absolutely bowled over by your work and am profoundly touched by your much more than generous assessment of my part in its inception. It looks at the world and its problems in a way that makes sense to me and which, as you can well imagine, excites me visually and conceptually. I am working my way through your material with continuing enthusiasm. You are able to visualize structures, as in the breakup of all nation states, which were far beyond my imagining, though consistent with it. Your suggestion about Japan's plans for the dismemberment of the U.S. is weirdly plausible and wholly chilling.

We are what we imagine, are we not, except that we are also where we are placed: is it an irreconcilable dichotomy?

Again, I am deeply taken by your work; it breaks some boundary in a perhaps rather frightening way. Is it to think not politically but topographically that is so cogent and threatening?

I am grateful to you.

Sincerely,

  
Vincent J. Scully  
Sterling Professor of  
the History of Art

VJS:se