

Moltkerei Werkstatt

ghostwriter drowning JESSICA TILLE

In a present shaped by artificial intelligence, automation and a belief in technological progress, the origin, authorship and truthfulness of content are becoming increasingly uncertain. In her solo exhibition

ghostwriter drowning, Jessica Tille explores media processes as carriers of knowledge and perception. In doing so, she asks how language, identity and the body are changing under these conditions.

Starting from **Ghostwriting** and **Voice Cloning** the artist turns her attention to processes that detach text and voice from any clear origin. She is interested in forms of copying, duplication and simulation, as well as their social effects. An important point of reference here is the logic of contemporary AI systems, whose texts are often synthesised from a multitude of sources and thereby blurring distinctions between fact and fiction.

Jessica Tille translates this content into an installation of video, sound and objects. The starting point is perfume titles (**Sub-line Figures**), which play with self-perception and external perception in a mantra-like way. Using AI, the artist transforms them into sound and melody. In **Common Scent (Eau de Cologne)**, the result appears like a trace of identity, a distorted acoustic profile of that which surrounds us in our capitalist present. Efficiency, (self-)optimisation and claims to truth become guiding motifs of the exhibition.

The work **Taxonomy of essence (Habitat of self-production)** refers to writing and overwriting, as well as to the material from which meaning emerges. In the two video works **I. Blue teeth of synchronization: Dental Floss** and **II. Euro Nymph Body Dubbing: Blue Dupel**, the artist expands this setting into digital image spaces devoted to the search for the origin of language and meaning in a digital world. In the series **Cooling Medium Deposit I-VIII**, this dualism is articulated with material precision. On the one hand, the components used are actual heat sinks taken from computer technologies, whose function is to dissipate heat and keep systems stable. On the other hand, they carry microscopic cover slips printed with thermal images of parts of the body, as traces of human communication.

ghostwriter drowning investigates AI not only as a technical application, but as a cultural condition that is in the process of reshaping our perception and identity. At the same time, the exhibition engages with Silicon Valley's visions for the future, in which technological optimisation, economic interests and new forms of belief become intertwined. It therefore asks not only how language is produced today, but also what cultural consequences these shifts entail.

Jessica Tille

ghostwriter drowning

March 22 to April 25, 2026, curated by Alexander Pütz, Moltkerei Werkstatt

Many thanks to
Julian Westermann and George Popov

@whereshouldiputthekey @moltkereiwerkstatt @youmightalsolikeev
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March 21, 2026, 6—9 pm
March 22—April 25, 2026

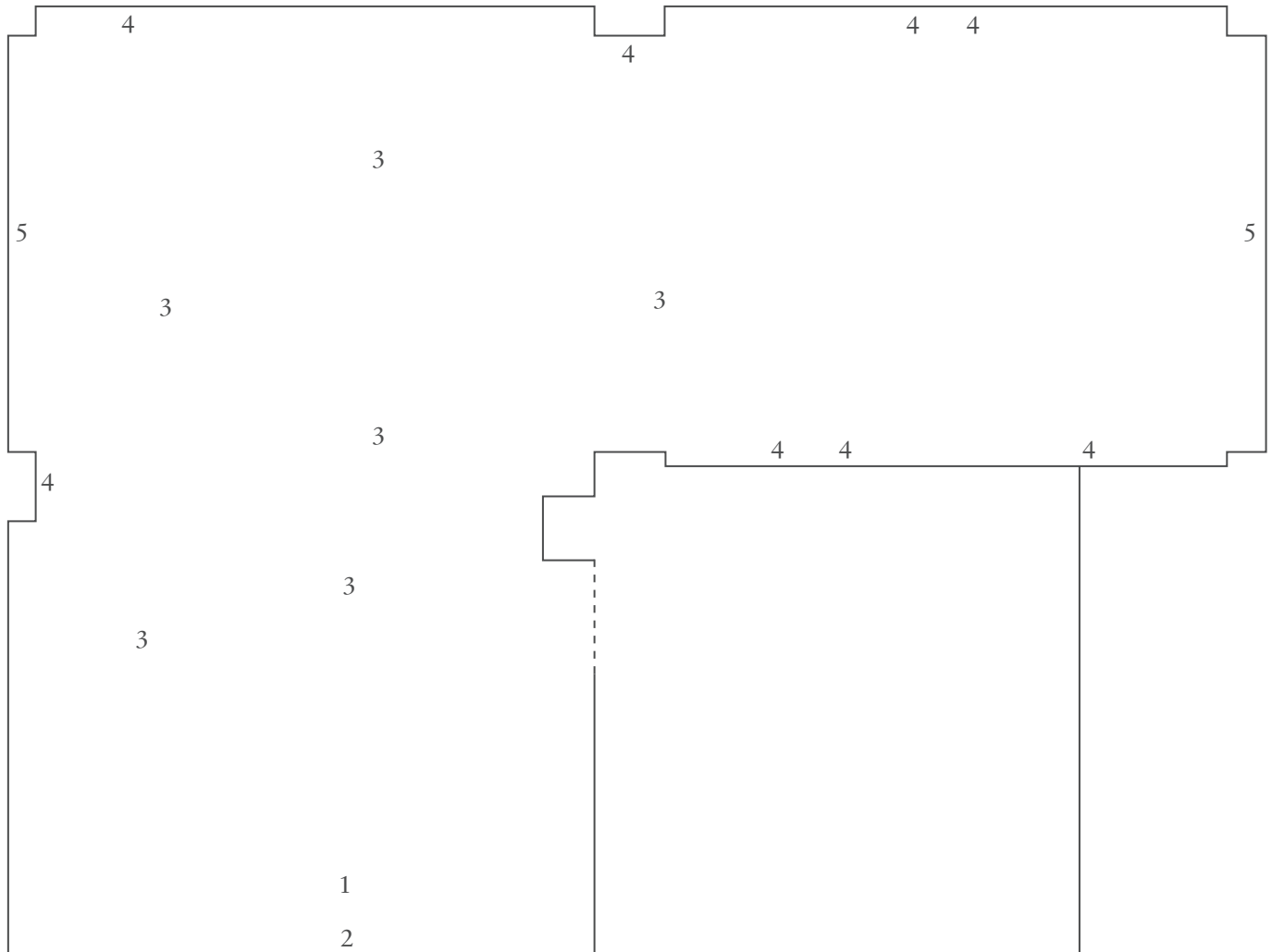
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www.moltkerei-werkstatt.de

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Jessica Title ghostwriter growing Moltkerei Werkstatt



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| <p>1 Common Scent (Eau de Cologne), 2026, Audio Play, 35 min., loop</p> <p>2 Sub-line Figures, 2026, Perfume flacons, acrylic varnish</p> <p>3 TAXONOMY OF ESSENCE (HABITAT OF SELF-PRODUCTION), 2026,</p> <p>I. MYSELF
II. YOU
III. TRUTH
IV. BELIEF
V. EXISTENCE
VI. ILLUSION</p> | <p>4 COOLING MEDIUM DEPOSIT, 2026, SERIES OF 8 CONTACTS:</p> <p>I. SPACE BETWEEN THE EYES
II. EAR
III. NOSTRIL
IV. BREATH
V. KISS
VI. THROAT
VII. INDEX FINGER
VIII. SPREAD PALM</p> | <p>5 LIP SYNC (SCREEN-INTERFACES), 2026,</p> <p>I. Blue teeth for synchronization: Dental Floss (Video, 13'25 min., no sound, loop)</p> <p>II. Euro Nymph Body Dubbing: Blue Dupe (Video, 19'48 min., no sound, loop)</p> |
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