

THIS IS NOT AN INSTALLATION AND NOT A SHOW

IT IS A TRANSPLANT OF AN OUTDOOR SITE INTO THE GALLERY SPACE IN ORDER THAT WE, A FIRM ENGAGED IN CONSTRUCTION AND DEVELOPMENT OF SITES AND REGIONS, CAN PRACTICALLY ENMODEL THE REGION IN WHICH WE ARE NOW CONTRACTING TO PRODUCE TWO CONSTRUCTION PROJECTS: (1) TESTING OF AN OFFSHORE RIG FOR BIOGAS PRODUCTION AND FERMENTATION, PREFERABLY USING SUBMARINES; (2) ASSEMBLING LOFTS AROUND AN INFRASTRUCTURE RAISED UP FROM THE COAST TO FOLLOW THE SLOPES, FLUSH, WITHOUT A SPRAWL ON THE FLATLANDS, THUS LEAVING THE FERTILE LANDS TO WILD SPECIES. RESEARCH IS MOSTLY CONDUCTED IN FRANCE. HERE WE RUN AN ARCHITECTURE STUDIO WHICH, BUT FOR A WAR, WOULD HAVE BEEN SITED IN THE CLIENT: MONTENEGRO

TO ACHIEVE THIS STUDIO AND AN ARCHITECTURE RESEARCH EFFORT, WE HAVE COMBINED THE WORK OF ALREADY PRACTICING ARTISTS, TO EFFECT A MANIFESTATION (AS A REAL-WORLD SIMULATION) OF THEIR WORK. GIVEN A TRANSPLANT OF SITE INTO THE GALLERY, WE CONFLUENCE IDEAS FROM RECENT YEARS TOWARDS AN OTHER ARCHITECTURE

THESE ARTISTS HAVE THEIR ART IN-CORPORATED IN THIS GALLERY TRANSPLANT FROM TIVAT BAY:

Janet Nolan	mountain understructures with "umbrella" rigidity
Dennis Oppenheim	marsh structures in salt flats, near the island
Dennis Oppenheim Vito Acconci	under-stories concept of open-sea mariculture rig
Kevin Gannon	pending on-site planning role in Tivat Bay, based on Yugoslavian contracts
Jee Won Kim Peter Fend	infrastructures up slope
Jelena Popovic	rivers vis-a-vis central apex (e.g., Brasilia) of Sarajevo; multi-religion premise for a Yugoslavia
George Chaikin	from satellite data, producing 3D terrain models