

Cut-Up is a four-week program of exhibitions, lectures, music, performance, screenings, and a magazine launch. Artists, musicians, writers, publishers and an international project space were all invited to transform the various spaces of the Kunstverein (exhibition halls, theaters, and studios) with a wide array of activities and diverse programming. *Cut-Up* is a method of collage imagined first by Brian Gysin and William S. Burroughs as a strategy that implements the cutting and re-arranging of text, images and sound as a means of liberating them of their (pre-)designated meanings and categories and (re-)assigning them to new systems of readings and understanding. The invited guests all have their own unique approaches to this kind of strategy. Together, this cacophony of mediums and tactics creates a unique kind of “living-structure” that privileges the dynamic over the static – one that is constantly changing, shifting and adapting according to its own conditions and needs. With this fluid structure of exhibitions and events, the Kunstverein becomes a site for a diversity of international and regional interactions that champion new avenues of engagement and collaboration.

Together with the participants:

Michael Amstad, Marie Angeletti, Bonnie Camplin, Eric D. Clark, Kerstin Cmelka, Marte Eknæs, Helene Hegemann, Karl Holmqvist, Ellen Yeon Kim, Mario Mentrup, Luzie Meyer, Johanna Odersky, Deborah Schamoni, Mark von Schlegell, Starship, Rirkrit Tiravanija, Nicolau Vergueiro, Adrian Williams

Sorry I'm Late. XOXO Echo

Upon the invitation of the Kunstverein, the formerly Zurich-based exhibition space, Taylor Macklin, will organize an exhibition addressing the nature and possible interpretations of spaces and their conditions.

With: Der Alltag (Sensationen des Gewöhnlichen), Andrea Büttner, Nicolas Buzzi, Brice Dellsperger, Maya Deren, Ayasha Guerin, Eva Meyer & Eran Schaerf, Carissa Rodriguez, Ben Rosenthal & Flavio Merlo, Li Tavor, Miriam Yammad, Constantina Zavitsanos

Wolfgang Tillmans

On the occasion of his 2018 Members Edition, Wolfgang Tillmans will build a Playback-Room in the studio space of the Kunstverein, giving visitors the unique possibility to sit and listen to his music under near-perfect conditions on the original vinyl pressing. The Members Editions itself stems from his on-going interest in music and became a special limited edition LP with a specially designed cover and sleeve. The recording is a “Kehrschaufel” (Dustbin)-Concert for the A-Side with a musical collage of edited radio-recordings from the 80s and 90s and the original song, “The Future is Unwritten” from 1985 on the B-Side. Tillmans conceived of the 3-part exhibition series Playback-

Room at his non-profit space Between Bridges in 2014, the same year that the space opened at its new location in Berlin after having operated in London since 2006. In 2016, Playback-Room took up residency at the Lenbachhaus in Munich, and was re-animated again as part of his solo exhibition at London's Tate Modern in 2017.

PROGRAM

Thursday, Nov. 22nd

7pm Opening of the exhibition with introduction by Nikola Dietrich

Friday, Nov. 23rd

3-5 pm Workshop with Ayasha Guerin

7 pm Film screening with Rirkrit Tiravanija's *Karl's Perfect Day*, 2017, 94 min
with an Artists Talk and reading from Karl Holmqvist

Friday, Nov. 30th

7 pm Opening of the 2018 Member's Edition Exhibition

9 pm Mark von Schlegell and Ellen Yeon Kim, *MUFA (Museum of Unfinished Art)* Radio Play /
Performance, 40 min

Tuesday, December 4th, 2018, 7 pm

Im Trailerpark der Angreifbaren: A Sideshow-Varieté to the film *Die Angreifbaren* (Release Anfang 2019)

with Kerstin Cmelka & Mario Mentrup

Guests: Rainer Kneppergerges and Sven Heuchert

Friday, December 7th, 2018, 7 pm

Lecture and film screening: Helene Hegemann & Deborah Schamoni

Thursday, December 13th, 2018, 7 pm

Film screenings:

Marte Eknaes & Michael Amstad, A People Mover Evening
& Artist Talk with Nikola Dietrich (in English)

Sunday, December 16th, 2018, 7 pm

Magazine launch: 20 years of Starship, Berlin, 18th edition

Film screening and Talk with Bonnie Camplin;

Record Release Musix' lost its colour with Eric D.Clark

Wednesday, December 19th, 2018, 7 pm

Film screening: Luzie Meyer, The Flute, 2018

Exhibition and Performance: Johanna Odersky,
organised by Juliane Duft

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