

Paul Kos (b. 1942) is a founder and leading light of Bay Area conceptual art. Trevor Shimizu (b. 1978) is a multidisciplinary artist based in New York. Kos is best known for amplifying the sound of melting ice (*Sound of Ice Melting*, 1970) and his recreation to scale of a stained-glass window from Chartres Cathedral made from stacked video monitors (*Chartres Bleu*, 1983-86). Shimizu is best known for his paintings, loose and quick depictions of quotidian moments, pop cultural detritus and cliché. Kos was a professor at the San Francisco Art Institute while Shimizu was a student there. But they...NEVER MET. A missed encounter. It's hard to say exactly how their lives—and the history of American art of the last two decades—would have turned out had they met, as we believe they should have. Many possible futures were foreclosed. This is our humble effort toward beginning the process of reimagining.

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