

KRISTIANS FUKSS

Solo presentation MICKEY MOUSE CLUB

BOOTH P.102

For more than seven years, Kristians Fukss (1999) has been exploring the visual image of Mickey Mouse, an icon of American culture. In the animated films of the “Golden Age,” he finds the necessary scenes that evoke moments from his own life; thus, using the found footage, he effectively tells his own story. This conceptual approach has required many years of experimentation, and its culmination is a pure white, unpainted canvas background.

To convey an emotional message to the viewer, only the main character is highlighted. Kristian Fukss creates his own “Mickey Mouse Club,” where visual references become symbols of another world that departs from everyday norms, conveying messages of love, hope, and, above all, childlike joy. Mickey’s story often reflects the human struggle—he stumbles or is knocked down, but always gets back on his feet. This speaks to unwavering perseverance and the fact that simple kindness is essential to prevent the world from becoming cold and loveless.

His enduring message is that “laughter, imagination, and dreams are eternal”—a message that transcends all language barriers.

For all enquiries or to request a preview, please email alma@galerija-alma.lv

ART COLOGNE
PALMA MALLORCA

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Avinguda Félix Pons Irazazàbal
07006 Palma, Illes Balears
artcologne.com/palma

ALMA & /

Tērbatas iela 64
LV-1001 Rīga
alma@galerija-alma.lv
+371 29155572
www.galerija-alma.lv