PETER FEND

European Flag

A multiple produced in France, edition of 300.

With signed base, by Peter Fend, in this German release:

Nowadays, with the growing discussion about whether a European
"Union" is possible, and whether (for example) Bavaria should feel
free to be Bavaria, it seems time to take a comprehensive view of
the European geography and its natural (not historically
accidental) elements. The peninsula was divided into its two
halves, one sloping to the Atlantic, the other to what used to be
the Tethys (Mediterranean, Black Sea, Caspian), and these two
parts were further divided into oceanographically coherent
subunits. How many such subunits to make is a matter of
discretion: it was decided, for the sake of continuity with the
present European Community membership of twelve, to solve the
question of what next and make a quantity of 13. Therewith, a new
flag. The inspiration for this approach was a Dutch artist named
Linda Van Deursen: she had converted the current European flag
into a circle with same-scale outlines of France, Germany, and so
on, revealing how absurdly unequal and uncomparable are the
present-day members. Can Luxembourg be comparable, for example,
with Germany? But in ecological coherence and regional planning,
the North Sea can be a unit (Einheit) as much as the Baltic, and
the Levantine coast as much as the Adriatic. So, taking Europe as
that peninsula extending "the Atlantic to the Urals", we divided
into ocean regions. This accords with recent UN environmental
law. And it allows Bavaria, which unlike the rest of present-day
Germany flows to Austria and the Black Sea, to be Bavaria.