

PRESS RELEASE

1 APRIL 2026

**b-side presents a solo exhibition by Selome Muleta in collaboration with 47 Canal**

**Jakarta, April 2026** – b-side is delighted to announce Selome Muleta's solo exhibition of new paintings, presented by 47 Canal.

Known for her depictions of women situated within domestic environments, Muleta often pairs vivid colors with wide and quivering gestural marks that impart her distinct facture and sensibility towards form and figuration. Based in Addis Ababa, Ethiopia, this will be the artist's first presentation in Asia.

Hosted by ROH, this exhibition marks the first in 47 Canal's series of traveling exhibitions of the year, and reflects the enduring spirit of collaboration and friendship. The exhibition opens by invitation on Wednesday, 1 April 2026 and by appointment on 2 April through 3 May 2026. The gallery will be closed on Monday, Tuesday, and public holidays. Follow the gallery's Instagram account @bsideroh or reach out to [info@rohprojects.net](mailto:info@rohprojects.net) for further updates on operational hours and public program announcements.



## SELOME MULETA

B. 1992 in Ziway, Ethiopia

Lives and works in Addis Ababa, Ethiopia

Selome Muleta's work reflects on the relationship between the female body and domestic spaces. The figures in her paintings stare back at us reclined in chairs or curled in bathtubs, both inhabiting and embodying their surroundings. Home becomes a realm of introspection and identity, an interior world curated by its dweller. Raw, washy expanses of colour are tremulously anchored by quivering outlines. Blurring the boundary between foreground and the background, Selome's semi-transparent figures encourage us to enter into these intimate moments of contemplation.

Based in Addis Ababa, Selome Muleta's work has been exhibited internationally across Ethiopia, South Africa, Nigeria, the United States and Great Britain, among others. Her paintings are part of the Nasjonaalmuseet, Oslo, the Artistic Museum of Contemporary Art, Cardiff, Wales and the Denver Art Museum's collection, where they are currently on view in the museum's Modern and Contemporary Arts of Africa galleries. In 2024, she was nominated for the Norval Sovereign African Art Prize, with her work exhibited at the Norval Foundation in Cape Town.

## 47 CANAL

47 CANAL is an art gallery located in New York City. The gallery represents over 20 internationally recognized artists including G. Peter Jemison, Josh Kline, Enzo Camacho & Ami Lien, Elle Pérez, Trevor Shimizu, Cici Wu, and Anicka Yi, among others. Since opening in 2011, its artist-driven program has reflected the ever-shifting environments and experiences of contemporary life.

This September, 47 CANAL will open in the Chelsea neighborhood, following a full season of collaborative offsite programs and art fairs. Spread across two floors of shared exhibition space, the new location brings the gallery into an exciting chapter of focused and reflexive programming. For more information or to sign up for the mailing list, please [47canal.us](http://47canal.us) or email [office@47canal.us](mailto:office@47canal.us).

## b-side

b-side is ROH's new project space dedicated to experimentation, dialogue, and site-responsive artistic practices. Located a five-minute walk from the main gallery, b-side occupies a former cassette shop along the historic Jalan Surabaya. Its name refers both to this musical past and to its position as an alternative, complementary platform to ROH's primary program.

With a focus on immediacy, context, and community engagement, b-side offers a flexible site for artists, neighbors, and audiences to explore different ways of working and relating—on the flip side of formal exhibition-making.

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For further information, please reach out to [info@rohprojects.net](mailto:info@rohprojects.net).

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