

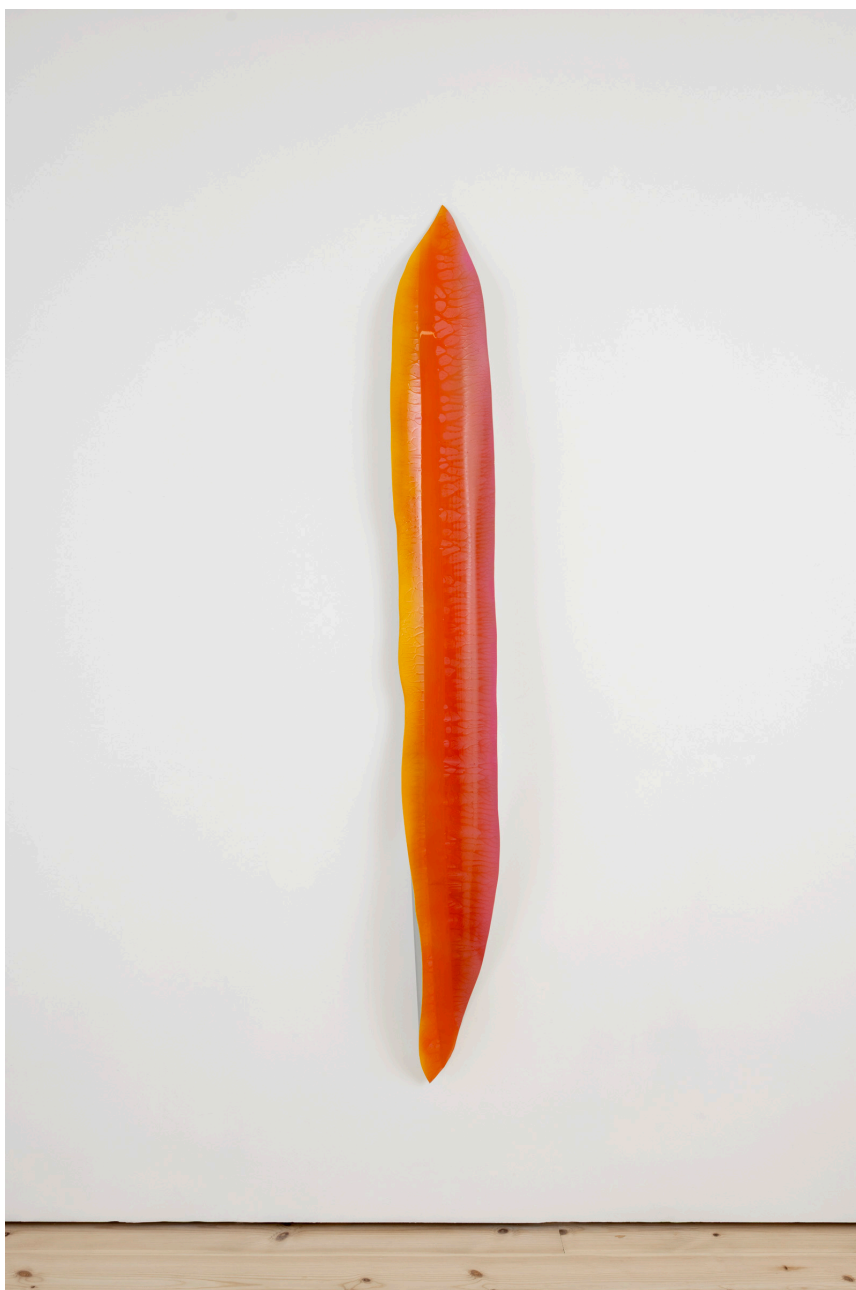
STICKY TONGUE

LAURA GUISEPPI

April 10th. - May 16th. 2026

Lagune Ouest

K:
Danish Arts
Foundation



Sticky tongue. 2026. Aluminium, paint, resin, stuff. 173 x 20 x 10 cm



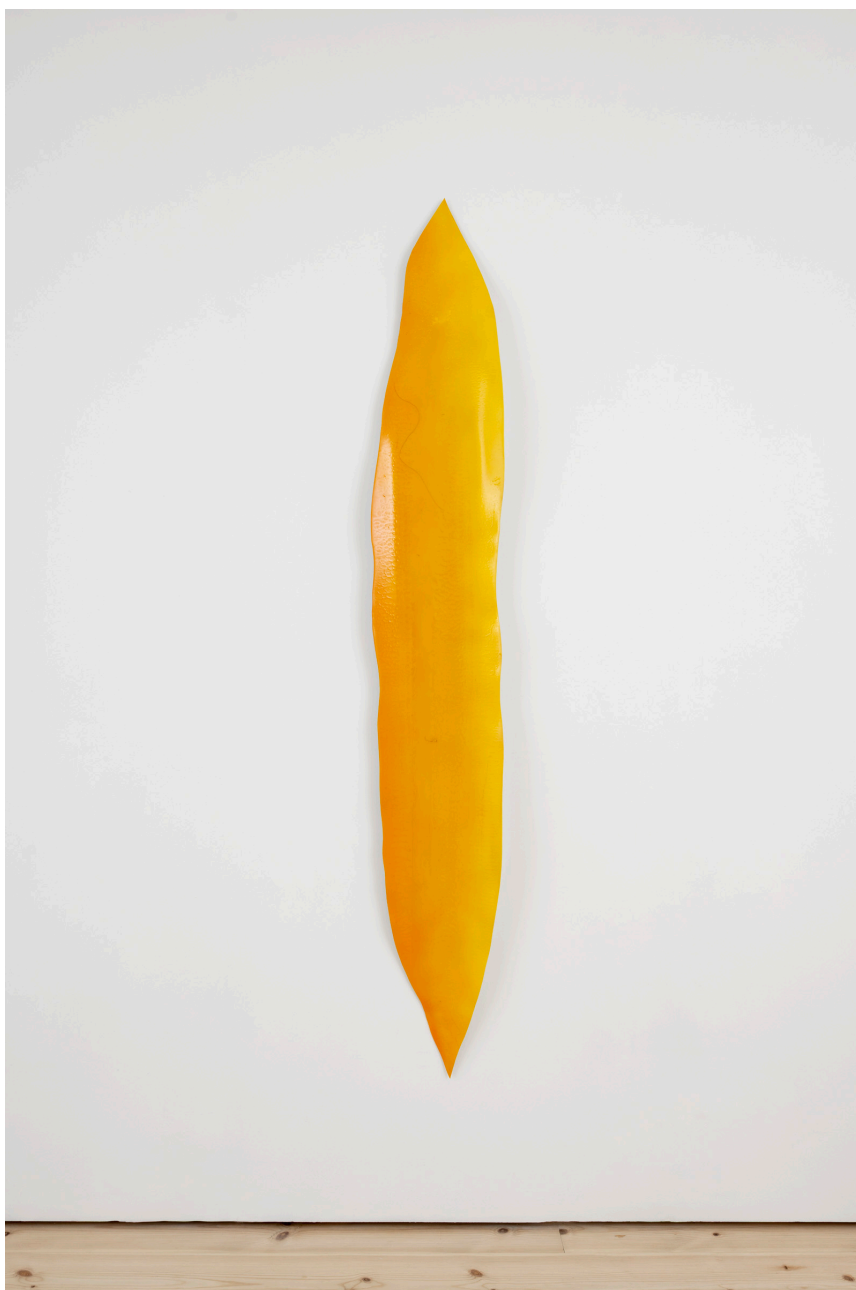
Sticky tongue. 2026. Aluminium, paint, resin, stuff. 181 x 23 x 6 cm



Sticky tongue. 2026. Aluminium, paint, resin, stuff. 174 x 20 x 9 cm



Sticky tongue. 2026. Aluminium, paint, resin, stuff. 173,5 x 26 x 5 cm



Sticky tongue. 2026. Aluminium, paint, resin, stuff. 173 x 26 x 4 cm



Sticky tongue. 2026. Aluminium, paint, resin, stuff. 179 x 19 x 8 cm



Sticky tongue. 2026. Aluminium, paint, resin, stuff. 183 x 21 x 5 cm



Sticky tongue. 2026. Aluminium, paint, resin, stuff. 174 x 22 x 7 cm



Sticky tongue. 2026. Aluminium, paint, resin, stuff. 168 x 21,5 x 5 cm



Sticky tongue. 2026. Aluminium, paint, resin, stuff. 174 x 20 x 6 cm



Kissing teeth. 2026. Sound, loop

Tongue! A sticky tongue infected with saliva and drool, anger and frustration, systems that resist, the lack of the right language. Here, it appears systematised with sharp edges and abject stuff like hair, dust and nails moulded into the surface. Bits and pieces you try to hide away but that continuously reappear no matter how much you twist, shape and turn your tongue. Kissing teeth.

The mango peel, preserved and retained. The artist's memories of the fruit that her father introduced to her and which inevitably became the symbol of his homeland Trinidad and Tobago. A fruit that contains a prehistory that is otherwise only evoked through her father's sporadic stories. Mythical and mysterious. The sweet fruit that does not only taste sweet.

In her artistic practice, Laura Guiseppi often uses the body as an image that can illuminate structurally based societal problems. For example, access to health systems and social services, and the stigmatisation that can follow. By zooming in and upscaling the body's interior, the uterus, the tongue or the regulating medicine and tools that can assist the body to perform optimally, Guiseppi creates works that initially appear pop, light and attractive but often contain a duality that brings to mind the exact opposite.

Laura Guiseppi (1989, DK) holds a MFA from The Royal Danish Academy of Fine Arts (2021). Previous exhibitions include: Odense Koncerthus (Odense), Glas (Ebeltoft), Vejle Kunstmuseum (Vejle), Vejen Kunstmuseum (Vejen), CLAY Museum of Ceramic Art (Middelfart), Tivoli Gardens (Copenhagen), Kunsthall Charlottenborg (Copenhagen), Loggia (Munich), Kunsthall Aarhus (Aarhus), and Lagune Ouest (Copenhagen).

Guiseppi received the Blix Prize for her work *Underbelly* in 2021, Anne Marie Carl-Nielsen's talent prize in 2024, and Silkeborg Kunstnerlegat in 2025. Her work is represented in private and public collections such as The Danish Arts Foundation, Vejen Kunstmuseum and CLAY Museum of Ceramic Art.

Photo credit: Malle Madsen.

The exhibition is supported by the Danish Arts Foundation and Danish Art Workshops.