

KAYOKOYUKI

Piramide Bldg. 2F, 6-6-9 Roppongi, Minato-ku, Tokyo 106-0032

MAIL: info@kayokoyuki.com / TEL: +81(0)3-6873-6306

www.kayokoyuki.com

アンダース・ディクソン
Anders Dickson

rot in the small season
March 19 - May 2

Joint Opening Reception with YKG:
March 19, 18:00-19:30

Piramide Bldg 2F, 6-6-9 Roppongi
Minato-ku, Tokyo

Anders Dickson*rot in the small season*

2026.3.19 Thu. - 5.2 Sat.

Joint Opening Reception with YKG (Yutaka Kikutake Gallery) :

3.19 Thu. 18:00-19:30

Piramide Bldg 2F, 6-6-9 Roppongi, Minato-ku
Tokyo 106-0032 Japan

KAYOKOYUKI is pleased to announce its move to a new space on the 2nd floor of the Piramide Building in Roppongi. The gallery space provides access to the neighboring Yutaka Kikutake Gallery through a viewing room. We will hold a joint opening reception on Thursday, March 19, and we warmly invite you to attend.

Anders Dickson works across painting, watercolor painting, sculpture, and collage, bringing together fragments of image and material in ways that gently unsettle what we take to be real. His works move beyond traditional supports such as canvas and paper. Fabric, cardboard, thread, pieces of metal, and small elements gathered from daily life are sewn, layered, or simply placed as they are. Through these loose connections, different times, places, and layers of memory meet within a single surface or space. What stands before us coexists with something not yet named, or with a presence that remains unseen but still felt.

In recent years, Dickson has drawn on his interest in weird fiction, philosophy, and religious studies to explore ways of sensing the world that move beyond a human-centered view. Dreams and myths, unseen beings that appear as light or voice, and the possibility of non-human forms of awareness all subtly shift how we usually understand reality. If our beliefs and habits quietly limit what we are able to notice—leaving out what feels strange or overwhelming—his work may be seen as an effort to bring those overlooked sensations closer again.

rot in the small season centers on painting, alongside watercolor painting, and sculptural works. Sewn canvases, layered paper fragments, and loosely assembled materials hold a tension between formation and disintegration. They capture both the moment when an image begins to appear and the sense that it may already be dissolving. Images such as a mother and child or an owl may recall religious or mythic scenes, yet they never settle into fixed symbols. Instead, they move between different times and stories, appearing and fading like elusive messengers, bringing a faint vibration to the surface.

Here, “rot” does not mean mere collapse or an end, but rather a process in which decomposition and generation unfold simultaneously. Within the uncertain time suggested by “small season,” Dickson’s works lead us to a place where beauty and unease, intimacy and strangeness intersect. Before interpretation begins, a feeling not yet shaped into words rises. In that moment, the edges of what we call reality seem to widen, and we may sense our own perception opening, if only slightly.



Anders Dickson (b. 1988, Wisconsin, USA) is an artist based in New York, USA. He studied philosophy at the University of Minnesota (Duluth and Twin Cities) in 2009 and attended the Albert Ludwigs University in Freiburg im Breisgau in 2010. He later completed his studies at the Staatliche Akademie der Bildenden Künste Karlsruhe (2010–2014) and the Städelschule in Frankfurt am Main under Monika Baer and Amy Silman (2014–2017). From 2017 to 2019 he was an artist in residence at De Ateliers in Amsterdam.

Anders has presented his works in: solo show "Common sense / infinite dis-ease" at Wschod Gallery, New York, 2024; "Ghost Image" (curated by Krist Gruijthuisen) at galerie Judin, Berlin, 2024; solo show "Sgomento Zurigo (with Ken Kagami)" in Zurich, 2023; "Soulsapes" (curated by Uwe Henneken) at Meyer Riegger, Berlin, 2023; solo show "PowerCells" at the Commons, Pakt///, Amsterdam, 2022; "Barbe a Papa" at CAPC Museum Bordeaux, Bordeaux, 2022; "WALK" at Schirn Kunsthalle, Frankfurt, 2022; solo show "Other Truths from the Party" at Wschod Gallery, Warsaw, 2021; solo show "Mindquake: back from the head" at Eliane, Bordeaux, 2021; "In their Shoes" at KAYOKOYUKI Gallery, Tokyo, 2021; "Dancing with Octopuses" at Annet Gelink Gallery, Amsterdam, 2021; solo show "A Sudden Wilt (with Clémence de La Tour du Pin)" at 15 Orient Gallery hosted by Balice Hertling Gallery, Paris, 2020; solo show "The Unclean Cult of The Sunflower" at Izacaia, Vienna, 2020; "Jahresgabe Ausstellung" at Kunstverein Bonn, Bonn, 2020; "Buning Brongers Prize" at Arti et Amicitiae, Amsterdam, 2020; solo show "Bone Orchard" at The Bakery, Annet Gelink Gallery, Amsterdam, 2019; solo show "Once A Closely Guarded Secret" (curated by Martin Herbert) at De Ateliers, Amsterdam, 2019; "Royal Painting Prize Exhibition" at the Royal Palace, Amsterdam, 2019; solo show "Waterbound with Smokie Allies" at The Oracle, Berlin, 2018; solo show "Studies in Transfiguration and Beyond the threshold and back again: An introduction to the hero's journey. A venture by Anders Dickson and Uwe Henneken" at Galerie Gisela Capitain, Cologne, 2018; "Paranoid House" at Vleeshal, Middelburg, 2018; solo show "St. Elmo's Fire" at The Beach Office, Berlin, 2017 and "Monday is a day between Sunday and Tuesday" at Tanya Leighton Gallery, Berlin, 2017.