

Selome Muleta

47 Canal @ b-side

ROH Projects, Jakarta, Indonesia

April 1– May 3, 2026

B-side is ROH's new project space dedicated to experimentation, dialogue, and site-responsive artistic practices. Opening May 1st, 47 Canal will present three paintings by Selome Muleta.

Selome Muleta's work reflects on the relationship between the female body and domestic spaces. The figures in her paintings stare back at us reclined in chairs or curled in bathtubs, both inhabiting and embodying their surroundings. Home becomes a realm of introspection and identity, an interior world curated by its dweller. Raw, washy expanses of colour are tremulously anchored by quivering outlines. Blurring the boundary between foreground and the background, Selome's semi-transparent figures encourage us to enter into these intimate moments of contemplation.

SELOME MULETA

47 CANAL
New York | 47canal.us



Installation view of “Selome Muleta,” b-side, ROH Projects, Jakarta, Indonesia (2026)

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Motion 14, 2025
acrylic and oil pastel on canvas
65 × 65 in (165.10 × 165.10 cm)

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Motion 14, 2025 (detail)

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Motion 14, 2025 (detail)

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Motion 15, 2025
acrylic and oil pastel on canvas
65 × 65 in (165.10 × 165.10 cm)

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Motion 15, 2025 (detail)

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Motion 15, 2025 (detail)

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Motion 16, 2025
acrylic and oil pastel on canvas
65 × 65 in (165.10 × 165.10 cm)

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Motion 16, 2025 (detail)

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Motion 16, 2025 (detail)

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Motion 16, 2025 (detail)

Selome Muleta (b. 1992, Ziway, Ethiopia) lives and works in Addis Ababa. Recent solo exhibitions include “Motion,” Jan Kaps, Cologne, Germany (2025); “Surface Tension,” Addis Fine Art, London, UK (2024); “Collapsing Space,” Addis Fine Art, London, UK (2022); “In Relationship,” Alliance Ethio-Française, Addis Ababa, Ethiopia (2020). She has participated in group exhibitions at Alara Lagos, Nigeria (2024); Afriart, Uganda (2024); African Art Prize Finalists, Norval Foundation, South Africa (2024); CFHILL, Sweden (2021). Muleta’s works are part of the Nasjonalmuseet, Oslo, the Artistic Museum of Contemporary Art, Cardiff, Wales and the Denver Art Museum’s collection, where they are currently on view in the museum’s Modern and Contemporary Arts of Africa galleries. In 2024, she was nominated for the Norval Sovereign African Art Prize, with her work exhibited at the Norval Foundation in Cape Town.

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