

At the Belvedere 21, the American artist Polly Apfelbaum (* 1955 in Abington, Pennsylvania) reveals the relationship between six of her space-consuming installations for the first time. Her holistic composition comprises carpets handwoven in Mexico and an element made of ceramic. It enters into a dialogue with the open, sunlit architecture of the former World's Fair pavilion by Karl Schwanzer.

Happiness Runs quotes the title of a song by Donovan which he recorded in May 1968 for the album *Barabajagal*. The song is designed as a canon. The exhibition shows works by Polly Apfelbaum that were created at different times and for specific contexts. At the Belvedere 21, they now share the same venue. Thanks to the openness of the space, they can be viewed on their own or in interplay with the other works. That is not dissimilar to the principle of the musical canon. Characteristic features of Polly Apfelbaum's multifaceted oeuvre are the search for new artistic means of expression and the breaking down of barriers between sculpture, painting and installation. In her work the artist explores themes such as feminism and spirituality, quotations from the history of art, as well as references to popular prints and comics. Since the 1990s, Apfelbaum has used the floor as a surface on which to present her 'Fallen Paintings'. The carpet is of interest to the artist on the one hand as a domestic object, on the other in its significance for nomadic peoples: wherever it is laid down, it defines a home.

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