

0 FELIX GAUDLITZ

66 Tony Cokes
SM BNGR2
28.3.–30.5.2026

*To rave,
to rove,
to rêve*

Tony Cokes' solo exhibition *SM BNGR2* centers around and observes club culture as hubs for celebration of life through love, desire, queerness, music, art, aesthetics and bodies moving. *SM BNGR2* de-marginalizes clubculture by looking at its importance for subcultures, activist movements and political resistance through the lens of writers and academics such as Madison Moore, McKenzie Wark, and Simon Reynolds.

The exhibition presents the second iteration of Cokes' *SM BNGRZ* series with a newly commissioned 3-channel-video as well as a triptych lightbox.

We won't stop living this way.